

## Classical Studies in Italy (Classics 253)

### January 2020

This course introduces students to the history, architecture, and art of ancient Italy, focusing on the city of Rome and the Bay of Naples area. It covers more than 1000 years of civilization, beginning with the Etruscans and ending with the fall of the Western Roman Empire. The itinerary includes extended stays in Civitavecchia, Rome, and Pompeii. When not visiting museums and archaeological sites, students have the opportunity to experience modern Italian culture as well. After completing the course, students should be familiar with the important people, places, and events of each major period of ancient Roman history, as well as the evolution of ancient Roman art and architecture. They should have a clear picture of the interplay between Mediterranean geography and the history of Rome and should be acquainted with the methods used by archaeologists and historians to study the Roman past. Finally, they should gain a new understanding of the impact of the Romans on later historical periods—including our own.

**GE Credit:** Historical Studies in Western Culture (HWC) and Artistic Studies (ALS-A)

**Major Credit:** Ancient Studies, Classics, Greek, and Latin

**Professor:** Kyle Helms

**Cost:** (see notes at bottom of page)

Program Fee <sup>1</sup> (Billed to Student Account)	Transportation to Program Site <sup>2</sup>	Passport/Visa/Photos (based on U.S. citizenship)	Books & Course Materials	Total Cost <sup>**3</sup>
\$5,600	Included	\$160	\$125	\$5,885

#### Academic Requirements:

1. Each student is required to attend all the planned events, including lectures and visits to sites and museums, and to participate in all the group discussions.
2. Each student is required to purchase the coursepack and the two textbooks, bring them along to Italy, and read them according to the schedule set out on the syllabus (the Boatwright text may be read before the Interim begins).
3. Each student is required to take the written exams that will be given during the month, covering the lectures and assigned readings and the visits to sites and museums.
4. Each student is expected to bring along a journal, either paper or electronic, in which to record comments on the sites and museums visited each day, notes on the lectures and on the assigned readings, and personal impressions.

**Grading:** 2 exams = 80%; enthusiastic participation and St. Olaf-worthy behavior = 20%.

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<sup>1</sup> Program fee includes all academic expenses, shared housing (2-4 students per room), program events, group local transportation for program events, three meals/day, and emergency medical insurance for international programs.

<sup>2</sup> Based on estimated round-trip airfare from MSP and public transportation from arrival airport to program site.

<sup>3</sup> Total Cost does NOT include immunizations/medications, travel insurance, personal baggage fees, personal/elective expenses, local transportation for non-program related travel. IOS recommends that students budget some money for these purposes.

### Access and Other Considerations Related to Course Requirements:

- Excursions and tours will involve a considerable amount of walking.
- Sitting for extended periods of time will be required on buses/other transportation.
- The hotels and sites visited may have limited accessibility/no elevators.
- Discuss your needs/accommodations with the instructors as early as possible. Accommodations may be limited.

**Required Texts:** Mary T. Boatwright et al., *A Brief History of the Romans* (Oxford, 2nd ed., 2014; 978-0199987559).  
Steven L. Tuck, *A History of Roman Art* (Wiley-Blackwell, 2015: 978-1-4443-3026-7). Coursepack with additional excerpts of Roman literature.

### Schedule:

- Thurs 1/2: Fly to Rome (from US or other destination).  
**READ:** Tuck, Pre-pages and Ch. 1: Introduction to Roman Art History (pp. xxi-xxxiii and 1-17).
- Fri 1/3: Arrive in Rome; drive to Civitavecchia; Welcome dinner  
**READ:** Tuck, Ch. 2: The Etruscans (pp. 18-27 33, 41-44, 46).
- Sat 1/4: Civitavecchia: Cerveteri  
**READ:** Tuck, Ch. 2: Archaic Rome (remaining pages in ch. 2). Boatwright, Ch. 1: Archaic Italy and the Rise of Rome.
- Sun 1/5: Civitavecchia: Vulci, Tarquinii  
**READ:** Boatwright, Ch. 2: Republican Rome and the Conquest of Italy.
- Mon 1/6: Rome: Circus Maximus; Pyramid of Cestius; St. John Lateran, San Lorenzo fuori le Mura  
**READ:** Boatwright, Ch. 3: The Beginnings of a Mediterranean Empire.
- Tues 1/7: Rome: Capitoline Hill & Museums  
**READ:** Boatwright, Ch. 4: Italy and Empire.
- Wed 1/8: Rome: Villa Giulia, Villa Borghese  
**READ:** Boatwright, Ch. 5: Italy Threatened, Enfranchised, Divided. Vergil, *Aeneid* summary (coursepack).
- Thurs 1/9: Rome: Palatine Hill, Forum, Colosseum  
**READ:** Boatwright, Ch. 6: The Domination of Sulla and Its Legacy, and pp. 231-33. Tuck, pp. 128-32, 182-85. Vergil, *Aeneid* Book 8 excerpt (coursepack).
- Fri 1/10: Rome: Imperial Fora, Trajan's Column, Massimo Museum  
**READ:** Boatwright, Ch. 7: End of the Republic: Caesar's Dictatorship. Tuck, pp. 124-27, 216-19, 225-28. Livy, preface (coursepack).
- Sat 1/11: Rome: Ara Pacis, Pantheon, Column of Marcus Aurelius  
**READ:** Boatwright, Ch. 8: Augustus and the Transformation of the Roman World. Tuck, pp. 120-24, 219-21, 257-58.

- Sun 1/12: Rome: S. Clemente, S. Quattro Coronati, S. Prassede, S. Pudenziana, S. Maria Maggiore  
**READ:** Augustus, *Res Gestae*(coursepack). Suetonius, *Life of Augustus*(coursepack).
- Mon 1/13: Rome: St. Peter's Basilica, Vatican Museums  
**READ:**Vergil, *Aeneid* Book 1 (coursepack).
- Tues 1/14: Rome: Vatican Necropolis  
**READ:** Boatwright, Ch. 9: The Early Principate (A.D. 14-69): The Julio-Claudians, the Civil War of 68-69, and Life in the Early Empire. Tacitus, *Annals* 15.38-47 (coursepack).
- Wed 1/15: Rome, Ostia: Catacombs of St. Callixtus, Ostia  
**READ:**Tuck, pp. 72-73, 242-44, 260-63.**Midterm Exam**
- Thus 1/16: Rome, Pompeii: Lavinium, Monte Cassino  
**READ:** Boatwright, Ch. 10: Military Expansion and Its Limits: The Empire and the Provinces (69-138).
- Fri 1/17: Pompeii: Pompeii  
**READ:** Boatwright, Ch. 11: Italy and the Provinces: Civil and Military Affairs. Tuck, pp. 27-29. Tuck, pp. 88-90, 94-98, 103-106, 132-34, 171-77, 186-87, 190-96. Boatwright, p. 119 and Plate 2b.
- Sat 1/18: Pompeii: National Archaeological Museum of Naples; Mount Vesuvius  
**READ:** Boatwright, Ch. 12: The Third-Century Crisis and the Tetrarchic (138-235) Restabilization. Pliny's Death at Mt. Vesuvius (coursepack).
- Sun 1/19: Pompeii: Herculaneum  
**READ:** Boatwright, Ch. 13: The Rise of Christianity and the Growth of the Barbarian Threat (324-395).
- Mon 1/20: Pompeii: Cumae, Pozzuoli, Lake Avernus  
**READ:** Vergil, *Aeneid* Book 6 (coursepack). Juvenal, *Satire* 3 (coursepack).
- Tues 1/21: Pompeii: Capri
- Wed 1/22: Pompeii: Paestum  
**READ:**Tuck, pp. 50-51, 55-59, 72-74.
- Thurs 1/23: Pompeii: Benevento, Sepino  
**READ:** Boatwright, Ch. 14: The Final Years of the Western Empire and Rome's Revival in the East. Tuck, pp. 151, 233, 235-38.
- Fri 1/24: Pompeii-Rome: Lavinium, Tivoli  
**READ:** Tuck, pp. 86-88, 221-24.
- Sat 1/25: Rome: Free Day (revisit favorite sites; study)
- Sun 1/26: Rome: **Final Exam**; farewell dinner
- Mon 1/27: Depart - Rome to US (or other destination)