

Roommates

Participants are housed two per room and may request a specific roommate. Roommates need to request each other on their registration form. Workshop space is filled on a first-come basis and spots cannot be held for late-registrations.

Registration

For more information, to register online, or to download a registration form, visit stolaf.edu/camps. Registration deadline is May 1.

Refund Policy

Written cancellations (post or email) received four weeks prior to workshop start date will receive a refund less the \$100 non-refundable deposit. No refunds given within four weeks of workshop, but substitutions are accepted.



St. Olaf Summer Youth Programs

Diving • Swim • Volleyball • Soccer
Theater • Chess • Music • Dance
stolaf.edu/camps • summer@stolaf.edu
507-786-3031

Non-Profit Org.
U.S. Postage
PAID
St. Olaf College

St. Olaf College
1520 St. Olaf Avenue
Northfield, MN 55057



 ST. OLAF CAMPS

THE HILL THAT TRANSFORMS YOUR SUMMER

DANCE WORKSHOP



JUNE 21-25, 2020

St. Olaf College
Northfield, MN

The Dance Workshop Experience

June 21–25, 2020

\$575

For students who have completed grades 7–12

Join us at the St. Olaf Summer Dance Workshop to experience the breadth and depth of the St. Olaf Dance Department where a range of classes are offered. Studio time and other educational sessions are balanced with supervised recreational activities. The workshop provides a complete experience on the beautiful St. Olaf campus in historic Northfield, Minnesota.

Workshop fee includes lodging, meals, and workshop T-shirt. Students are housed in comfortable, secure residence halls. Bedding and bath towels are provided. Instructors and counselors live in the residence halls and provide 24-hour supervision. St. Olaf employs a professional security staff that is on duty 24/7.

Healthy meal options are provided by Bon Appétit.

Workshop Schedule

SUNDAY

2–3 p.m.	Check-in
3–5 p.m.	Workshop Orientation
5–6 p.m.	Dinner
6:30–9:30 p.m.	Evening Social Activity

MONDAY–WEDNESDAY

7:30–8:30 a.m.	Breakfast
8:45–9:30 a.m.	Announcements/Group Warm-up
9:45–11 a.m.	Studio Class
11:15–12:30 a.m.	Studio Class
12:30–1:30 p.m.	Lunch
1:45–2:30 p.m.	Dance Conversations
2:45–4 p.m.	Studio Class
5–6 p.m.	Dinner
6:30–9:30 p.m.	Evening Social Activity

THURSDAY

7–8 a.m.	Breakfast
8–11 a.m.	Studio Class Rotations
11 a.m.–noon	Showcase Preparation
noon–1 p.m.	Lunch
1–2 p.m.	Showcase Rehearsal
2–3 p.m.	Showcase
3:15 p.m.	Depart from Campus



Workshop Features

- Study with nurturing, experienced faculty
- Variety of class options
- Low student-to-instructor ratio
- Three gorgeous studios with sprung floors
- Small group discussions
- Supervised recreational activities

Classes

Dancers will participate in two dance styles during morning workshops.

- Ballet
- Modern Dance

A range of classes will be offered each afternoon for dancers to participate in unique studio experiences.

Possibilities include:

- African Diaspora in Contemporary Dance
- Social/Ballroom Dance
- Hip Hop
- International/World Dance

Dance Conversations:

- Dancers learn about the breadth of dance from a variety of perspectives.

Visit stolaf.edu/dance/studio to view the three gorgeous studios with sprung floors.



Meet The Dance Instructors

Heather Klopchin is professor and chair of the St. Olaf Dance Department and co-artistic director and choreographer for St. Olaf's student company, Companydance©. Heather is a principal artist with Stuart Pimsler Dance and Theater and has danced with other Minneapolis companies including ARENA Dances, Zenon Dance Company, and Eclectic Edge Ensemble. Heather holds an M.F.A. degree in dance choreography and performance from the University of Illinois at Urbana Champaign.

Anthony Roberts is St. Olaf dance artist in residence and co-artistic director and choreographer for St. Olaf's student company, Companydance©. Anthony danced professionally with Repertory Dance Theatre and Ririe-Woodbury Dance Company in Salt Lake City, Utah; Sharir Dance Company in Austin, Texas; and the Jacob's Pillow's Men Dancers: The Ted Shawn Legacy. Anthony holds an M.F.A. degree in dance with a dance technology emphasis from Arizona State University.

Anne von Bibra, assistant professor of dance, performed with Avaz International Dance Theatre and Karpathok Hungarian Folk Dance Ensemble in Los Angeles and Minneapolis-based Ethnic Dance Theater, for which she is a resident choreographer. Anne currently performs Javanese dance in Sumunar Gamelan and Dance Ensemble in St. Paul. Anne holds an M.A. degree in dance with a specialization in ethnology from the University of California-Los Angeles.

Arneshia Williams is a visiting assistant professor of Dance at St. Olaf. Her performance opportunities include Jacquelyn Stokes/The Dance Collective, Minister Gail-Faust/4Trinity Evangelistic Dance, Gesel Mason, Millicent Johnnie, Larry Southall, Teena Marie, and Helanius Wilkins. Arneshia holds an M.F.A. degree in dance with an emphasis in religion from the University of Colorado-Boulder, where she also received a certificate in comparative ethnic studies.