

# **MEDIEVAL STUDIES PROGRAM**

**St. Olaf College**



Palamidi Fortress, Nafplio  
(Classical Studies in Greece, 2023)

## MEDIEVAL STUDIES PROGRAM 2024-2025

Founded in 1971, Medieval Studies is one of the oldest interdisciplinary programs at St. Olaf College. Most courses focus on Europe and the British Isles, a few on medieval China or Japan. Students are encouraged to examine the Middle Ages from a variety of perspectives, including comparative and cross-cultural ones.

It is common for students to combine a Medieval Studies major with another major such as English, philosophy, religion, women's and gender studies, history, art history, or a modern language. Even students majoring in math, natural science, or fine arts may opt to use Medieval Studies as half of a double major.

Every Medieval Studies major must complete Latin 235 (Medieval Latin). If that course is unavailable, any other Latin course above 231 may be used as a substitute.

Also required are a medieval literature course, a medieval history course, four electives selected from Art History, Asian Studies, Enduring Questions, English, History, Music, Norwegian, Philosophy, Religion, and Theater, and an Independent Research on a topic of the student's choice (e.g., Justinian's law code, Beguine mystics, Viking England and the Danelaw, feud and reconciliation in Old Norse myth, Chaucer and courtly love, Malory's Arthur, Hunyadi Hungary, medieval ritual processions). Independent studies in medieval languages may be used as electives. A paper written for a Level III course may replace the IR. Study abroad and courses at Carleton College extend the range of possibilities.

If you are interested in a Medieval Studies major, please contact the program director, Prof. Anne Groton, Dept. of Classics (Tomson Hall 367, groton@stolaf.edu), for more information.

*Italicized courses are offered in 2024-2025.*

### REQUIRED COURSES

#### Latin 235 (Medieval Latin)

*Latin 252, 370, 371, 372, 373, 374, 375, or 377 may be substituted for Latin 235.*

#### *1 medieval literature course*

#### *1 medieval history course*

#### *4 electives; 1 IR in medieval studies*

### ELECTIVE COURSES

#### Art and Art History

- 161 (History of World Architecture—  
if student focuses on Middle Ages)*
- 240 (Topics: Early Medieval Identities)
- 255 (Italian Art in Context) [abroad]
- 264 (Race & Difference in Med. Art)*
- 268 (Early Med. Art & Identity)
- 275 (Topics in Art Hist: if Medieval Art in Africa & Europe)
- 276 (The Art of the Medieval Book)
- 278 (Life & Art in 15th-Cent. Florence)
- 350 (Methods of Art History—if  
student focuses on medieval art)*

#### Asian Studies

- 200 (Topics: The Mongols)*
- 236 (Traditional Chinese Literature)
- 333 (What is a Hero?—if student focuses on the medieval hero)

#### Enduring Questions

- 116 (Warriors, Mystics, Reformers)*

#### English

- 220 (Topics in Lit. Hist.—if medieval)*
- 223 (Old & Middle English Literature)*
- 243 (Arthurian Legend & Literature)
- 262 (Topics: Lit. & Hist.—if medieval)
- 330 (Adv. Studies in Lit. Eras: British—  
if course focuses on Middle Ages)
- 395 (Chaucer from an Ethical Perspective)

#### History

- 188 (Topical Seminar—if medieval)

- 189 (Topical Seminar—if medieval)
- 190 (Middle East & Europe to 1500)*
- 210 (Methods Sem.—if medieval focus)
- 211 (Vikings: Past & Present)
- 250 (China: Past & Present)
- 299 (Topics in History—if medieval)
- 396 (Archaeological Research—if  
student focuses on medieval period)*

#### Music

- 141 (Intro. to Musicology—if student  
focuses on medieval music)*
- 241 (Hist. & Lit. of Music I—if student  
focuses on medieval music)*
- 345 (Adv. Study in Music History—if  
course has medieval focus)

#### Norwegian

- 205 (Nature in Nord. Lit./Cult.—if  
student focuses on Middle Ages)*
- 280 (Nordic Myth & Christianization)
- 371 (Norw. Lit.: An Overview—if  
student focuses on Middle Ages)

#### Philosophy

- 118 (Making of Modern Mind—if  
student focuses on medieval phil.)*
- 374 (Seminar: Hist. of Philos.—if  
course has medieval focus)

#### Religion

- 212 (Christ. Theol. in Hist. Context—  
if student focuses on Mid. Ages)
- 238 (Tokien & Theology—if  
student focuses on Mid. Ages)
- 246 (Islam—Religion & Community)*
- 302 (Hist. Christ. Thought I)*
- 303 (Hist. Christ. Thought II)
- 390 (Hist. of Rel. Sem.—if medieval)
- 392 (Stud. in Rel. Sem.—if medieval)
- 399 (Thematic Sem.—if medieval)

#### Theater

- 180 (Text & Performance—if student  
focuses on medieval theater)*
- 270 (History of Theater up to 1700)*