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# ST. OLAF COLLEGE COMMENCEMENT CONCERT

**ST. OLAF BAND** | HENRY DORN, *CONDUCTOR*  
**ST. OLAF CHOIR** | ANTON ARMSTRONG '78, *CONDUCTOR*  
**ST. OLAF ORCHESTRA** | CHUNG PARK, *CONDUCTOR*

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FRIDAY, MAY 24, 2024 | 2:00 P.M.

*SKOGLUND AUDITORIUM*

# PROGRAM

## ST. OLAF BAND HENRY DORN, *CONDUCTOR*

**Passacaglia (Homage on B-A-C-H)** (1993) Ron Nelson (1929–2023)

**Aspire** (2022) Jennifer Higdon (b. 1962)

**Teutonic Tales** (2010) Robert W. Smith (1958–2023)  
I. *Damon-Tanz* (“Demon Dance”) Jesse Wiemer-Hastings '24, *tuba*

### INTRODUCTION OF ST. OLAF BAND SENIOR MEMBERS

**Zoom** (2021) Scott Boerma (b. 1964)

## ST. OLAF CHOIR ANTON ARMSTRONG '78, *CONDUCTOR*

**Modimo** (“God”) Traditional Sesotho/isiZulu  
arr. Michael Barrett (b. 1983)

**The Time Has Come** Eriks Ešenvalds (b. 1977)

**Celestial Spring** F. Melius Christiansen (1871–1955)  
II. Exaltation  
IV. Glorification

**Jamaican Market Place** Larry Farrow (b. 1950)

**If I Can Help Somebody** Alma Bazel Androzzo (1912–2001)  
arr. André J. Thomas (b. 1952)

**Walk Together, Children** African American Spiritual  
arr. Moses G. Hogan Jr. (1957–2003)

### INTRODUCTION OF ST. OLAF CHOIR SENIOR MEMBERS

**Beautiful Savior** arr. F. Melius Christiansen (1871–1955)

ST. OLAF ORCHESTRA  
CHUNG PARK, *CONDUCTOR*

**Symphony No. 5 in D Minor, op. 47**  
IV. *Allegro non troppo*

Dmitri Shostakovich (1906–1975)

**Rodeo**  
V. Hoe-Down

Aaron Copland (1900–1990)

**Pictures at an Exhibition**  
IX. The Hut on Fowls' Legs (Baba Yaga)  
X. The Great Gate of Kiev

Modest Mussorgsky (1839–1881)  
orch. Maurice Ravel (1875–1937)

INTRODUCTION OF ST. OLAF ORCHESTRA SENIOR MEMBERS

**The Turtle Dove**

arr. G. Winston Cassler (1906–1990)

# PROGRAM NOTES

## ST. OLAF BAND HENRY DORN, CONDUCTOR

### **Passacaglia (Homage on B-A-C-H)** (1993)

Ron Nelson (1929–2023)

Note by the composer:

*Passacaglia (Homage on B-A-C-H)* is a set of continuous variations in moderately slow triple meter built on an eight-measure melody (basso ostinato) which is stated, in various registers, 25 times. It is a seamless series of tableaux which move from darkness to light.

Written in homage to Johann Sebastian Bach, it utilizes, as counterpoint throughout, the melodic motive represented by his name in German nomenclature, i.e. B-flat, A, C, and B-natural. Bach introduced this motive in his unfinished *The Art of the Fugue*, the textures of which are paraphrased (in an octatonic scale) in the fourth and fifth variations. The seventh variation incorporates Gustave Nottebohm's resolution (altered) of the unfinished final fugue of *The Art of Fugue*. The famous melody from Bach's *Passacaglia in C minor* appears once (also altered) in variation 19.

*Passacaglia (Homage on B-A-C-H)* was commissioned by the Eta-Omicron Chapter of Phi Mu Alpha Sinfonia, The U.S. Air Force Band, and the University of Cincinnati College-Conservatory of Music Wind Studies Department, in celebration of the 125th Anniversary of the founding of The University of Cincinnati College-Conservatory of Music.

### **Aspire** (2022)

Jennifer Higdon (b. 1962)

Note by the composer:

Having started my journey in music in the band world, I have always found this genre deeply moving. One of my first experiences of enjoying a band performance was hearing "The President's Own," on the U.S. Capitol steps during a summer vacation in Washington, D.C. To be asked to write a work for them was an incredible opportunity. I decided early in the process to create a work that would be more lyrical in nature, that would reflect the gifts and skills of these talented musicians, as well as their innermost values as individuals who strive to serve their country with great honor. In other words, I was inspired to create a piece that musically portrays the goal of striving to be our best . . . to aspire.

### **Teutonic Tales** (2010)

Robert W. Smith (1958–2023)

#### 1. *Damon-Tanz* ("Demon Dance")

Jesse Wiemer-Hastings '24, *tuba*

Note by the composer:

*Teutonic Tales* is a suite for tuba inspired by Germanic and Nordic mythology. The suite was composed for and is dedicated to Mike W. Roylance, principal tubist in the Boston Symphony Orchestra.

In German mythology, a demon is a supernatural being that is generally described as a malevolent spirit. The countless tales of trolls, werewolves, and other figures in Teutonic folklore have stirred imaginations for centuries.

INTRODUCTION OF ST. OLAF BAND SENIOR MEMBERS

Note by the composer:

The word “zoom” took on a new meaning during the pandemic [that started in 2020]. Meetings, classes, social gatherings, and holiday celebrations took the form of online video conferences and were generically called “Zooms.” Those of us in the musical profession often had to resort to makeshift, substitute forms of ensemble performances that often resembled these gatherings.

One upside for me was a weekly Zoom hang that developed with four of my closest friends (all university band conductors) from across the country. One of those friends is Jamie Nix, for whom I was commissioned by his former graduate students to write this piece, in celebration of his 10th year as director of wind ensembles at Columbus State University. A common theme in our weekly chats was our unbridled enthusiasm (and impatience) to get back to what we love: making live music with our students. All of us have felt like we’ve been feverishly revving our engines behind the starting line, breathlessly waiting to see the green flag fly, knowing that the checkered flag awaits on the other side. Well, start your engines . . . because here we go . . . full speed ahead!

**ST. OLAF CHOIR**  
ANTON ARMSTRONG '78, CONDUCTOR

**Modimo (“God”)**

Traditional Sesotho/isiZulu  
arr. Michael Barrett (b. 1983)

*SUNG IN SETHOSO/ISIZULU*

Modimo reboka wena  
*God we praise you*  
Tsothle di entswe ke wena  
*Everything is created by you*  
Wanyamalala umthwalo wezono zami  
*He took away my burden [sins]*

— *Traditional Sesotho/isiZulu*  
*trans. Michael Barrett*  
English translation from Walton Music.  
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**The Time Has Come**

Eriks Ešenvalds (b. 1977)

There is no easy road to freedom.  
None of us acting alone can achieve success.  
We must therefore act together as a united people,  
for national reconciliation, for nation building,  
for the birth of a new world.

The time for the healing of the wounds has come.  
The moment to bridge the chasms that divide us  
has come.  
The time to build is upon us.

Let there be justice for all. Let there be peace for all.  
Let there be work, bread, water, and salt for all.  
Let each know that for each the body, the mind,  
and the soul have been freed to fulfill themselves.

The time for the healing of the wounds has come.  
The moment to bridge the chasms that divide us has come.  
The time to build is upon us.

Let freedom reign.  
The sun shall never set on so glorious a human achievement!  
Let freedom reign.

— *Nelson Mandela*

**II. Exaltation**

Mellow music mingles in every  
Mood of reawakening spring,  
Lingers like a beautiful balm  
Of benediction rises on wing,  
And impels my spirit to sing.

O be joyful, sing to your maker,  
God, creator who can adorn,  
Hill and valley, lost and forlorn,  
With splendor richer, rarer than morn.  
Soul arise your heavenly born.

How can gladness ever borrow  
Of the somber hues of sorrow  
When the springtime is here?  
No, when myriad hosts are bringing  
To the hills in happy singing,  
The assurance of grace,  
Then distrusts within surrender,  
Till the heart is touched and tender,  
Like a heavenly face.

How can spirit bow in silence  
When the song upon the highlands  
Is announcing the year, on the highlands?

Mellow music rises with every  
Scent of reawakening spring,  
Fragrantly ascending the heights,  
Its stimulation sweetly to bring  
Angelward on spiritual wing.

O be joyful, sing to your maker,  
Let God's grace bedeck and adorn,  
Heart and hope and spirit forlorn.  
Like incense lit on altars of morn,  
Soul, arise, your heavenly born.

**IV. Glorification**

Hosanna, a new Hosanna, within is ringing,  
New glory bringing to God on high  
Who has exalted this lowly mortal  
To heaven's portal beyond the sky.  
Hosanna, a new Hosanna all life embraces,  
While growing praises to God arise;  
Soon my spirit shall sing,  
Shall sing victorious,  
With him, the glorious, in paradise.  
A new Hosanna shall arise.  
A new Hosanna now is ringing,  
and my heart is singing:  
Hallelujah.

— Oscar R. Overby, *alt.*

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**Jamaican Market Place**

Larry Farrow (b. 1950)

Market woman, taking all her goods to Kingston Market.  
Market woman, whoa!  
Market woman, on her way to the market, yeah.

Here comes a woman dressed in white on her way to market,  
Taking all her goods to sell, people come from miles around.  
Market woman, taking all her goods to Kingston market.  
Market woman, on her way to the market.

Another woman with fish to eat on her way to market.  
Baskets full so take your pick, you can bargain for your best price.  
Market woman, selling all her fish at Kingston market.  
Market woman, on her way to the market.

Some curry, goat, beans, and sugarcane, yes, you can buy at market.  
The Rastaman brings his goods to sell, you can buy ev'ryday.  
Doom, goat, beans, and sugarcane, sugar, yes, buy at market.

Market woman, singing all way home from Kingston market.  
Market woman, on her way from the market.  
There goes the woman dressed in white on her way from market.  
Singing joyfully all way home, she has sold all her goods today.  
Market woman, singing all way home from Kingston market.  
Market woman, on her way from the market.

— Larry Farrow

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## If I Can Help Somebody

Alma Bazel Androzzo (1912–2001)  
arr. André J. Thomas (b. 1952)

If I can help somebody as I pass along;  
If I can cheer somebody with a word or song;  
If I can show somebody he is trav'ling wrong;  
Then my living shall not be in vain;

If I can do my duty as a Christian ought;  
If I can bring back beauty to a world up wrought;  
If I can spread Love's message that the master taught;  
Then my living shall not be in vain;

If I can help somebody as I pass along;  
Then my living shall not be in vain!

— *Alma Bazel Androzzo*

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## Walk Together, Children

African American Spiritual  
arr. Moses G. Hogan Jr. (1957–2003)

There's a great camp meetin' in the promised lan'.  
Oh, walk together, children, don't you get weary.  
Walk on, my children, don't you get-a weary.  
Just-a walk together, children, don't you get weary.  
There's a great camp meetin' in the promised lan'.

Gonna walk an' never tire,  
There's a great camp meetin' in the promised lan'.  
Gonna sing an' never tire,  
There's a great camp meetin' in the promised lan'.  
Gonna shout an' never tire,  
There's a great camp meetin' in the promised lan'.

Oh, walk together, children, don't you get weary.  
Sing on, my children, don't you get weary.  
Just-a shout together, children, don't you get weary.  
There's a great camp meetin' in the promised lan'.

— *African American Spiritual*

## INTRODUCTION OF ST. OLAF CHOIR SENIOR MEMBERS

## Beautiful Savior

arr. F. Melius Christiansen (1871–1955)

# ST. OLAF ORCHESTRA

## CHUNG PARK, CONDUCTOR

### Symphony No. 5 in D Minor, Op. 47

#### IV. *Allegro non troppo*

Dmitri Shostakovich (1906–1975)

For Dmitri Shostakovich, the publication of his *Symphony No. 5* in November of 1937 was a Hail Mary to save not only his musical career, but also himself.

The late 1930s marked a period in Soviet history known as the “Great Terror” in which Joseph Stalin sought to consolidate his rule over the U.S.S.R. by indiscriminately purging the country of hundreds of thousands perceived to be disloyal. On January 26th, 1936, Shostakovich accepted an invitation to watch a performance of his opera at the legendary Bolshoi Theatre in Moscow, only to discover that none other than Stalin himself was in attendance. Mortifyingly for Shostakovich, Stalin was unimpressed and left at the end of the third act, leaving the composer by all accounts as white as a sheet. Two days later, an unsigned editorial (likely ordered, or at least authorized by Stalin) appeared in the official newspaper of the Communist Party, *Pravda* (“Truth”), titled “Muddle Instead of Music.” The paper decried Shostakovich as anti-Soviet, claiming that *Lady Macbeth of Mtsensk* “tickles the perverted taste of the bourgeois.” The editorial concluded that “The power of good music to infect the masses has been sacrificed to a petty-bourgeois, ‘formalist’ attempt to create originality through cheap clowning. It is a game of clever ingenuity that may end very badly.”

The thinly-veiled threat was not lost on Shostakovich, whose musical career and reputation went from sterling to the gutter overnight. *Lady Macbeth of Mtsensk* was banned, the premiere of his Fourth Symphony was canceled indefinitely, and news publications that had previously praised Shostakovich’s music were quick to fall in line with *Pravda* in decrying him. Only a small number of prominent Soviet artists publicly came to Shostakovich’s defense, including playwright Isaac Babel, author/literature critic Abram Lezhnev, and theater director Vsevolod Myerhold. All three were executed in the purges. It was in this period of desperation that Shostakovich wrote his Fifth Symphony, premiering it the next year in his hometown of Leningrad (now St. Petersburg) on November 21, 1937. The fourth movement, although brazenly powerful, is purported by some friends and associates of the late composer to be a sort of compulsory celebration, almost a caricature of a traditional military march. Although initially met with disapproval by government officials, the work was a smash hit with the Russian public, with the first performance reported to have brought the audience to tears and received an ovation lasting over half an hour. Public grief was heavily frowned upon by the government, and such a raw expression of Shostakovich’s resolve, fear, anguish, and forced servility resonated strongly with an audience that had also endured the purges.

The government claimed that Shostakovich had taken their criticisms well into account, although their interpretation of the work was starkly different from that of much of the public as they took it at face value. In a twist of irony, the official stance was that Shostakovich had redeemed himself by composing a work in line with the ideals of the Soviet government. Even so, it’s unrealistic to assume that Stalin’s government was completely convinced of Shostakovich’s loyalty — they might have simply made the calculus that supporting him during his popularity was politically beneficial.

Today, Shostakovich’s *Symphony No. 5* endures as one of his most popular and widely-played works, symbolizing both his remarkable talent and harrowing discord with the highest echelons of the USSR. To this day, debates rage as to whether the piece is a celebration of the spirit of the Soviet Union, a sarcastic protest against oppression, or simply a raw outpouring of grief and hope for a suffering people — although you will note, none of these interpretations are mutually exclusive. You’ll have to judge for yourself.

— Matthias Baese '25

### Rodeo

Aaron Copland (1900–1990)

#### V. Hoe-Down

Although steeped in European influence and educated in Paris, France, Aaron Copland pioneered a new American style of classical music in the 20th century. His ballet, *Rodeo*, helped produce that American style through a celebration of the Wild West, a key aspect of the traditional American identity. Today, Copland is one of the most influential composers in the American musical canon, due in no small part to *Rodeo*.

*Rodeo* was written as a ballet for Agnes de Mille, a dancer and choreographer who starred in the 1942 premiere. Each of the four dance episodes in *Rodeo* tells the story of a cowgirl who tries to win the affection of the Head Wrangler in the Wild West. This ballet touches on themes of conflict, loneliness, and love. In the acclaimed *Hoe-Down*, our protagonist has found love with another cowboy, giving the ballet a happy ending. *Hoe-Down* brings out the most lively elements in Copland’s music by presenting an animated rhythm and spirited melodies from traditional cowboy songs.

— Romina Soto Solari '26



## Pictures at an Exhibition

Modest Mussorgsky (1839–1881)  
orch. Maurice Ravel (1875–1937)

- IX. The Hut on Fowls' Legs (Baba Yaga)
- X. The Great Gate of Kiev

In today's era, Modest Mussorgsky is remembered as one of the staples of Russian music in the 19th century, especially known for his music depicting artwork for the listener's imagination. In *Pictures at an Exhibition*, entire worlds have been transformed into majestic orchestral melodies painted by the orchestra, inviting the audience to ponder and imagine vivid vignettes and colorful scenes.

Modest Mussorgsky showed skill in improvisation and the piano from a young age, but he lived in a place that sometimes saw music as a dishonorable practice. Mussorgsky overcame many challenges throughout his life in order to obtain a musical education. In Russia, many of the musically talented youth were forced by their families to pursue careers in more traditional positions, and Mussorgsky himself was pressured into pursuing a military career. As the years passed, however, he decided to devote himself entirely to music, especially piano composition.

*Pictures at an Exhibition* was written as a piano suite, inspired after Mussorgsky's stroll past the 1874 posthumous exhibition of watercolors and drawings by the composer's dear friend, Victor Hartmann. In 1922, conductor Serge Koussevitzky urged French composer Maurice Ravel to create an orchestral transcription of the piano suite. It is this orchestral arrangement that is most commonly performed today.

The 10 movements, each corresponding to a piece of art, use varied instrumentation and rich melodies to paint the picture in the listener's head. The last two movements, *The Hut on Fowl's Legs* and *The Great Gate of Kiev*, both include folkloric melodies. The former has all the elements of mysticism and magic, with fast passages and musical grandeur that truly create the image of a witch that lives in a hut with chicken legs. The work finishes with the majestic painting of *The Great Gate of Kiev*, with grandiose melodies that truly show the nationalist movement in Russian 19th-century music. Thanks to Ravel and Mussorgsky, we can enjoy a visit to Hartmann's exhibition without leaving the comfort of our seats.

— Romina Soto Solari '26

## INTRODUCTION OF ST. OLAF ORCHESTRA SENIOR MEMBERS

### The Turtle Dove

arr. G. Winston Cassler (1906–1990)

*The Turtle Dove*, also known as "Fare Thee Well," is an English folk tune that dates back to at least the 18th century. The first published version of the song is from the 1710 song book *Roxburghe Ballads*. Two centuries later, widely-known composer and folk song specialist Ralph Vaughan Williams (1872–1958) took an interest with the tune, as he not only produced a recording of the song sung by Sussex innkeeper David Penfold, but also continued to arrange the tune for solo baritone and later for full SATB choir. Arranger Glenn Winston Cassler was a prolific hymn writer and organist. He studied at Oberlin College before becoming a music professor at St. Olaf College. Cassler's orchestral arrangement of *The Turtle Dove* has been used for decades by the St. Olaf Orchestra as an encore piece to bid the audience farewell as the concert draws to an end. The original vocal lyrics to *The Turtle Dove* follow a dialogue of two lovers saying goodbye to each other before departing on a journey. The orchestral arrangement begins with a sweeping introduction with flute and strings that swells before the melody is stated by solo oboe. The oboe melody is restated in the cellos and finally all instruments before dwindling down to just the solo oboe for one final echo of the melody. The piece ends in a warm transition to the major mode by the string section.

— Lauren Vilendrer '23

# ST. OLAF BAND SENIORS



**Back Row (L to R):** Parker Barrette, Carter Allen-Weyenberg, Jake Dreifort;  
**Fourth Row:** Frankie Munson, Liam McBride, Jack Kiehne; **Third Row:** Astrid Urberg-Carlson, Max Okagaki, Elizabeth Delaney, Jesse Wiemer-Hastings; **Second Row:** Matthew Krische, Noah Schilbe, Caroline Juhl, Phoebe Joy; **Front Row:** Eliza Johnson, Alex Williams, Lily Mitzel, Anja Logan

**Carter Allen-Weyenberg** is a flute performance major from Rome, Wisconsin. During his four years at St. Olaf, he has played with the St. Olaf Orchestra, St. Olaf Band, and gigged around the area. This year he served as principal for both groups. He also works within the Human Resources Department as their coordinator, a course assistant, and a Target team member for the local Target. Next year, Carter will relocate back to Wisconsin to further his career in human resources before applying to graduate school for flute performance.

**Parker Barrette** is a senior music education major from Illinois. In his time at St. Olaf, Parker sang in Viking Chorus and St. Olaf Cantorei as a tenor, and played in Norseman Band and the St. Olaf Band on tuba. He has also been the St. Olaf Cantorei student manager the last two years, as well as a collaborative pianist for the last three. After graduation, Parker will student teach in the fall and then see where life takes him. He is passionate about sharing a love for music and collecting film music — and *Star Wars*. *“Yesterday is history, tomorrow is a mystery, but today is a gift. That’s why it is called the present.”* — anonymous.

**Elizabeth Delaney** is an instrumental music education major from Ames, Iowa, and plays in the horn section. During her time at St. Olaf, Elizabeth has participated in the St. Olaf Band, Norseman Band, St. Olaf Philharmonia, St. Olaf Chapel Choir, Synergy Musicians’ Collective, and the St. Olaf Horn Club. She is grateful for her time in the St. Olaf Band and the plentiful opportunities to form friendships, create wonderful memories, and go on tour to places like Japan, California, and the Midwest. After graduation, Elizabeth plans to further her education and continue playing music and the horn.

**Jake Dreifort** is an instrumental music education major hailing from Santa Monica, California. He plays trombone in the St. Olaf Band and is also the band president. Over his four years, he has also been a member of the St. Olaf Orchestra, St. Olaf Jazz Band, and St. Olaf Chapel Choir. Jake enjoys time with friends and family, movies, and crossword puzzles, and plans on teaching high school band next year. Though excited for what’s next, Jake will always hold St. Olaf in a special place because while many called it the Hill, he called it home.

**Eliza Johnson** is a psychology and philosophy major from Fairway, Kansas, and plays in the clarinet section. She has been a part of the St. Olaf Band since her freshman year and is incredibly grateful for the experiences and friendships she has made along the way. Some of her favorite memories are from the California and Japan tours in 2023, especially collecting Snoopy figurines around Tokyo with her friends. After graduation, she will move to the Twin Cities to pursue a career in the mental health field.

**Phoebe Joy** is an English, music, and gender and sexuality studies major from Illinois City, Illinois. During her time on the Hill, Phoebe has played in the St. Olaf Philharmonia, St. Olaf Orchestra, St. Olaf Band, Synergy Musicians’ Collective, Collegium Musicum Recorder Consort, and various chamber groups. She has also been involved as student manager of the Recorder Consort, summer office assistant for Music Organizations and the Music Department, as well as ensemble librarian and student manager for the St. Olaf Philharmonia. She is grateful for being able to make music with the band, particularly her fellow oboes. After graduation, Phoebe will sit still for one single minute before going back to doing everything all the time.

**Jack Kiehne** is a sociology/anthropology and psychology major from St. Paul, Minnesota. Jack has loved playing horn with Norseman Band, St. Olaf Philharmonia, St. Olaf Orchestra, and St. Olaf Band. Many of his best friends and memories have come from those groups and they’ll all have a special place in his heart. Jack has especially enjoyed the antics of truck crew and the chance to be student manager of the St. Olaf Band. After graduating, Jack will work for a year or two to then pursue a master’s degree in anthropology.

**Matthew Krische** is a music and computer science major from New York City. During his time at St. Olaf, he played the clarinet, bass clarinet, and contrabass clarinet in the St. Olaf Band, St. Olaf Philharmonia, and the St. Olaf Orchestra. His favorite memories from the St. Olaf Band include touring around the U.S., an international tour to Japan, and the class year nights that happened during each one. He enjoys all the silly things that the band does that makes St. Olaf ensembles so special. He hopes to continue playing music after graduation along with wherever life takes him.

**Anja Logan** is a senior math and computer science major from Brookfield, Wisconsin. Anja serves as the St. Olaf Band secretary and has played horn in the St. Olaf Band for three years. Some of her favorite band memories include going on an international tour to Japan, soloing with the St. Olaf Band during the 2024 Midwest tour, and weekly horn section dinners. Anja will miss the “Ole Band” community and all of the friends she made in the ensembles. After graduation, Anja plans on pursuing a Ph.D. in biostatistics at the University of Minnesota.

**Liam McBride** is a biology major from Northampton, Massachusetts, concentrating in mathematical biology and statistics and data science. During his time at St. Olaf, he has played clarinet in the St. Olaf Orchestra, St. Olaf Philharmonia, and St. Olaf Band and sung in Viking Chorus and St. Olaf Chapel Choir. His favorite memories from band include touring in Japan, clarinet dinners, and making lifelong friendships. After St. Olaf, he will be pursuing a master’s in bioinformatics and studying cancer genomics.

**Lily Mitzel** is a music education major from St. Paul, Minnesota. She is section leader and principal oboist of the St. Olaf Band, and also serves as vice president. Lily is forever grateful for the top-notch musical experiences and close friends that “Ole Band” has given her. One of her favorite band memories is exploring Japan and getting to know many Japanese high school students on the band’s 2023 tour. After graduation, Lily looks forward to completing her student teaching in the Twin Cities, beginning her career teaching music, and starting an oboe studio.

**Frankie Munson** has been a trombone player in the St. Olaf Band for two years. Hailing from Boise, Idaho, Frankie is an economics and quantitative music major with a concentration in thinking really hard. The middle of six siblings, Frankie can often be found pogo sticking or yo-yoing. After graduation, Frankie hopes to pursue a career driving the Oscar Mayer Wiernmobile.

**Max Okagaki** is a clarinet performance and mathematics major from Minneapolis, Minnesota. He is grateful for his time playing in the St. Olaf Orchestra, St. Olaf Band, and singing in the St. Olaf Chapel Choir. Max will miss the bonds he’s built with the clarinet section and the rest of the St. Olaf music community. Next year, he will be continuing to pursue clarinet at Michigan State University.

**Noah Schilbe** is a music and chemistry major from Spokane, Washington. He will be beginning a Ph.D. program in polymer chemistry at the University of Akron this fall and hopes to continue doing research and playing following his time on the Hill. Over the past four years, Noah has been a member of the St. Olaf Philharmonia, Norseman Band, St. Olaf Band, Jazz II, Jazz I, and Collegium Musicum groups, and would like to credit these ensembles for his continued sanity.

**Astrid Urberg-Carlson** is a music and race and ethnic studies double major from Minneapolis, Minnesota. She was familiar with bass trombone before arriving on campus, but her four years in the St. Olaf Band are where she truly fell in love with the instrument. She poured all of herself into her time in the band, commandeering sectionals, acting as an impromptu tour guide in Japan, and driving the band to tears in Michigan. After graduation, she hopes to continue her love of music — whether performing or composing — as she moves towards a career in medicine or social work.

**Jesse Wiemer-Hastings** is a music education major from DeKalb, Illinois. He has loved playing tuba with the St. Olaf Band for three years, and is grateful for the opportunity for leadership roles as principal and section leader for the past two years. Among his favorite band memories is touring in Japan and being able to perform a solo with the band at his high school during the band’s most recent tour. After graduation, Jesse will complete a semester of student teaching and is looking to attend graduate school for tuba performance.

**Alexandra Williams** is a biology major from Eyota, Minnesota. She feels grateful to have had the opportunity to participate in Norseman Band and the St. Olaf Band. Through these groups, she felt a sense of community on campus. Her favorite band memories include dancing with the truck crew, international and domestic tours to Japan and California, the cookie bake during the holidays, the Halloween hayride, and the “broken bat” softball game. After graduation, she will be working at the Mayo Clinic as she applies to medical school.

# ST. OLAF CHOIR SENIORS



**Back Row (L to R):** Tove Trelstad-Larsen, Henry Vermeer, Jake Olson;  
**Fourth Row:** Tommy Krueger, Aaron Looney, Lydia Hill, Abby Engbrecht;  
**Third Row:** Maleah Upton, Hannah Paulson, Freya Gordon, Emma Silvestri;  
**Second Row:** William Fecko, Ilsa Weigel, Alexis Sayegh, Meredith Wallace;  
**Front Row:** Joanna Perez, Taylor Dirks, Darby Wilson, Liam Seaton

**Taylor Dirks** (she/her) is a music major from DeKalb, Illinois. Taylor has an interest in pursuing vocal music education, but currently her sights are set on attending graduate school for vocal performance. She has enjoyed participating in multiple ensembles and events over the years, including lab choirs, recitals, Jazz II (tenor saxophone), Norseman Band (clarinet), St. Olaf Chamber Singers (soprano) and the St. Olaf Choir (soprano I & II). She has served as section leader in the St. Olaf Choir for the past year. Post-graduation plans are uncertain right now, but she will continue singing and making music with the people she loves!

**Abby Engbrecht** is a mathematics major from Faribault, Minnesota. In her time at St. Olaf, Abby has cherished working with the disability community serving as a peer leader for Student Support Services for Student with Disabilities, treasurer for the Chronic Illness and Disability Support club, and the Disability and Accommodations Senator for Student Senate. Abby is grateful for her time as a soprano in the St. Olaf Choir and the once-in-a-lifetime experiences that came with it. After graduation, Abby plans to continue working with the disability community, and eventually apply for graduate school in public health.

**Freya Gordon** (she/her) is an alto II who is enthusiastic about graduating with a degree in chemistry and gender studies. Between her time studying, rehearsing, crafting, and working as a pharmacy tech or teaching assistant, she always prioritizes chatting. Whether it is sitting in a window seat in the winter or on the bench outside in fall or spring, she is always ready to chat with a London fog in hand. As she embarks on the next chapter of her life, she hopes to continue chatting, nurturing meaningful connections, and gaining knowledge from those around her to solidify her vocation.

**Lydia Hill** is a French major and pre-medicine student from Ankeny, Iowa. Musically, Lydia has enjoyed being in ensembles throughout her time on the Hill, including Manitou Singers, St. Olaf Cantorei, and St. Olaf Choir, where she now sings soprano II. During her time at St. Olaf, Lydia has been involved in activities including the Dissection Team and St. Olaf Emergency Medical Technicians, and helped to found the Gynecology Club. Outside of classes, Lydia enjoys sewing and running in the natural lands. After graduation, Lydia will be working as an EMT in M Physicians Surgical Clinic and hopes to begin medical school the following year.

**Thomas Krueger** (he/him) is a vocal music education major from Lakeville, Minnesota. He sings tenor I in the St. Olaf Choir, where he also serves as vice president. Thomas also participated in and served as vice president of Viking Chorus, sang in the St. Olaf Cantorei, and was a member of the Limestones, where he served as president. He values his time with the choir, and favorite memories include designing fashionable choir sweatshirts and spending time with lifelong friends during the choir's West Coast and Southeast tours. The choir's passionate community fuels his excitement for teaching. This fall, Thomas will teach vocal music and live with his fiancée, Ana, in southern Minnesota.

**Aaron Looney** is a senior church music major from Bridgewater, Virginia. During his time at St. Olaf, he has truly taken on the motto, "Oles Can, Oles Will." Officially asked to accompany every faculty-led choral ensemble on campus, Aaron accompanies the Manitou Singers, Collegiate Chorale, and St. Olaf Choir. Additionally, he serves as student manager for the St. Olaf Choir and Collegiate Chorale. Since the fall of 2021, Aaron has held a position as associate organist at Mount Calvary Lutheran Church in Excelsior, Minnesota. Upon graduation, he will pursue a master's degree in organ performance and literature at the Eastman School of Music in Rochester, New York. In his (limited) spare time, Aaron can be found cooking, spending time with friends, or enjoying a classic movie or book.

**Jake Olson** (he/him/his) is a vocal music education major and the tenor section leader of the St. Olaf Choir. Jake sang tenor in his first year with Viking Chorus, three years with the St. Olaf Choir, and studied voice with Emery Stephens and Dale Kruse. He's such a proud member of "Ole Choir" that his parents got him a license plate: "OLYCHR." He also served as a conducting intern for Northfield Youth Choirs. In addition to singing, Jake loves to play the guitar and drums and plays in the band "Noslo" here at St. Olaf, with friends Mark Jesmer '23, Henry Specker '23, Pete Carlen '22, and Avery Nevins '25. When he's not doing anything music related, Olson enjoys playing video games and going on walks in the Natural Lands. Jake is looking forward to student teaching this fall in the Twin Cities.

**Hannah Paulson** is a senior vocal music education major from Woodstock, Illinois. In her time at St. Olaf, she has had the joy of singing with Manitou Singers, the St. Olaf Choir, and Agnes A cappella. She sings alto I in the St. Olaf Choir and has loved being the alto section leader this year! Some of her favorite memories from college include singing with these wonderful ensembles, playing endless card games with her friends, and enjoying the beautiful natural lands on campus. Next fall, Hannah hopes to begin teaching elementary music in the Twin Cities metro area.

**Joanna Perez** is a senior music major from Houston, Texas, studying voice with a concentration in Latin American Studies. Joanna is a soprano who has been a part of Manitou Singers, St. Olaf Chapel Choir, and currently sings in the St. Olaf Choir. At St. Olaf, Joanna has been a part of International Night and performed in Viva la Vida, two of the largest BIPOC-led events held at St. Olaf. Upon graduation, she plans to audition for the Grammy Award-winning Houston Chamber Choir, with whom she recorded during her gap year in 2019, and attend the University of Houston.

**Alexys Sayegh** (alto II) is a singer, educator, and conductor who is pursuing a vocal music education degree. She has sung in many ensembles at St. Olaf including the St. Olaf Choir, St. Olaf Chapel Choir, Manitou Singers, St. Olaf Chamber Singers, and Agnes A Cappella. Alexys spent a month in Urbino, Italy, furthering her performance experience through the program Musica Nelle Marche, taking voice lessons, and performing in various opera houses. She will continue to teach music and perform classically and soulfully after graduation.

**Liam Seaton** (he/him) is a baritone from Weybridge, Vermont. He studied psychology, Spanish and neuroscience at St. Olaf but has recently returned to his childhood dream of becoming a veterinarian. After graduation, he plans to work as a veterinary assistant for a year before applying to veterinary schools. Liam also enjoys rock climbing, running, skiing, and most other outdoor activities and is excited to keep all these up at his new home in the Twin Cities!

**Emma Silvestri** (she/her) is a vocal music education major from Lawrence, Kansas. In her time on the Hill, she has been involved in many music ensembles, including Manitou Singers, St. Olaf Chamber Singers, Agnes A Cappella, and the St. Olaf Choir for three years as an alto I, proudly serving as choir president during her senior year. She is grateful to her family and former teachers for inspiring her to pursue music, to her professors for their support, and to her friends for the countless memories. After graduation, she plans to teach music and continue pursuing her passion for choral singing.

**Tove Trelstad-Larsen** (she/they) is a religion and gender and sexuality studies major from Tacoma, Washington. At St. Olaf, Tove sang alto II, was chaplain of the St. Olaf Choir, worked as a resident assistant, and then an interfaith fellow. She also wrote poetry included in a Spiritus Novus concert and twice in *The Quarry*, and wrote two capstone papers. When Tove is not writing and singing, she paints, entertains her goldfish, and spends time with her wonderful friends. After graduation, Tove will work for a year in youth care and education at a church, and then apply to graduate school.

**Maleah Upton** (they/she) is a sociology/anthropology, education, and environmental studies major. Reining from small-town Tillamook, Oregon, Maleah is a community-oriented individual, participating in extracurriculars like Volunteer Network, Ornithology Club, the climbing wall, and Agnes A Cappella. Maleah is fond of the memories and connections made in the St. Olaf Choir and St. Olaf Chamber Singers as an alto. Maleah also spent their first year in the Manitou Singers and two years as an officer in the St. Olaf Chapel Choir. After graduating, Maleah is moving to Finland, Minnesota where she will spend time outdoors teaching environmental education at the Wolf Ridge Environmental Center while also obtaining a master's degree.

**Meredith Wallace** (she/her) is a vocal music education major from New York City. She has sung soprano I in the St. Olaf Choir for three years, served as a choral librarian and usher for Music Organizations, and rings in the St. Olaf Handbell Choir. When she is not engulfing her soul with seventh chords on tour with her friends, Meredith can be found posting OOTDs (“outfit of the days”) of her entirely-thrifted outfits, going to random concerts in the cities, and riding roller coasters. After graduation, Meredith plans to teach middle school choir in the Twin Cities, and dreams to take her future students to Valleyfair.

**Ilsa Weigel** (she/her) is a nursing major from Bellevue, Washington. She competed on St. Olaf's cross-country and track team for two years and sang in Manitou Singers and St. Olaf Chapel Choir before joining the St. Olaf Choir as a soprano II this year. Music is at the core of all of her favorite memories from college, and she will always treasure the experience of being in this choir. After graduation, she is ecstatic to be returning to the beautiful mountains of the Seattle area to begin her career as a pediatric nurse!

**Darby Wilson** is a vocal music education major from Virginia Beach, Virginia. She joined the St. Olaf Choir in her senior year and now currently sings alto I. Additionally, she serves as president of SNATS and conductor of the German choir. When she isn't trapped in the practice room, you can find her hiking across campus giving tours to prospective students — shoutout to the students that roam the CHM hallways as a result of her convincing tours. Upon graduating, Darby hopes to become an elementary music teacher in order to fulfill her dream of singing “Starlight, Starbright” for the rest of her life.

# ST. OLAF ORCHESTRA SENIORS



**Back Row (L to R):** Carter Allen-Weyenberg, Jake Dreifort, Liam McBride;  
**Fourth Row:** Jack Kiehne, Caleb Kaestner, Nathaniel Johnson, Elyssa Post,  
Jesse Wiemer-Hastings; **Third Row:** Connor Bitterman, Miriam Clapp, Veronica White,  
Joseph Becker; **Second Row:** Leigha Daniels, Matthew Krische, Phoebe Joy, Lily Mitzel,  
Katya Jarmulowicz; **Front Row:** Molly Schuster, Eli Schrubbe, Anja Logan, Hannah Reiser;  
**Not Pictured:** Max Okagaki, Hayden Reid

**Carter Allen-Weyenberg** is a flute performance major from Rome, Wisconsin. During his four years at St. Olaf, he has played with the St. Olaf Orchestra and St. Olaf Band, and gigged around the area. This year he served as principal for both groups. Carter also works in the Human Resources Department as their coordinator, as a course assistant, and as a Target team member for the local Target. Next year, Carter will relocate back to Wisconsin to further his career in Human Resources before applying to graduate school for flute performance.

**Joseph Becker** is a physics and mathematics major from Mahtomedi, Minnesota. Throughout his time as an oboist at St. Olaf, he has performed in the St. Olaf Orchestra and St. Olaf Band while improving his reed making abilities. He is grateful for the opportunities to travel across the Pacific Northwest with the orchestra and to study abroad in Morocco. After graduation, Joseph will attend University of Michigan-Ann Arbor to pursue a Ph.D. in electrical engineering with a minor in entrepreneurship.

**Connor Bitterman** is a trumpet performance major from Brooklyn Park, Minnesota. During his time at St. Olaf, he has performed with the St. Olaf Orchestra, St. Olaf Band, St. Olaf Jazz I, St. Olaf Philharmonia, and various chamber ensembles. Some of his favorite memories include trumpet "class B" sectionals and "gridding" all over the country while on tour. After graduation, Connor will pursue a master of music in trumpet performance at the Indiana University Jacobs School of Music.

**Miriam Clapp** is a Chinese and quantitative economics major from Chicago, Illinois and plays the violin. She has enjoyed being involved in music at St. Olaf and is thankful for the support and encouragement she has received from her professors. Some of Miriam's favorite musical memories include playing as a soloist with the St. Olaf Philharmonia, St. Olaf Orchestra tour last fall, Christmas Fest at Orchestra Hall, serving as president on the orchestra council, and giving her senior recital. After graduation, Miriam will pursue a Princeton in Asia fellowship where she will be working at a startup incubator in Taipei, Taiwan.

**Leigha Daniels** is a senior cello performance major from Ormond Beach, Florida. She is principal cellist in the St. Olaf Orchestra, has participated in Synergy Musicians' Collective, and is a member of the St. Olaf Chamber Singers. Upon graduation, she will pursue a master of music in music performance at the University of Maryland. She is passionate about plants, making music with others, and her tuxedo cat Gypsy.

**Jake Dreifort** is an instrumental music education major hailing from Santa Monica, California. He plays trombone in the St. Olaf Band and Orchestra, and has been a member of the St. Olaf Jazz Band and St. Olaf Chapel Choir over his 4 years. Jake enjoys time with friends and family, movies, and crossword puzzles. He plans to teach high school band next year. Though excited for what's next, Jake will always hold St. Olaf in a special place because while many called it the Hill, he called it home.

**Katya Jarmulowicz** is a horn performance major from St. Anthony, Minnesota. During her time at St. Olaf, she was a member of various chamber ensembles, including a woodwind quintet and brass quintet. She was also a member of the St. Olaf Orchestra, serving as principal horn for three years. Some of her fondest memories are being silly with her section during rehearsals and performing as a soloist with the St. Olaf Orchestra on tour. In the fall, she will be moving to Philadelphia to pursue a master of music in horn performance at the Curtis Institute of Music.

**Nathaniel Johnson** is a chemistry and violin performance major from Madison, Wisconsin. He is grateful to have played in the St. Olaf Orchestra for four years, and at various points served as its concertmaster, assistant manager, and treasurer. He has studied violin with Professor Charles Gray and countertenor with Dr. Emery Stephens. While there have been many memorable performances, his favorites include playing Christmas Festivals at Orchestra Hall and closing tour concerts with *The Turtle Dove*. Next year, Nathaniel will be putting his chemistry and musical training to good use as a J.D. candidate at UCLA law school.

**Phoebe Joy** is an English, music, and gender and sexuality studies major from Illinois City, Illinois. She played the English horn and oboe in the St. Olaf Orchestra this year. In her time on the Hill, Phoebe has played in the St. Olaf Philharmonia, St. Olaf Orchestra, St. Olaf Band, Collegium Musicum Recorder Consort, and Synergy Musicians' Collective, as well as various chamber groups. She has also been involved as student manager for the recorder consort, summer office assistant for Music Organizations and the Music Department, as well as ensemble librarian and student manager for the St. Olaf Philharmonia. Phoebe is grateful for her time playing in orchestra, especially performing for her family on tour this year. After graduation, Phoebe will sit still for one single minute before returning to doing everything all the time.

**Caleb Kaestner** is a music major with a concentration in management studies hailing from Salem, Oregon. He has been in the St. Olaf Orchestra as a violinist for four years and has loved playing alongside many wonderful players in the violin section. Among the many concerts the orchestra has done, his favorites have been premiering Matthew Peterson's *Symphony No. 1, "The Singing Wilderness,"* as well as playing *Pines of Rome* at Orchestra Hall. After graduation, he will be staying in Minnesota for one last sunny summer and then making his way back over to Oregon in search of where the next couple of years of his life will take him.

**Jack Kiehne** is a sociology/anthropology and psychology major from St. Paul, Minnesota. Jack has loved playing horn with Norseman Band, St. Olaf Philharmonia, St. Olaf Orchestra, and St. Olaf Band. Many of his best friends and memories have come from those groups and they'll all have a special place in his heart. Jack has especially enjoyed the antics of truck crew, and the chance to be student manager of the St. Olaf Band. After graduating, Jack will work for a year or two, and then pursue a master's degree in anthropology.

**Matthew Krische** is a music and computer science major from New York City. During his time at St. Olaf, he played the clarinet, bass clarinet, and contrabass clarinet in the St. Olaf Orchestra, St. Olaf Philharmonia and the St. Olaf Band. His favorite memories from the St. Olaf Orchestra include revisiting *Pictures at an Exhibition*, the piece he played in his first orchestral experience, and playing the *güiro* while walking around the audience with the percussion section during the orchestra's family concert. He enjoys all the silly things that the orchestra does that makes St. Olaf ensembles so special. He hopes to continue playing music after graduation along with wherever life takes him.

**Anja Logan** is a senior math and computer science major from Brookfield, Wisconsin. Anja currently plays horn in the St. Olaf Band, St. Olaf Orchestra, and St. Olaf Horn Club. Some of her favorite memories include the orchestra tour to Colorado last fall and weekly horn section dinners. Anja will miss the community within the horn section and all of the friends she made in the ensembles. After graduation, Anja plans on pursuing a Ph.D. in biostatistics at the University of Minnesota.

**Liam McBride** is a biology major from Northampton, Massachusetts concentrating in mathematical biology and statistics and data science. During his time at St. Olaf, he has played clarinet in the St. Olaf Orchestra, St. Olaf Philharmonia, and St. Olaf Band and sung in Viking Chorus and St. Olaf Chapel Choir. His favorite memories from orchestra include playing chamber pieces with his fellow "orchies" and "orchie oopsies." After St. Olaf, he will be pursuing a master's in bioinformatics and studying cancer genomics.

**Lily Mitzel** is a music education major from St. Paul, Minnesota. She is the co-principal oboist of the St. Olaf Orchestra. Lily's favorite memories from her three years in "Ole Orch" include playing *Pines of Rome* at Orchestra Hall in the spring of 2022 and touring the Pacific Northwest later that year. In her (not so ample) spare time, Lily enjoys reading, doing crossword puzzles, and going on bike rides. After graduation, Lily looks forward to completing her student teaching in the Twin Cities, beginning her career teaching music, and starting an oboe studio.

**Max Okagaki** is a clarinet performance and mathematics major from Minneapolis, Minnesota. He is grateful for the experience playing with the St. Olaf Orchestra, St. Olaf Band, and St. Olaf Chapel Choir. Max will miss the bonds he's built with the clarinet section, and the rest of the St. Olaf music community. Next year, he will be continuing to pursue clarinet at Michigan State University.

**Elyssa Post** is a bachelor of music elective studies and bachelor of arts ancient studies major from Lincoln, Nebraska. While at St. Olaf, Elyssa has participated in the St. Olaf Chapel Choir, St. Olaf Chamber Singers, Synergy Musicians' Collective, and in St. Olaf Orchestra as a violinist. Throughout her time at St. Olaf, her favorite memories consist of tours with the orchestra and going on an archaeological dig in Turkey (she even took her violin to practice for orchestra auditions!). Elyssa hopes to involve herself in music after St. Olaf while continuing her passion for both music and history.

**Hayden Reid** is a Norwegian major from Spokane, Washington. He is grateful to have played viola in the St. Olaf Orchestra for four years under both Mr. Amundson and Dr. Park. Following graduation, he will be working as an Ophthalmic Technician in Boston while applying to medical school. Some of Hayden's favorite memories from St. Olaf include performing in both small and large ensembles with the orchestra, setting for the men's club volleyball team, and hanging out with his friends.

**Hannah Reiser** is a bachelor of arts music major from Takoma Park, Maryland. During her time at St. Olaf, she played the violin in both St. Olaf Philharmonia and St. Olaf Orchestra. She is grateful for all the memories and friendships she made during the many orchestral and chamber music opportunities she was given. After graduation, Hannah will be working at a violin shop near her hometown in Maryland.

**Eli Schrubbe** is a violin performance major from Andover, Minnesota. He has been part of the St. Olaf Orchestra all four years and has enjoyed working with their fellow musicians. A highlight from being in orchestra is performing at Orchestra Hall with Steven Amundson for a full house! After graduation, Eli will be pursuing a master's degree in violin performance from the Cincinnati Conservatory of Music. He hopes to achieve his dream of becoming a professional orchestral musician.

**Molly Schuster**, from Batavia, Illinois, is a Spanish and education major with a concentration in Teaching English as a Foreign Language (TEFL). She has had the opportunity to play French horn in the St. Olaf Orchestra for all four years and has loved every second. Outside of orchestra, she also participates in St. Olaf Handbells. She is grateful for all the amazing opportunities she has had in the orchestra and thankful for all the friends she has made, especially the horn section. Next year, Molly will be student teaching in Chicago to receive her license in education.

**Veronica White** is a bachelor of arts music major with a management studies concentration from Dallas, Texas. She is extremely grateful for her four years spent as a violinist in the St. Olaf Orchestra and as the student manager of the ensemble this year. The music community has allowed her to grow and find her passions within music and management. Veronica will always cherish her time in "Ole Orch," remembering the wonderful people and the feeling of love within the ensemble as she looks forward to a career in orchestral operations management after graduation.

**Jesse Wiemer-Hastings** is a music education major from DeKalb, Illinois. He has loved playing tuba with the St. Olaf Orchestra for two years, and is grateful to have had the opportunity to serve as its vice president this year. Playing orchestral music at such a high level and working with everyone in a leadership role has been among the most fulfilling aspects of his time at St. Olaf. After graduation, Jesse will complete a semester of student teaching and plans to attend graduate school for tuba performance.

# ST. OLAF BAND

## HENRY DORN, CONDUCTOR

### PICCOLO

Caroline Juhl, *Prior Lake, Minn.*

### FLUTE

§† Carter Allen-Weyenberg, *Sullivan, Wis.*  
Daniel Boskovic, *Sammamish, Wash.*  
Elizabeth Diaz, *Cary, N.C.*  
Elizabeth Doty, *Centennial, Colo.*  
Claire Engler, *Charlottesville, Va.*  
Owen Erickson, *Holmen, Wis.*  
Kylie Gray, *Northfield, Minn.*  
Chloe Greene, *St. Paul, Minn.*  
Emilia Gusdal, *Shoreview, Minn.*  
Cole Kehrberg, *Golden Valley, Minn.*  
Emily Philbrook, *St. Anthony Village, Minn.*  
Lissi Reid, *Edina, Minn.*  
- Caroline Russell, *Westport, Conn.*  
†\* Katherine Van Epps, *Kenyon, Minn.*

### OBOE

§ Phoebe Joy, *Illinois City, Ill.*  
§†\*• Lily Mitzel, *St. Paul, Minn.*  
◇ Anna Rothfusz, *Washington, Ill.*  
§ Noah Schilbe, *Spokane, Wash.*

### CLARINET

Selma Artang, *Duluth, Minn.*  
Vincent Giza, *Culver City, Calif.*  
§ Eliza Johnson, *Fairway, Kan.*  
~ Christian Kremer, *Mitchell, S.D.*  
Oslo Martin Risch, *St. Paul, Minn.*  
Sydney LaVoi, *Bemidji, Minn.*  
§ Liam McBride, *Falmouth, Mass.*  
Lauren Mitchell, *Farmington, Minn.*  
§†\* Max Okagaki, *Minneapolis, Minn.*  
Erin Pratt, *Omaha, Neb.*  
Abigail Towle, *Hopkins, Minn.*  
§ Alexandra Williams, *Eyota, Minn.*

### BASS CLARINET

Elle Davis, *Tualatin, Ore.*  
^ Emma Gross, *Sioux City, Iowa*  
§†\*~ Matthew Krische, *New York, N.Y.*

### BASSOON

\*# Katie Barden, *Madison, Wis.*  
† Sarah Hall, *Houston, Texas*  
Maggie Walker, *Bozeman, Mont.*

### ALTO SAXOPHONE

Bobby Bellairs, *Atlanta, Ga.*  
Mikayla Doerfler, *Fort Collins, Colo.*  
Isaac Kitange, *Rochester, Minn.*  
†\* Noah Stremmel, *Brookings, S.D.*

### TENOR SAXOPHONE

Cole Monson, *East Bethel, Minn.*

### BARITONE SAXOPHONE

Amelia Copley, *Cedar Rapids, Iowa*

### CORNET/TRUMPET

Tait Butterfield, *Portland, Ore.*  
†\* Zac Carlson, *Sioux Falls, S.D.*  
Samuel Hall, *Charlottesville, Va.*  
Isabella Marek, *St. Paul, Minn.*  
Nathan Moon, *Maple Grove, Minn.*  
Samuel Morton, *Glenwood, Minn.*  
Logan Rasmussen, *Apple Valley, Minn.*

### HORN

† Matthias Baese, *St. Paul, Minn.*  
§• Elizabeth Delaney, *Ames, Iowa*  
Rel Edwards, *Apple Valley, Minn.*  
Aidan Fitzpatrick, *Duluth, Minn.*  
§^ Jack Kiehne, *St. Paul, Minn.*  
- Elinor Kosek, *Middleton, Wis.*  
§†\*• Anja Logan, *Brookfield, Wis.*  
Laura Maeda, *Inver Grove Heights, Minn.*  
William Ulrich, *Medford, N.Y.*  
Róisín Walsh, *Tinley Park, Ill.*

### TROMBONE

§†\*• Jacob Dreifort, *Santa Monica, Calif.*  
Lauren Hanna, *Montevideo, Minn.*  
William Kroner, *Oro Valley, Ariz.*  
Jacques LeMay, *Minneapolis, Minn.*  
§ Francis Munson, *Des Moines, Iowa*  
Brenden Ravndal, *St. Anthony Village, Minn.*

### BASS TROMBONE

Leo Barks, *Jackson, Mo.*  
§ Astrid Urberg-Carlson, *Minneapolis, Minn.*

### EUPHONIUM

† Grayson Chan, *Hong Kong*  
Gavin Groshel, *St. Paul, Minn.*  
Julia Kauth, *River Falls, Wis.*  
\* Ian Knowles, *Chaska, Minn.*  
William Selkey, *Brookfield, Wis.*

### TUBA

§ Parker Barrette, *Lisle, Ill.*  
Genevieve Levinson, *Highland Park, Ill.*  
Erik Olson, *River Falls, Wis.*  
§†\* Jesse Wiemer-Hastings, *Geneva, Ill.*

### STRING BASS

Gabriel Katzenmeier, *Manhattan, Kan.*

### HARP

†\* MaKenzie Kuckkan, *Rhineland, Wis.*

### KEYBOARDS

Alex Bang'O, *Burnsville, Minn.*

### PERCUSSION

Evan Atchison, *Parkville, Mo.*  
Morgan Ely, *North Pole, Alaska*  
Gavin Groshel, *St. Paul, Minn.*  
^\* Benjamin Gusdal, *Shoreview, Minn.*  
Karl Kittleson Wilker, *Washington, D.C.*  
§ Roslyn Raser, *Berryville, Ark.*  
Abby Schroeder, *Rochester, Minn.*

† Principal/Co-principal

\* Section leader

• Officer

^ Manager

- Librarian

~ Contrabass clarinet

# Contrabassoon

◇ English horn

§ Senior



# ST. OLAF CHOIR

## ANTON ARMSTRONG '78, CONDUCTOR

### SOPRANO I

Charlotte Buchman, *Waupaca, Wis.*  
^ Cate Crockett, *Rochester, Minn.*  
§\* Taylor Dirks, *Dekalb, Ill.*  
Rachel Du Four, *Fair Oaks, Calif.*  
Ava Messinger, *Edmonds, Wash.*  
Katie Nail, *Ashburn, Va.*  
Lilly Schneider, *Bellevue, Wash.*  
§ Meredith Wallace, *New York, N.Y.*  
Ella Yarris, *Portland, Ore.*

### SOPRANO II

Claire Bouma, *Omaha, Neb.*  
Abigail Carter, *Longmont, Colo.*  
Ellsie Covert, *St. Michael, Minn.*  
§ Abby Engbrecht, *Faribault, Minn.*  
- Emily Hagel, *Parkers Prairie, Minn.*  
§ Lydia Hill, *Ankeny, Iowa*  
Sierra Penning, *Stillwater, Minn.*  
§ Joanna Perez, *Houston, Texas*  
§ Ilsa Weigel, *Bellevue, Wash.*

### ALTO I

Jaclyn Duellman, *Downers Grove, Ill.*  
Grace Knowlan, *Stillwater, Minn.*  
Abigail Lundeen, *Golden, Colo.*  
Annalisa Nardiello, *Barrington, Ill.*  
§\* Hannah Paulson, *Woodstock, Ill.*  
Ella Pike, *Lincoln, Neb.*  
§• Emma Silvestri, *Lawrence, Kan.*  
Zoe Vorbach, *Marshall, Minn.*  
Maria West, *Ankeny, Iowa*  
§ Darby Wilson, *Virginia Beach, Va.*

### ALTO II

Jan-Rose Davis, *Cold Spring, Minn.*  
Sabe Dunlap, *Hamden, Conn.*  
§ Freya Gordon, *North Mankato, Minn.*  
Rachel Milt, *Winchester, Mass.*  
§• Alexys Sayegh, *Corona, Calif.*  
§• Tove Trelstad-Larsen, *Tacoma, Wash.*  
§ Maleah Upton, *Tillamook, Ore.*  
Heather Wallace, *New York, N.Y.*  
Julie Xiong, *Stillwater, Minn.*

### TENOR I

Kazmer Beaudry, *St. Michael, Minn.*  
Zach Bushard, *Lincoln, Neb.*  
§Δ William Fecko, *State College, Pa.*  
Obsa Kedir, *Minneapolis, Minn.*  
§• Thomas Krueger, *Lakeville, Minn.*  
Thomas McCarthy, *Albuquerque, N.M.*  
Elijah Ojo, *St. Paul, Minn.*  
Jake Vidervol, *Andover, Minn.*

### TENOR II

Δ Julian Colville, *Ipswich, Mass.*  
Huy (Harrison) Do, *Rach Gia, Vietnam*  
Luke Goeddeke, *Minneapolis, Minn.*  
Jakeb Hunter, *Castlewood, S.D.*  
Noah Hubbard, *Elbow Lake, Minn.*  
§^ ■ Aaron Looney, *Bridgewater, Va.*  
Rand Matheson, *St. Michael, Minn.*  
§\*Δ Jake Olson, *Lake Elmo, Minn.*

### BASS I

Noah Carlson, *Marysville, Mich.*  
Paul Freelove, *Pillager, Minn.*  
Nolan Fuzzey, *Minneapolis, Minn.*  
- Tyler Hansen, *Magnolia, Texas*  
Kevin Kodalen, *Eagan, Minn.*  
§ Liam Seaton, *Weybridge, Vt.*  
Henry Vermeer, *Des Moines, Iowa*  
Devon West, *Dallas, Texas*

### BASS II

Landon Davis, *Springfield, Mo.*  
\* Aiden Kocian, *League City, Texas*  
Andrew Kramer, *Bloomington, Minn.*  
Murali Meyer, *San Francisco, Calif.*  
Nicholas Rhodes, *Kennett Square, Pa.*  
Demitrius Urban, *Urbana, Ill.*  
Alden Wright, *St. Paul, Minn.*

\* Section leader

• Officer

^ Manager

- Librarian

■ Pianist

Δ Percussionist

§ Senior

# ST. OLAF ORCHESTRA

## CHUNG PARK, CONDUCTOR

### VIOLIN

- Avery Calhoun, *Flossmoor, Ill.*  
\*\* Rachel Christensen, *Mount Pleasant, Wis.*  
♯ Miriam Clapp, *Chicago, Ill.*  
Vincent Giza, *Culver City, Calif.*  
Claire Hughes, *Arnold, Md.*  
♯† Nathaniel Johnson, *Madison, Wis.*  
♯ Caleb Kaestner, *Salem, Ore.*  
Emily Kleiber, *Hudson, Wis.*  
Helen Knaack, *Spokane, Wash.*  
Anika Lang, *Excelsior, Minn.*  
† Rebecca Lyford, *Laramie, Wyo.*  
Samuel Meyer, *Boulder, Colo.*  
Fiona Mundy, *St. Paul, Minn.*  
Maria Panora, *Crystal, Minn.*  
Kyla Pay, *Minot, N.D.*  
♯ Elyssa Post, *Lincoln, Neb.*  
♯ Hannah Reiser, *Takoma Park, Md.*  
♯† Eli Schrubbe, *Andover, Minn.*  
Maggie Shepphird, *Hermosa Beach, Calif.*  
Luke Steiner, *West Fargo, N.D.*  
Jasmine Storck, *Cedarburg, Wis.*  
Grace Swiggum, *Hopkins, Minn.*  
Frances Thayer, *Woodland, Calif.*  
Joshua Villanoy, *Wheaton, Ill.*  
♯^ Veronica White, *Dallas, Texas*  
Kira Zielinski, *Villa Park, Ill.*

### VIOLA

- Ella Cereghino, *Olympia, Wash.*  
Moritz Dunbar, *Wessling, Germany*  
Sarah Hall, *Houston, Texas*  
Jasper Kuleck, *McKenzie, N.D.*  
Harry Maakestad, *St. Paul, Minn.*  
Harper McInroy, *Charles City, Iowa*  
\*\* Akseli Mende, *Portland, Ore.*  
Evan Olds, *Lake Elmo, Minn.*  
♯ Hayden Reid, *Spokane, Wash.*  
Lucas Sanner, *Rochester, Minn.*  
Josie Scozzari, *Edina, Minn.*  
Entong Shi, *Shanghai, China*  
\* Ian Snider, *St. Paul, Minn.*  
Ian Woodrich, *Cocoa, Fla.*

### MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*  
Jean Parish '88, *director of college relations for music organizations*  
Terra Widdifield '95, *associate director of music organizations*  
Connor Smith, *assistant director of music organizations for audience development*  
Sarah Gingerich '11, *assistant director of music organizations for project management*  
Jonathan Kopplin, *associate librarian for ensembles and performing rights*  
Emma Jenks '22, *coordinator of music organizations*  
Gabbie Holtzman '21, *ticketing coordinator*

### FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

### CELLO

- Analise Budziak, *Westmont, Ill.*  
♯\*\* Leigha Daniels, *Ormond Beach, Fla.*  
Abigail Hillsman, *Holland, Mich.*  
Isabel Johnson, *Plymouth, Minn.*  
Hannah Leiseth, *Moorhead, Minn.*  
\*\* Alice Ryan, *St. Paul, Minn.*  
• Myka Stewart, *St. Louis, Mo.*  
Madi Tally, *Hanover, N.H.*  
Gerrit Vanderschoot, *Wheaton, Ill.*  
Hayden Williams, *Palatine, Ill.*  
Collin Wyant, *Bothell, Wash.*

### BASS

- Declan Coleman, *St. Paul, Minn.*  
\*\* Gabriel Katzenmeier, *Manhattan, Kan.*  
Henry Specker, *guest musician*  
Max Xu, *Irvine, Calif.*

### FLUTE

- ♯\*\* Carter Allen-Weyenberg, *Sullivan, Wis.*  
& Chloe Greene, *St. Paul, Minn.*  
\* Katie Van Epps, *Kenyon, Minn.*

### OBOE

- ♯\*\* Joseph Becker, *Mahtomedi, Minn.*  
♯◇ Phoebe Joy, *Illinois City, Ill.*  
♯ Lily Mitzel, *St. Paul, Minn.*

### CLARINET

- Selma Artang, *Duluth, Minn.*  
♯# Matthew Krische, *New York, N.Y.*  
♯\*\* Liam McBride, *Northampton, Mass.*  
♯\*\* Max Okagaki, *Minneapolis, Minn.*

### BASSOON

- ~ Katie Barden, *Madison, Wis.*  
\*\* Icarus Bulander, *Minneapolis, Minn.*  
\*\* Maggie Walker, *Bozeman, Mont.*

### HORN

- ^ Matthias Baese, *St. Paul, Minn.*  
♯\*\* Katya Jarmulowicz, *St. Anthony, Minn.*  
♯ Jack Kiehne, *St. Paul, Minn.*  
♯\* Anja Logan, *Brookfield, Wis.*  
♯ Molly Schuster, *Batavia, Ill.*

### TRUMPET

- ♯\*\* Connor Bitterman, *Minneapolis, Minn.*  
Zachary Carlson, *Sioux Falls, S.D.*  
\* Ian DiMundo, *Santa Monica, Calif.*  
Isabella Marek, *St. Paul, Minn.*

### TROMBONE

- \* Leo Barks, *Jackson, Mo.*  
♯\*\* Jake Dreifort, *Santa Monica, Calif.*  
Jacques LeMay, *Minneapolis, Minn.*

### BASS TROMBONE

Vincent Cianchetti, *Houston, Texas*

### TUBA

- ♯\*\* Jesse Wiemer-Hastings, *Cortland, Ill.*

### PERCUSSION

- Evan Atchison, *Parkville, Mo.*  
Morgan Ely, *North Pole, Alaska.*  
\*\*^ Benjamin Gusdal, *Shoreview, Minn.*  
Abby Schroeder, *Rochester, Minn.*  
Karl Kittleson Wilker, *Washington, D.C.*

### HARP

- MaKenzie Kuckkan, *Rhineland, Wis.*  
\*\* Amalia Ranstrom, *Minneapolis, Minn.*

### PIANO/CELESTA

- \*\* Lucan O'Neal, *Los Angeles, Calif.*

- †† Concertmaster  
† Associate concertmaster  
\*\* Principal/Co-principal  
\* Assistant principal  
• Officer  
^ Manager  
- Librarian  
~ Contrabassoon  
# Bass clarinet  
◇ English horn  
& Piccolo  
♯ Senior

### DEPARTMENT OF MUSIC

Kathryn Ananda-Owens, *department chair*  
David Carter, *department vice-chair*  
Barb Barth, *academic administrative assistant*  
Lisa McDermott, *academic administrative assistant*  
Faith Kimbrell, *instrument coordinator*

### BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*  
Sean Tonko, *associate director of event operations*  
Grant Furguele, *associate director of broadcast engineering*  
Mia Pardo, *assistant director of production*