

Global Music Large Project Presentation

Here are the guidelines. On Thursday or Friday, time TBD, each of you will give a 5 to 7 minute presentation to class on what you did for your large project. At that time you will hand in a one-page summary of your project, discussing the main points, but with less elaboration than you will give in your presentation.

This presentation should be well-organized and cover the following points:

A general synopsis of your project.

How you got started on it.

How you went about doing it.

Present your findings:

If you learned an instrument, describe what instrument you studied, and give a brief summary of the pedagogical techniques your teacher used. What physical techniques did you learn? What songs? Did you use notation? Is so, what type? Was it hard to learn? What was most difficult or easy about your study? What surprised you? What did you enjoy/not enjoy? What will you take with you about your study?

If you built an instrument, describe the process from start to finish. What resources did you find to research the building process? What materials did you use? Where did you get them? Is your instrument playable? If it is a scale model, what's the scale? What did you find difficult or easy about making your instrument? What would you do differently? What did you learn about the manufacturing process? What insights did building the instrument provide you about the music that is normally played on your instrument?

If you learned a couple of songs or a song as a combination of singing and dancing, present the Romanized Korean and the English Text in a handout or on the board or computer projector. Present brief background information on where and when the songs arose. Who sang (danced) them? How would you characterize the style? Say something about the style in relation to other songs or types of Korean songs. Whom did you learn the song from? How did you learn them? What was the easiest/hardest thing about learning the songs? What will you take with you from learning the songs?

If you interviewed a Korean musician, provide a general overview of the interview, describing whom you interviewed, when you got together and give a summary of what you discussed. How did you choose your

topics? What questions did you ask? How did your interviewee respond to your questions? Were there language barriers (things lost in translation or not understood by either party)? What was the general attitude of your interviewee? Present some interesting or surprising findings from their responses. What did you find about how the person learned music or their career aspirations? What degree of spontaneity was there in the interview- did the interviewee spontaneously provide interesting or off-topic information that you did not specifically ask about? What was difficult/easy about this interview? What will stick with you about this person, the music, or the interview process?

If you did another type of project, please let me know, but also see what sorts of questions you can extrapolate from the ones above.

As always, I want to discuss project and any difficulties you may be having with it, so please stay in close contact about it.

Marty