



The James M. May Lecture in Classics

JAMES M. MAY

Jim May taught at St. Olaf from 1977 to 2017. He is the author of many articles on classical rhetoric and Latin pedagogy, as well as several books: *Trials of Character: The Eloquence of Ciceronian Ethos*, an annotated translation (co-authored with Jakob Wisse) of Cicero's *On the Ideal Orator, How to Win an Argument: An Ancient Guide to the Art of Persuasion*, *A Cicero Reader: Selections from Five Essays and Four Speeches with Five Letters*, *38 Latin Stories*, and *46 Stories in Classical Greek* (the last two co-authored with Anne Groton). He edited *Brill's Companion to Cicero: Oratory and Rhetoric*.

May received the Award for Excellence in the Teaching of the Classics from the American Philological Association in 1986, and the Sears-Roebuck Foundation Teaching Excellence and Campus Leadership Award in 1991. He served on the APA's Board of Directors, as its Vice President for Education, and as its Vice President for Professional Matters.

Former President of the Classical Association of the Middle West and South and the Classical Association of Minnesota, May held two NEH Fellowships and directed two NEH Summer Seminars for School Teachers. He was Provost and Dean of St. Olaf College from 2002 to 2011 and Kenneth O. Bjork Distinguished Professor from 2014 to 2017.

May has visited Greece 35 times and served on the crew of the reconstructed trireme *Olympias*. He competes in handball, restores antique trucks, cars, and tractors, builds houses and harpsichords, grows grapes to make his own wine, plays baroque instruments, performs Gregorian chant, and sings in a Renaissance chamber choir. He has constructed a tortoise-shell lyre and is teaching himself how to play the bouzouki.

GREGORY R. CRANE

The Second Annual James M. May Endowed Lecture in Classics, entitled "Philology and the Future of Work," will be delivered on Wednesday, April 25, 2018, at 7:00 p.m. in Rølvaag Library 525, by Gregory R. Crane, Professor of Classics at Tufts University, where he holds the Winnick Family Chair of Technology and Entrepreneurship.

Dr. Crane is a Classics scholar (Ph.D. Harvard, 1985) with expertise in Greek literature; he has published two books on Thucydides (*Thucydides and the Ancient Simplicity: the Limits of Political Realism*; *The Blinded Eye: Thucydides and the New Written Word*) and one on Homer (*Calypso: Backgrounds and Conventions of the Odyssey*). In addition he is internationally known as a pioneer in the field of digital humanities. As Editor-in-Chief of the award-winning Perseus Project, he has helped keep classical studies on the cutting edge of computer technology for the past three decades.

His contributions include developing a Unix-based full-text retrieval system for the Thesaurus Linguae Graecae (a database containing all extant ancient Greek texts) in the 1980's, directing a Digital Library Initiative program in the 1990's, and, more recently, developing a morphological analysis system for the Perseus database. He currently spends much of his time in Germany, where he has just completed a five-year term as the Alexander von Humboldt Professor of Digital Humanities at the University of Leipzig.

During his visit to St. Olaf College, Dr. Crane will also speak at a Boldt Chair of Humanities Luncheon ("The Book in Your Brain: Smart Editions and Embodied Philology") and meet with students in an advanced Greek course on Homer.