

**Classical Studies in Greece (Classics 251)**  
**January 3-29, 2025 – SYLLABUS**

This course introduces students to the history and art of ancient Greece. It covers more than 2000 years of Greek civilization, from the Bronze Age through the archaic, classical, and Hellenistic periods. The itinerary takes students all over Greece, with extended stays in Athens, Crete, the Peloponnese, and Thessaloniki. When not visiting museums and archaeological sites, students have the opportunity to experience modern Greek culture as well.

After completing the course, students should be familiar with the important people, places, and events of each major period of ancient Greek history, as well as the evolution of ancient Greek art and architecture. They should have a clear picture of the interplay between Mediterranean geography and the history of Greece and should be acquainted with the methods used by archaeologists and historians to study the Greek past. Finally, they should be able to assess critically the ancient Greek beliefs and traditions that continue to be influential today.

**Accessibility and Accommodations:** This is a fast-paced, high-activity program that includes several hours of walking each day, both inside museums and outdoors in cities, towns, and archaeological sites. Trails on hills may be stony, steep, and narrow; paths may be dusty or muddy. Weather can range from sunny and warm to rainy, snowy, and cold. The group travels long distances by motor coach and stays in ten hotels (double rooms). All breakfasts and most of the dinners are provided at the hotels; dinners in Athens and all lunches are self-directed with meal stipends given to the students. We strive to accommodate all participants' individual needs. Letting us know sooner helps us to better assess potential accommodations. Talk to [Disability and Access \(DAC\)](#) or to Brittan Duffing (duffin1@stolaf.edu) in IOS for planning purposes.

**GE Credit:** Global Histories and Societies (GHS) & Creativity (CRE)

**Major Credit:** Ancient Studies, Classics, Greek, Latin

**Open to:** Sophomores, juniors, seniors **Maximum:** 30

**Instructor:** Professor Anne H. Groton, Department of Classics

**Prerequisite:** None, but courses in the language, literature, history, and culture of ancient Greece are strongly recommended; a student who has taken at least one such course receives priority. Selection is based on a statement of interest, scholastic standing, and an interview.

**Cost** (subject to change): \$5,725 (includes all hotels, entrance fees, three meals per day); not included are flights (\$1,125), a passport (\$180) and the required textbooks (\$50).

**Scholarship Opportunity:** The Classics Department offers [Groomis Scholarships](#) for students who apply to Classics 251. Winners are selected on the basis of merit and financial need. In your Classics 251 application, there will be a question asking whether you would like to be considered for a Groomis Scholarship; if you answer yes, you will be asked to write a short essay about why you wish to study in Greece and how you would benefit from receiving a scholarship.

**Academic Requirements:**

1. Each student is required to attend all of the planned events, including lectures and visits to sites and museums, and to participate in all of the group discussions.
2. Each student is required to buy the printed textbook and course packet, bring them to Greece, and read them according to the schedule set out in the syllabus.
3. Each student is required to take the three written exams that will be given during the month, covering the lectures and assigned readings and the visits to sites and museums.

4. Each student is expected to take notes, either on paper or electronically, during class meetings and at the sites and museums visited each day; taking notes on the assigned readings is also highly recommended. Many students enjoy keeping a journal of some sort or writing a blog in which they reflect on their personal experiences.

**Grading:** 3 exams = 90%; class participation, enthusiasm, and responsible behavior = 10%

**Required Textbooks:**

Pomeroy, Sarah B. et al., *A Brief History of Ancient Greece: Politics, Society, and Culture* (Oxford University Press, 4th edition, 2019, ISBN 9780190925307).

Classics 251 course packet: contains maps, reference pages, selected passages from ancient literature, and other material useful for the course.

**Typical Daily Schedule:** Departure from the hotel by 9:00 a.m. to visit archaeological sites and museums, reached either by walking or by riding in the group's motor coach; often the visits are finished by mid-afternoon, allowing time for rest, study, or exploring. The class usually meets before dinner to discuss the day's visits and the assigned readings; evenings are free after dinner.

**TENTATIVE ITINERARY**

(always subject to last-minute changes!)

- Fri., Jan. 3: Fly to Greece  
Sat., Jan. 4: Arrive in Athens; walking tour of Plaka; Arch of Hadrian; welcome dinner  
Sun. Jan. 5: Athens: Theater of Dionysos, Acropolis Archaeological Site and Museum  
Mon., Jan. 6: Athens: Kerameikos, Agora, Hadrian's Library, Aristotle's Lyceum  
Tu., Jan. 7: Athens: ancient mask workshop; National Archaeological Museum  
Wed., Jan. 8: Athens: drive to Brauron, Marathon; afternoon flight to Heraklion (Crete)  
Th., Jan. 9: Heraklion: Heraklion Archaeological Museum, Knossos, Mallia  
Fri., Jan. 10: Heraklion: Gortys, Phaistos, Agia Triada Archaeological Sites; Matala  
Sat., Jan. 11: Heraklion: Exam #1 in the morning; Heraklion to Chania; visit Eleutherna Archaeological Museum and Rethymnon on the way; overnight ferry to Piraeus  
Sun, Jan. 12: Piraeus to Nauplion; visit Eleusis, Corinth, Nemea Sites on the way  
Mon., Jan. 13: Nauplion: Nauplion Archaeological Museum, Tiryns Archaeological Site, Mycenae Archaeological Site and Museum  
Tu., Jan. 14: Nauplion: Argos and Epidaurus Archaeological Sites, Palamidi Fortress  
Wed., Jan. 15: Nauplion to Sparta; visit Mystras on the way; Sparta Site and Museum  
Th., Jan. 16: Sparta to Pylos; visit Messene Archaeological Site on the way  
Fri., Jan. 17: Pylos to Olympia; visit Methoni and Nestor's Palace on the way  
Sat., Jan. 18: Olympia: Olympic Games Museum, Olympia Site and Museum  
Sun., Jan. 19: Olympia: Exam #2 in the morning; Olympia to Delphi; visit Patras Museum, Rion-Antirion Bridge on the way  
Mon., Jan. 20: Delphi: Delphi Archaeological Site and Museum  
Tu., Jan. 21: Delphi to Kalambaka; visit monasteries at Meteora on the way  
Wed., Jan. 22: Kalambaka to Thessaloniki; visit Aigai (Vergina) Site and Museum on the way  
Th., Jan. 23: Thessaloniki: Pella and Thessaloniki Archaeological Museums  
Fri., Jan. 24: Thessaloniki: city tour, Church of St. Demetrios (or Archeological Sites and Museums at Amphipolis and Philippi, if open and weather permitting)  
Sat., Jan. 25: Thessaloniki to Volos; visit Dion Archaeological Site on the way  
Sun., Jan. 26: Volos to Athens; visit Thermopylae, Thebes Archaeological Museum on the way  
Mon., Jan. 27: Athens: drive to Thorikos and Cape Sounion Archaeological Sites  
Tu., Jan. 28: Athens: Exam #3 in the morning; afternoon free; farewell dinner  
Wed., Jan. 29: Fly to USA