

Compare and contrast how boarding schools in Sápmi and North America were a tool used to destroy indigenous culture, language, and way of life.

Explain this power dynamic and how it perpetuated (perpetuates?) ideas of race and ethnicity by comparing and contrasting the experiences from the indigenous perspective.

**Checklist:**

- Your response should be succinct, between 500-750 words in length.
- You can write this as a reflection, as such feel free to use the first person and phrases such as “I think”
- Cite your sources! But you are writing for me so you can just say in the lecture by Sean Sherman...or... In the film Sami Blood... (you don't need anything more, you do not need a bibliography for this assignment). But you do need to be more specific than In a lecture... or in one of the films...
- You must cite both films (Sami Blood and Our Spirits) and at least 2 of the Sami readings and 2 of the Native American readings.

**Overview of sources** *links on Google Classroom site*Sámi Sources:

Sami Blood film (remember, it is a dramatization)  
Suffering through the Education System  
The Norwegianization Policy (TiT 44-45)  
Schools and Boarding Houses (TiT 62-63)

Native American Sources:

Our Spirits Don't Speak English film (online, 1 in library as well)  
Sean Sherman Lecture  
A century of trauma at U.S. boarding schools for Native American children  
Indian Boarding Schools' Traumatic Legacy, And The Fight To Get Native Ancestors Back  
How Boarding Schools Tried to 'Kill the Indian' Through Assimilation  
Death by Civilization

BOTH: American Swedish Museum class field trip.