



JAMES M. MAY

Jim May retired in 2017 after teaching at St. Olaf for 40 years. He was Provost and Dean of the College (2002-11) and Kenneth O. Bjork Distinguished Professor (2014-17).

May graduated from Kent State University with a B.S. in Latin Education and English; he went on to earn a Ph.D. in Classical Philology from the University of North Carolina at Chapel Hill. He is the author of many articles on classical rhetoric and Latin pedagogy, and of several books: *Trials of Character: The Eloquence of Ciceronian Ethos*, an annotated translation (co-authored with Jakob Wisse) of Cicero's *On the Ideal Orator*, *A Cicero Reader*, *38 Latin Stories*, and *46 Stories in Classical Greek* (the last two co-authored with Anne Groton). In addition, he edited *Brill's Companion to Cicero: Oratory and Rhetoric*. His most recent book, *How to Win an Argument: An Ancient Guide to the Art of Persuasion* (Princeton, 2016), has been translated into nine languages!

Former President of the Classical Association of the Middle West and South and the Classical Association of Minnesota, May held two NEH Fellowships and directed two NEH Summer Seminars for School Teachers. He has served the American Philological Association (now the Society for Classical Studies) in a number of capacities, including on the Board of Directors, as Vice President for Education, and as Vice President for Professional Matters. He won the APA's Award for Excellence in the Teaching of the Classics in 1986 and the Sears-Roebuck Foundation Teaching Excellence and Campus Leadership Award in 1991; he was honored with a Lifetime Achievement Award from Eta Sigma Phi, the national Classics honor society, in 2019.

May has visited Greece 37 times and rowed on the crew of the trireme *Olympias*. He restores antique trucks, cars, and tractors, competes in handball, and grows grapes to make his own wine. He has built houses, harpsichords, a tortoise-shell lyre, and a bouzouki. He enjoys performing Gregorian chant, singing with his wife Donna in her Renaissance chamber choir, and entertaining their four grandchildren.

THE FIFTH ANNUAL
JAMES M. MAY
LECTURE IN CLASSICS
ST. OLAF COLLEGE



JOY CONNOLLY

The Fifth Annual James M. May Endowed Lecture in Classics, entitled "Imagining Communities in and with 'The Classical World,'" will be delivered on Thursday, March 17, 2022, at 7:00 p.m. CDT by Joy Connolly, President of the American Council of Learned Societies (ACLS).

After graduating from Princeton University with an A.B. in Classics, Connolly earned her Ph.D. in Classical Studies from the University of Pennsylvania. She taught at the University of Washington and at Stanford University before joining the Classics faculty at New York University in 2004. At NYU she served as Director of the College Core Curriculum (2009-12) and as Dean for the Humanities in the Faculty of Arts and Science (2012-16). Next she took on the challenging roles of Provost and Interim President of The Graduate Center of The City University of New York (CUNY). When the opportunity to lead the ACLS arose in 2019, she could not resist it!

Connolly is the author of two books, *The State of Speech: Rhetoric and Political Thought in Ancient Rome* (Princeton, 2007) and *The Life of Roman Republicanism* (Princeton, 2014), and over seventy articles, book reviews, and essays on declamation, elegy, epic, and pastoral poetry. She writes regularly about the future of the humanities, the significance of studying the past, and the necessity of public funding for higher education. Her writings have appeared in *The New York Times Book Review*, the *Independent*, the *Village Voice*, *The Times Literary Supplement*, the *Chronicle of Higher Education*, *Bookforum*, *The Nation*, and *Inside Higher Ed*.

Active in the Society for Classical Studies, Connolly has been a member of the Board of Directors and co-chaired the Women's Classical Caucus. She serves on advisory groups for Imagining America, the Council of Graduate Schools, and Humanities Indicators, a project hosted by the American Academy of Arts and Sciences. She loves contemporary art and has been an interpreter/player for the Berlin-based artist Tino Sehgal in pieces mounted at the Marian Goodman Gallery and at the New York Guggenheim Museum.