

Japanese Major Planning Worksheet

Requirements:

I. Core language courses: JPN 231 _____
(see note 1)

JPN 232 _____

JPN 301 _____

JPN 302 _____

II) One language course above JPN 302: _____
(see note 2)

III) Four courses, taught in English, focused on Japan/Japanese language & culture (see note 3)

Transnational/regional/global/comparative _____

Minimum one at 300 level _____

Third course _____

Fourth course _____

Recommended:

FLAC courses, study abroad, internships, or other immersion experiences in Japan.

Notes:

One: If a student has previous background in Japanese language and is initially placed (after the Japanese placement test and interview) in upper division classes above JPN 231 (e.g. JPN 232 or 301), the student will fulfill the total 9 credits requirement by taking additional classes in categories II (language courses above JPN 302) [see note 2 for listings] and/or III (courses in English that focus on Japan/Japanese language and culture) [see note 3 for listings].

Two: The following courses currently fulfill this requirement: JAPAN 320 (Special Topics in Japanese) or the equivalent of a fourth year level course taken during the partnered study abroad programs in Japan and/or other approved study abroad language programs)

Three: At least one course must examine transnationalism/regionalism/global perspectives or compare Japan/Japanese with other countries/cultures through specific disciplines (e.g. art, religion, literature, history, philosophy, economics, and political science) [see lists, below]. At least one of these four courses must be 300 level, and no more than one at 100 level. One of these courses can be an Independent Study (Capstone project) or the Asian Studies senior seminars (ASN 397 and ASN 399). The Asian Conversation sequence (ASN 210, 215/6, 220) will count for no more than two courses.

Courses focused on Japan/Japanese include (based on Academic Year 2015-2016 catalog):

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- AS126: Language in Japanese Society
- AS130: Japanese Science Fiction
- AS230: Philosophy of Anime
- AS235: Modern Japanese Literature
- AS/HI252: Japanese Civilization
- AS/HI253: Modern Japan
- AR/AS260: Arts of Japan
- AR/ES277: Environmental Sustainability in Japan [abroad]

Courses focused on Japan/Japanese with cross-cultural/regional/global comparative perspectives include (based on Academic Year 2015-2016 catalog):

- AS121: Asian Cultures in Comparative Perspectives
- AS123: Asia in America
- AS200: Topics in Asian Studies
- AS210: Asian Conversations I - Mapping Journeys
- AS215: Asian Conversations II - Encountering Asia
- AS216: Asian Conversations II - Encountering Asia in America
- AS220: Asian Conversations III - Interpreting Journeys
- AS240: Talking in Japan and the US
- AS/PS 245: Asian Regionalism
- AS/PS 250: Politics in Asia
- AS/PH 251: Asian Philosophy
- AS/RE 256: Religions of China and Japan
- AS/RE 257: Buddhism
- AS268: The Art of Calligraphy - Techniques and Appreciation
- AS282: Second Language Acquisition and Pedagogy in Global Context
- AS/RE 289: Buddhism, Peace and Justice
- AS300: Topics in Asian Studies
- AS/AR310: Buddhism through Text and Image
- AS333: What is a Hero?
- HIST345: East Asia Seminar
- AS397: Seminar - Human Rights in an Asian Context
- ASN 399: Seminar for Asian Studies Majors