

A SNAPSHOT OF MY SOCIO-CULTURAL LANDSCAPE (30%)

Write a three to five-page paper addressing the following sub-headings. You do not need to title each sub-heading because it is a brief paper.

Introduction: In your textbook, *Social Stratification*, the content is organized according to the different social categories. Pick two or more of these categories as the focus of your paper. Clearly introduce the paper topic so that the reader gains a basic understanding of what will be discussed in the proceeding sections of the paper.

Discussion: In this section, discuss the various social categories that you belong to and how they intersect and are interconnected. This is the section in which you will showcase your knowledge of *social stratification* as a concept in Sociology.

Here are some guiding questions that may provide both a space for reflection and a structure for you to construct your identity as you unpack your knowledge on social stratification.

For example:

In my everyday life, what identities are present for me? What identities are absent for me? What do these presences and absences mean to my understanding of who I am? What are the presences and absences mean to my understanding of who other people are?

- In what socio-cultural identity groups are you a member? Explain some positive and negative consequences of being a member of this group. Explain thoroughly.
- How are your identities related to one another? How do they converge or come together (or do they)? Explain thoroughly.
- What do my identities reveal about my sense of self? My sense of others? (Here you may want to unpack issues of privilege and burdens, both earned and unearned). Explain thoroughly.

In my experiences, what has caused my identities to shift and change? (Note: These are often incidents or remembrances of powerful “ah-ha” moments or difficult and painful events in your life experiences related to your own race, class, gender, ethnicity, sexual orientation, or the experiences of others where your perspectives on identities/culture were transformed).

Implications:

In this section, pull your paper together and tie the knots between the **what/who** you are, the **how** and **why** of who you are – discuss the implications of the preceding sections for Sociologists and for you. What should readers take away from reading your paper? What have you learned and how are you going to make use of your new knowledge? You may address your sphere of influence here and present your thoughts on the **if** and **how** of social change.

Conclusion: Bring your paper to a close. Summarize in paragraph or two your intentions for the paper were and if you accomplished them or not. How are your present and future goals being changed shaped by new found knowledge on social stratification?

References:

Include at least five or more total scholarly journal articles and or books. Cite all in-text references using APA style. List all the resources you used in this section in APA style.

The rubric below will be used to assess your paper.

SOCIO-CULTURAL LANDSCAPE PAPER

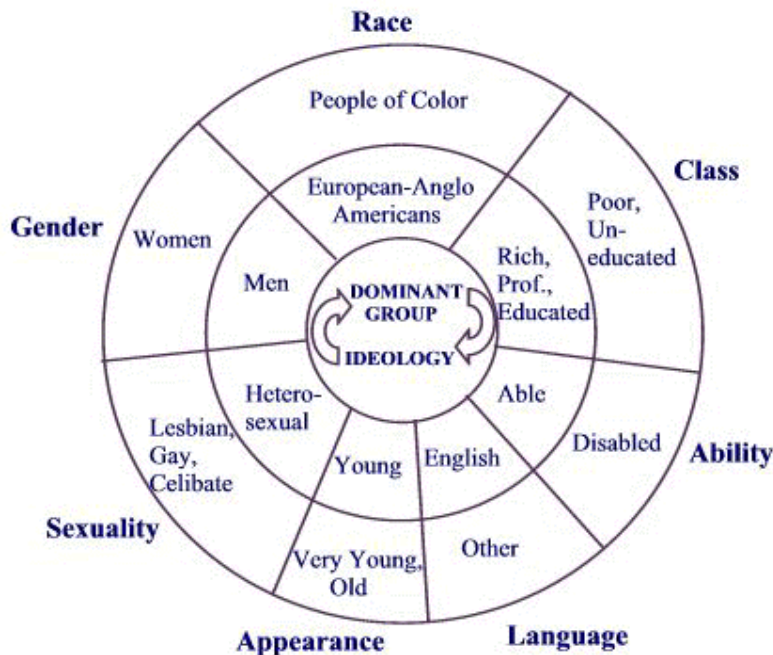
RUBRIC (30%)

Does not adequately address theories, models, or frameworks of experts in the field	Adequately addresses theories, models, or frameworks of experts in the field	Carefully, thoroughly, and critically addresses theories, models, or frameworks of experts in the field
20 or less	21 to 26	27 to 30
Inadequate discussion of implications and attitudes needed to appreciate/critique other perspectives irrespective of racial, language, socioeconomic, ability, gender, sexual orientation, and religious, etc. differences.	Adequate discussion of implications and attitudes needed to appreciate/critique other perspectives irrespective of racial, language, socioeconomic, ability, gender, sexual orientation, and religious, etc. differences.	Outstanding discussion of implications and attitudes needed to appreciate/critique other perspectives irrespective of racial, language, socioeconomic, ability, gender, sexual orientation, and religious, etc. differences.
20 or less	21 to 26	27 to 30
Inadequate ability to communicate in a meaningful, organized, and conventional manner using correct APA style	Adequate ability to communicate in a meaningful, organized, and conventional manner using partially correct APA	Outstanding ability to communicate in a meaningful, organized; and conventional manner using correct APA style
20 or less	21 to 26	27 to 30

ADDITIONAL INFORMATION ON HOW TO PROCEED

You are required to write a paper on their personal identity development. The purpose of this paper is to help you analyze your own personal development journey and discuss how this knowledge will enable you to better understand the developmental levels of other people of diverse backgrounds besides your own. This assignment requires you to focus on and reflect on developing a written narrative statement of the cultural, intellectual, experiential and theoretical nature of who you are (your identity) as an individual, and how you will begin to create contexts for equity and diversity in future.

You are hereby required to analyze your identity. Choose two or more social categories that you belong to and write about how compelling they are to you and why. We all have multiple identities and are affect by various systems of hierarchy differently depending on the social difference categories to which we belong. In this **five-page** analysis, discuss all the possible combinations of privilege and vulnerability that apply to you. Your socio-cultural landscape is the arena in which your identities are either nurtured or prohibited, your social difference categories are either natural or socially constructed and yet they can be both socially constructed and natural all at once. As you discuss your socio-cultural landscape, map out and locate yourself on this intricate Circle of Oppression and the other visuals provided below.



Feel free to come up with your own visuals as they apply to you and your understanding of **intersectionality**. Intersectionality is defined in the Oxford dictionary as “**the interconnected nature of social categorizations** (emphasis added), such as race, class, and gender as they apply to a given individual or group, regarded as creating overlapping and interdependent systems of discrimination or disadvantage.” The word was coined by Kimberle Crenshaw in 1989. For more information see: <https://www.ywboston.org/2017/03/what-is-intersectionality-and-what-does-it-have-to-do-with-me/>

Also see Kimberle Crenshaw's seminal book:

<https://chicagounbound.uchicago.edu/cgi/viewcontent.cgi?referer=&httpsredir=1&article=1052&context=ucf>