

DEPARTMENT OF ART & ART HISTORY

Major Requirements

Studio Art Major: 10 credits minimum including Art 102, 103, 104 and Art 343 (8 studio + 2 art history)

Juried Show Requirement for Studio Majors: To fulfill the requirements of the studio art major and studio art education major each student must enter at least two juried art exhibitions on- or off-campus by the beginning of their senior year. The on-campus exhibition can be in one of our student gallery spaces (stolaf.edu/art/campus-galleries/). Any student unable to meet this requirement must speak with their advisor or the department chair.

Art History Major: 9 credits including Art 153 and Art 350 (8 art history + 1 studio)

Requirements for a Visual Arts Education Teaching License: St. Olaf offers a K-12 teaching license in studio art. Contact chair of Art and Art History or Education Department chair, for further information.

21d Rule! Keep this in mind –You will need 21 credits for graduation OUTSIDE of your department unless you are a studio art and art history double major. You need a total of 35 credits to graduate.

Double major in Studio Art and Art History: If you fulfill all core requirements for both Studio Art and Art History majors, you may choose to count up to 17 full credits in the Art/Art History Dept. toward graduation when graduating with the normal 35 credits. (Therefore, 18 courses would be required outside of Art/Art History, instead of the 21 rule.)

SPECIAL FEATURES FOR STUDIO & ART HISTORY MAJORS

OFF CAMPUS OPPORTUNITIES:

- January Interim: Manhattan, Italy, Bahamas, India, New Mexico
- Associated Colleges of the Midwest, HECUA, Global Semester, Term in Asia, Term in Middle East, Denmark International School
- Internships: Minneapolis Institute of Arts, Frederick R. Weisman Art Museum, etc.
- Internships in graphic design, media, and architectural offices.

OTHER HIGHLIGHTS

- Proximity to Minneapolis, St. Paul (40 minutes) – museums, galleries, art research libraries, etc.
- Yearly Juried Student Show* (see requirement above)
- Fifth Year Art Apprenticeship Program
- Flaten Museum of Art, on-campus art museum
- Departmental and museum research assistantships, internships, and work-study positions.

Studio and Art History links to interdisciplinary departments and programs: Africa and the Americas; American Conversations; Asian Conversations; Asian Studies; Computer Science; Environmental Studies; The Great Conversation; Media Studies; Nordic Studies; Women Studies. (Some courses offered in these departments and programs count as art history courses for Studio and Art History majors.)

Visit www.stolaf.edu/art for more information.

See reverse side for suggested course path →

STUDIO ART MAJOR

YEARS 1-2		CREDITS										
	FOUNDATION STUDIO COURSES Three credits: 102, 103, 104 required											
	<ul style="list-style-type: none"> • 102 Foundation Two Dimensional Media 	1.0										
	<ul style="list-style-type: none"> • 103 Foundation Three Dimensional Media 	1.0										
	<ul style="list-style-type: none"> • 104 Foundation New Media 	1.0										
	<ul style="list-style-type: none"> • 106 Island Art in the Bahamas 	(1.0)										
YEARS 2-4	STUDIO COURSES Three 200 level courses (some have prerequisites). Must have one course from EACH of the 3 different areas (see area table below)											
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tbody> <tr> <td style="width: 25%;">Two-Dimensional Media</td> <td style="width: 25%;"> Drawing Painting Printmaking </td> <td style="width: 25%;"> 225, 232, 233 221, 222 226, 227 </td> <td rowspan="3" style="width: 25%; text-align: center; vertical-align: middle;">All 1.0</td> </tr> <tr> <td>Three-Dimensional Media</td> <td>Ceramics Sculpture</td> <td>207, 234 223, 224</td> </tr> <tr> <td>New Media</td> <td> Photography Interactive Image Digital Video Performance Graphic Design </td> <td> 205, 238 228 229, 239 240 236 </td> </tr> </tbody> </table>	Two-Dimensional Media	Drawing Painting Printmaking	225, 232, 233 221, 222 226, 227	All 1.0	Three-Dimensional Media	Ceramics Sculpture	207, 234 223, 224	New Media	Photography Interactive Image Digital Video Performance Graphic Design	205, 238 228 229, 239 240 236	
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New Media	Photography Interactive Image Digital Video Performance Graphic Design	205, 238 228 229, 239 240 236										
	ART HISTORY COURSES (Minimum of 2 required) <ul style="list-style-type: none"> • 252; 253; and 370 are strongly recommended 	All 1.0										
	OTHER OPPORTUNITIES: <ul style="list-style-type: none"> • International and Off Campus Studies (see reverse) • Internships 											
YEAR 4	<ul style="list-style-type: none"> • Elective (Required) 	1.0										
	<ul style="list-style-type: none"> • 343 Senior Studies (Required) 	1.0										

ART HISTORY MAJOR

YEARS 1-2		CREDITS
	ART HISTORY SURVEY COURSES	
	<ul style="list-style-type: none"> • 153 Introduction to Art History 	1.0
YEARS 2-4	ART HISTORY COURSES Six courses. Of these six courses:	
	<ul style="list-style-type: none"> • One can be Art 161 (World Architecture) • Two must focus on cultures other than those of the western tradition • One must focus on the western tradition • One course must cover art created before 1600 CE • One course must cover art created after 1600 CE Students can also count approved courses in other departments as one or more of their six additional courses. Approved courses include: Asian Studies 270, 310; Env Studies 270; Philosophy 243. Check the department website for other approved courses.	All 1.0
	<ul style="list-style-type: none"> • 350 Methods (Spring semester, Junior year suggested) 	1.0
	<ul style="list-style-type: none"> • Senior Art History Colloquium 	0
	STUDIO ART COURSES	
	<ul style="list-style-type: none"> • One studio art course 	1.0
	OTHER OPPORTUNITIES: <ul style="list-style-type: none"> • International and Off Campus Studies • Internships 	
YEAR 4	398 Independent Research in Art History if interested in Distinction	1.0