

Chinese Major Planning Worksheet

Requirements:

I. Core language courses: CHN 231 _____
(see note 1)

CHN 232 _____

CHN 301 _____

CHN 302 _____

II) One language course above CHN 302: _____
(see note 2)

III) Four courses, taught in English, focused on China/Chinese language and culture (see note 3)

Transnational/regional/global/comparative _____

Minimum one at 300 level _____

Third course _____

Fourth course _____

Recommended:

FLAC course(s) (see note 4), study abroad, internships, or other immersion experiences in China.

Notes:

One: If a student has previous background in Chinese language and is initially placed (after the Chinese placement test and interview) in upper division classes above CHN 231 (e.g. CHN 232 or 301), the student will fulfill the total 9 credits requirement by taking additional classes in categories II (language courses above CHN 302) [see note 2 for listings] and/or III (courses in English that focus on China/Chinese language and culture) [see note 3 for listings].

Two: The following courses currently fulfill this requirement: CHN 320 (Special Topics in Chinese), CHN 351 (Chinese Language and Society through the Media), CHN 360 (Professional Chinese) or the equivalent of a CHN 320 or above course taken during *Term in China* at ECNU and/or other approved study abroad language programs.

Three: At least one course must examine transnationalism/regionalism/global perspectives or compare China/Chinese with other countries/cultures through specific disciplines (e.g. art, religion, literature, history, philosophy, economics, and political science) [see lists below]. At least one of these four courses must be 300-level, and no more than one at 100-level. One of these courses can be an Independent Study (Capstone project) or the Asian Studies senior seminars (ASN 397 and ASN 399). The Asian Conversation sequence (ASN 210, 215/6, 220) will count for no more than two courses.

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Courses focused on China/Chinese include (based on Academic Year 2015-2016 catalog):

- ASN 156: *Contemporary China Through Film*
- ASN 236: *Chinese Literature (in English Translation)*
- ASN 237: *Modern Chinese Literature and Society*
- HIST 250: *Chinese Civilization*
- HIST 251: *Modern China*
- ART/ASN 259: *The Arts of China*
- HIST 262: *National Identity and Ethnicity in China*
- ART/ASN 270: *Visual Culture of Modern China*

Courses focused on China/Chinese with cross-cultural/regional/global comparative perspectives include (based on Academic Year 2015-2016 catalog):

- ASN 121: *Asian Cultures in Comparative Perspectives*
- ASN 123: *Asia in America*
- ASN 200: *Topics in Asian Studies*
- ASN 210: *Asian Conversations I - Mapping Journeys*
- ASN 215: *Asian Conversations II - Encountering Asia*
- ASN 216: *Asian Conversations II - Encountering Asia in America*
- ASN 220: *Asian Conversations III - Interpreting Journeys*
- ASN/PS 245: *Asian Regionalism*
- ASN/PS 250: *Politics in Asia*
- ASN/PH 251: *Asian Philosophy*
- ASN/RE 256: *Religions of China and Japan*
- ASN/RE 257: *Buddhism*
- ASN 268: *The Art of Calligraphy - Techniques and Appreciation*
- ASN 282: *Second Language Learning in an Asian Context*
- ASN/RE 289: *Buddhism, Peace and Justice*
- ASN 300: *Topics in Asian Studies*
- ASN/ART 310: *Buddhism through Text and Image*
- ASN 333: *What is a Hero?*
- HIST 345: *East Asia Seminar*
- ASN 397: *Seminar- Human Rights/Asian Context*
- ASN 399: *Seminar for Asian Studies Majors*

Four: Students are awarded certification of applied foreign language competence (AFLC) on their transcripts after successful completion of two FLAC courses. FLAC courses carry .25 credits each and are designed to be taken concurrently with the following courses:

- ASN 156 Contemporary China through Film
- ASN 237 Modern Chinese Literature and Society
- ASN 270 Visual Culture of Modern China
- HIST 250 Chinese Civilization
- HIST 251 Modern China