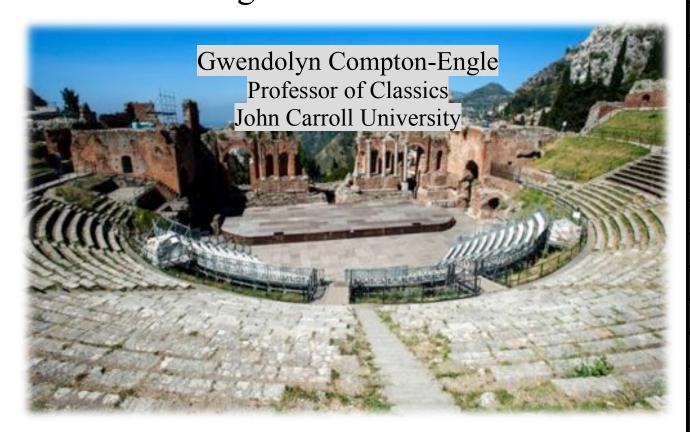
The James M. May Lecture in Classics Foundling Plots in Greek Drama



Thursday April 25, 2019 7:00 p.m., Viking Theater



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This talk will trace the development of a plot-type common in 5th-century BCE Greek tragedy: the abandonment of infants and the later recognition of their identities. Special attention will be paid to Euripides' *Auge* and the adaptation of its plot to suit mythological comedy in the early 4th century BCE, a time when playwrights first experimented with making foundling plots funny.

Dr. Compton-Engle received her B.A. from St. Olaf (1992) and her Ph.D. from Cornell University (1997). She taught at St. Olaf from 1997 to 2002 before accepting a teaching position at John Carroll University. At JCU she served for three years as Director of the University Core Curriculum; she currently chairs the Department of Classical and Modern Languages and Cultures.

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