



The James M. May Lecture in Classics

JAMES M. MAY

Jim May has taught at St. Olaf since 1977. He was named the Kenneth O. Bjork Distinguished Professor in 2014. He is the author of many articles and chapters on Cicero, Classical rhetoric, and Latin pedagogy, as well as a book entitled *Trials of Character: The Eloquence of Ciceronian Ethos*, an annotated translation (co-authored with Jakob Wisse) of Cicero's *On the Ideal Orator*, two textbooks, *38 Latin Stories* and *46 Stories in Classical Greek* (both co-authored with Anne Groton), and *A Cicero Reader: Selections from Five Essays and Four Speeches with Five Letters*. He edited *Brill's Companion to Cicero: Oratory and Rhetoric*. His latest book, *How to Win an Argument: An Ancient Guide to the Art of Persuasion*, has been featured on public radio.

May received the Award for Excellence in the Teaching of the Classics from the American Philological Association (now the Society for Classical Studies) in 1986, and the Sears-Roebuck Foundation Teaching Excellence and Campus Leadership Award in 1991. He has served the APA/SCS on its Board of Directors, as its Vice President for Education, as its Vice President for Professional Matters, and most recently as Co-Chair of its Nominating Committee.

Former President of the Classical Association of the Middle West and South and the Classical Association of Minnesota, May has held two NEH Fellowships and directed two NEH Summer Seminars for School Teachers. He was Provost and Dean of St. Olaf College from 2002 to 2011. He will be retiring at the end of the 2016-17 academic year.

May has visited Greece 35 times and served on the crew of the reconstructed trireme *Olympias*. He competes in handball, restores antique trucks, cars, and tractors, builds houses and harpsichords, grows grapes to make his own wine, plays baroque instruments, performs Gregorian chant, and sings in a Renaissance chamber choir. He has constructed a tortoise-shell lyre and is teaching himself how to play the bouzouki.

TERRY L. PAPILLON

Terry Papillon '80 is Vice President for Academic Affairs, Dean of the College, and Professor of Classics at the University of the South (Sewanee). As an undergraduate, he was a member of Eta Sigma Phi, the national Classics honor society, and played trumpet in the St. Olaf Band. While earning his Ph.D. in Classical Philology at the University of North Carolina-Chapel Hill, he was invited to return to St. Olaf as a faculty member; he spent 1983-84 teaching in the Classics Department as a leave replacement for Jim May.

After receiving his doctorate, he taught at the University of Minnesota-Duluth and at Marquette University before moving to Virginia Polytechnic Institute and State University in Blacksburg. There he spent 22 years teaching Classics, leading study abroad trips, directing the University Honors Program, serving as Assistant Vice Provost, and winning awards for his excellence in both teaching and advising.

Papillon's research specialty is ancient Greek oratory, especially the work of Isocrates. Besides publishing two books and numerous articles and chapters, he has chaired panels at meetings of the International Society for the History of Rhetoric and edited the online Classics journal *Electronic Antiquity*. He has earned a Certificate in Management and Leadership in Education from Harvard Graduate School.

When he was appointed to his position at Sewanee in 2014, Papillon had these words to say about his experience as a student at St. Olaf: "Having been educated at a small liberal arts college, I know of its transformative power. St. Olaf literally changed my life, since I started as a math major, did about half of a music major, and ended up being a classicist. It transformed how I thought about who I wanted to be and where I wanted to go, and compelled me to think seriously about what I valued." With his loyalty to St. Olaf and his lifelong dedication to scholarship, he is a fitting choice to deliver the inaugural James M. May Lecture in Classics.