

**DEPARTMENT OF
CLASSICS**

St. Olaf College



Theater at Epidauros
(Classical Studies in Greece, 2019)
Photo by Carly Challgren '19

CLASSICS PROGRAM

The St. Olaf College Department of Classics offers a full range of courses in the languages, literature, and culture of ancient Greece and Rome, with majors in Greek, Latin, Latin with K-12 Teaching License, Classics, Ancient Studies, and Medieval Studies. Classics students often add a second major in math, science, English, art, music, history, philosophy, or religion.

Students take Greek and Latin for many reasons: some to satisfy St. Olaf's foreign-language requirement (by completion of Greek 231 or Latin 231), some to improve their verbal and analytical skills, some to prepare for careers in education, medicine, religion, law, or museum studies, some to learn how to read famous and influential texts in the original Greek or Latin, some just for the joy and the intellectual challenge of it.

The Greek taught at St. Olaf is ancient Greek, which differs from modern Greek in pronunciation as well as grammar and syntax. Students who plan to attend seminary or study theology are encouraged to take ancient Greek for at least four semesters.

Greek 111 and Latin 111 are introductory courses, assuming no knowledge of the language. If students have studied Greek or Latin before, they should take the online placement survey to find out whether they are ready for the intermediate level.

Study abroad opportunities include two January interims, Classical Studies in Greece alternating with Classical Studies in Italy. Applicants may apply for the Loomis and Randall-Wilkes Scholarships, which cover the full program fee for either course.

St. Olaf has had an active chapter of Eta Sigma Phi, the Classics honor society, since 1971 and has hosted the national convention three times. Every couple of years, students perform an ancient musical comedy in Latin or Greek, going on tour to nearby schools and colleges. Other activities include a weekly Classics Conversation Table, the annual James M. May Lecture in Classics, Latin/Greek translation contests, marathon readings, kickball, caroling, Olympic Games, and a Bacchanalia.

CLASSICS FACULTY 2022-2023

Anne Groton

*Classics Department Chair, Ancient Studies,
and Medieval Studies Program Director*

(has taught at St. Olaf since 1981)

A.B., Wellesley College

M.A., Ph.D., University of Michigan

Kyle Helms

Assistant Professor of Classics

(has taught at St. Olaf since 2018)

B.A., University of Florida

M.A., University of Iowa

M.A., Ph.D., University of Cincinnati

Steve Reece

Professor of Classics

(has taught at St. Olaf since 1994)

B.A., M.A., University of Hawaii

Ph.D., University of California, Los Angeles

Kathryn Steed

Adjunct Assistant Professor of Classics

(has taught at St. Olaf since 2019)

B.A., Kalamazoo College

Ph.D., University of Michigan

REQUIREMENTS FOR MAJORS

Greek: 7 Greek courses (only 6 if student begins at the 231 level or higher), Classics 370 [in old major 1 Classics course], and 1 Greek history course or 1 Classics course.

Latin: 7 Latin courses (only 6 if student begins at the 231 level or higher), Classics 370 [in old major 1 Classics course], and 1 Roman history course or 1 Classics course.

Latin with K-12 Teaching License:

7 Latin courses, 1 Roman history course (or if student begins Latin at the 231 level or higher, 6 Latin courses, 1 Roman history course, and 1 Classics course), Education 349, and all other requirements for the Teacher Education Program at St. Olaf.

Classics: 6 courses in Greek or Latin (only 5

if student begins at the 231 level or higher), 3 courses in the other language, Classics 370 [in old major 1 Classics course], and 1 Greek or Roman history course or 1 Classics course.

The **Ancient Studies** and **Medieval Studies** brochures list requirements for those majors.

COURSES (If a title is italicized, the course is offered in 2022-2023. St. Olaf students can also register for Classics courses at Carleton College.)

<i>Greek 111/112</i>	<i>Beginning Greek</i>
<i>Greek 231</i>	<i>Intermediate Greek</i>
<i>Greek 253</i>	<i>New Testament Greek</i>
<i>Greek 298</i>	<i>Sappho & Friends: Greek Lyric</i>
<i>Greek 370</i>	<i>Topics in Greek Literature</i>
<i>Greek 372</i>	<i>Greek Philosophers</i>
<i>Greek 373</i>	<i>Greek Historians</i>
<i>Greek 374</i>	<i>Greek Drama</i>
<i>Greek 375</i>	<i>Homer & Greek Epic</i>

<i>Latin 111/112</i>	<i>Beginning Latin</i>
<i>Latin 231</i>	<i>Intermediate Latin</i>
<i>Latin 235</i>	<i>Medieval Latin</i>
<i>Latin 252</i>	<i>Vergil & Latin Epic</i>
<i>Latin 370</i>	<i>Topics in Latin Literature</i>
<i>Latin 371</i>	<i>Latin Lyric Poetry</i>
<i>Latin 372</i>	<i>Latin Historians</i>
<i>Latin 373</i>	<i>Lucretius & Latin Poetry</i>
<i>Latin 374</i>	<i>Cicero & Latin Prose</i>
<i>Latin 375</i>	<i>Latin Drama</i>
<i>Latin 377</i>	<i>Latin Satire</i>

<i>Classics 239</i>	<i>Classics and Race</i>
<i>Classics 240</i>	<i>Gender/Sexuality in Anc. World</i>
<i>Classics 243</i>	<i>The World of the Ancient Greeks</i>
<i>Classics 244</i>	<i>The World of the Ancient Romans</i>
<i>Classics 260</i>	<i>Sports/Recreation in Anc. World</i>
<i>Classics 370</i>	<i>Topics in Classical Studies: Tragic Heroines in Ancient Drama</i>

January Interim Courses

<i>Classics 120</i>	<i>Greek & Roman Myth</i>
<i>Classics 124</i>	<i>The Many Faces of Homer</i>
<i>Classics 125</i>	<i>Dawn of Democracy</i>
<i>Classics 126</i>	<i>Ancient Comedy</i>
<i>Classics 251</i>	<i>Classical Studies in Greece</i>
<i>Classics 253</i>	<i>Classical Studies in Italy</i>