

Course Name: [REDACTED]

Assignment 6: Final Series

Assignment Description:

Students will create a series of 2-dimensional artworks using the technique(s)/media of their choice. These techniques/media include any used over the course of the semester. Students should be thoughtful about which techniques/media will best express their personal visual language and ideas. The final series will include at least 3 artworks that relate to each other in some visual and/or conceptual manner.

Student Outcomes/Learning Objectives:

- Gain experience working iteratively with a subject and/or concept
- Identify the 2D techniques/media that best suit a student's personal visual language and ideas
- Work experimentally/playfully in order to grow, learn, and think through making
- Develop creative project management skills

Assignment Requirements:

- Artworks can be any size (no minimum or maximum within reason)
- The final series will include a minimum of 3 artworks (no maximum!)
- Artworks must relate to each other in some visual and/or conceptual manner
- **Regardless of final size/number of artworks, students must make steady and continual progress on the assignment from date of introduction to due date**

Considerations:

- You may continue to work with the research/subject matter/imagery from Assignment 5 if you feel you have more to learn/explore.
- Assess your strengths, weaknesses, and interests. What would you most like to explore in this final assignment? Your project must be both challenging and engaging: self-motivation is essential.
- Think beyond material exploration and avoid drawing the same subject in different media. Instead, create a series with a consistent approach that develops a theme or concept. If using frequently used imagery, aim to present it with a fresh, unique perspective.

Materials & Tools:

- Consult with ___ to acquire materials and tools needed to complete the project

Timeline:

- 4/21: Introduce assignment
- 4/23-25: Sketches/plans due, one-on-one consults, distribute materials, work time
- 4/30: Mid-project peer feedback
- 5/9 or 5/12: Due date/final critique
- 5/14 by end of day: [Final project reflection due](#) (link) *Note: prompt on next page*

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Final Project (Assignment 6) Reflection

Please respond to each of the following questions in 3-5 sentences.

1. What did you discover (formally and/or conceptually) through working iteratively in your final series?
2. How did experimentation (during the semester or in direct preparation for this assignment) play a role in your series?
3. How did your peers respond to your work during your final critique- did anything surprise you about their responses?
4. How might you continue to develop this series (visually and/or conceptually)?

Submission:

Copy and paste/share a Google Document with [REDACTED] - allow for "comments" in sharing settings

Due Date:

5/13/25 by end of day