



**THE THIRD ANNUAL
JAMES M. MAY
LECTURE IN CLASSICS**



JAMES M. MAY

Jim May taught at St. Olaf from 1977 to 2017. He is the author of many articles on classical rhetoric and Latin pedagogy, as well as several books: *Trials of Character: The Eloquence of Ciceronian Ethos*, an annotated translation (co-authored with Jakob Wisse) of Cicero's *On the Ideal Orator, How to Win an Argument: An Ancient Guide to the Art of Persuasion, A Cicero Reader: Selections from Five Essays and Four Speeches with Five Letters, 38 Latin Stories, and 46 Stories in Classical Greek* (the last two co-authored with Anne Groton), He edited *Brill's Companion to Cicero: Oratory and Rhetoric*.

May received the Award for Excellence in the Teaching of the Classics from the American Philological Association in 1986, and the Sears-Roebuck Foundation Teaching Excellence and Campus Leadership Award in 1991. He served on the APA's Board of Directors, as its Vice President for Education, and as its Vice President for Professional Matters.

Former President of the Classical Association of the Middle West and South and the Classical Association of Minnesota, May held two NEH Fellowships and directed two NEH Summer Seminars for School Teachers. He was Provost and Dean of St. Olaf College from 2002 to 2011 and Kenneth O. Bjork Distinguished Professor from 2014 to 2017.

May has visited Greece 37 times and served on the crew of the reconstructed trireme *Olympias*. He competes in handball, restores antique trucks, cars, and tractors, builds houses and harpsichords, grows grapes to make his own wine, plays baroque instruments, performs Gregorian chant, and sings in a Renaissance chamber choir. He has constructed a tortoise-shell lyre and is teaching himself how to play the bouzouki.

GWENDOLYN COMPTON-ENGLE

The Third Annual James M. May Endowed Lecture in Classics, entitled "Foundling Plots in Greek Drama," will be delivered on Thursday, April 25, 2019, at 7:00 p.m. in Viking Theater by Gwendolyn Compton-Engle, Professor of Classics and Chair of the Department of Classical and Modern Languages and Cultures at John Carroll University.

Compton-Engle received her B.A. with distinction in Classics from St. Olaf (1992) and her Ph.D. in Classics from Cornell University (1997). She taught at St. Olaf from 1997 to 2002 before accepting her current position. At John Carroll University she has served as Director of the Integrative Core Curriculum. She and her husband Tron '92, Director of IT at Case Western Reserve University, have a daughter Mia.

A specialist in ancient Greek drama, Compton-Engle won the Gildersleeve Prize from *The American Journal of Philology* for her 2003 article "Control of Costume in Three Plays of Aristophanes." That article led to the publication of a book, *Costume in the Comedies of Aristophanes* (Cambridge University Press, 2015), now the definitive work on that topic. Her interest in the performance of Greek comedy and its relationship with Greek tragedy is illustrated by her article on "The Blind Leading: Aristophanes' *Wealth* and *Oedipus at Colonus*" (*Classical World*). Most recently, she contributed an essay (on classical allusion in Richard Flanagan's *The Narrow Road to the Deep North*) to a collection presented to Jim May on the occasion of his retirement from St. Olaf.

During her visit to the campus, Compton-Engle will also participate in an advanced Greek course on Herodotus and Thucydides and in an advanced Latin course on Cicero.