

The Department of Art and Art History, St. Olaf College
Statement on Significant Scholarly and Artistic Work
2016

Introduction Scholarly and artistic work is considered an essential part of the lives of faculty in the Department of Art and Art History. An active professional life ensures continued vitality and excellence as teachers, contributes to the ongoing development of the Art and Art History program, and enriches the life of the arts and scholarly communities as well as the broader communities with which departmental faculty are engaged.

Two disciplinary tracks, Studio Art and Art History, exist within the department. Because professional activity has different demands in each sphere, these two tracks are treated separately in this statement.

SECTION 1: Scholarly Activity and Artistic Work in Studio Art

A wide variety of activities will fulfill the department's expectations. Faculty members may concentrate on a single activity or be involved in a combination of activities. Some activities have more weight than others; however, the most important consideration is the quality of the work that studio art faculty produce. Consideration must be given to new and emerging fields of art, where non-traditional types of dissemination are developing. The terminal degree for Studio Art is typically the MFA. In certain cases when the candidate has extensive experience at the national or international level other degrees may be considered terminal.

Types of scholarly and artistic work

1. Engagement in scholarly or artistic activity

- Creating a body of new work or continuing an on-going body of work.
- Creating art for public or private commissions.
- Participation in collaborative, interdisciplinary, inter-media, or performance art.
- Engaging in alternative forms of art practice and inquiry.
- International, national, regional, state and internal grants and fellowships.
- Invited lectures, visiting artist talks, gallery talks.
- Writing for exhibition catalogs, journals and publications.
- Invited panel participation at professional meetings.
- Conference planning for regional and national organizations.
- Teaching and/or participation in workshops, master classes, and residencies.
- Leadership and participation in arts organizations.
- Serving on review panels, juries, and accreditation teams.
- Curating exhibitions.
- Public lectures and talks.
- Consulting with organizations on art-related issues.

2. Dissemination of scholarly or artistic work

- Exhibiting a significant body of work in major exhibitions. Solo and two person shows or screenings.
- Participation in group exhibitions, juried and invited exhibitions, juried screenings and juried web-based venues.
- Presenting work in alternative forms and in non-traditional venues.
- Curating exhibitions.
- Inclusion of work in public and /or private collections.
- Juried paper delivered at professional meetings.
- Publication of peer-reviewed articles or essays.
- Research, writing, and dissemination of work on pedagogy.
- Participation in undergraduate research projects that result in a peer-reviewed publication or public presentation.
- Civic engagement projects that result in an impact on a targeted community and in a peer-reviewed presentation or peer-reviewed publication.

Determination of Significance Peers, who represent the academic community and external evaluators will be asked to assess levels of significance based upon criteria of quality, substance and scope. The reputation or influence of supporting agencies (e.g., galleries, museums, publishers, journals and performance companies) will be an important consideration. The order of the types of scholarly and artistic work and its dissemination below generally reflects decreasing significance, though in some cases adjacent examples may carry equal significance.

Scholarly or artistic work conducted by individuals is not necessarily deemed more valuable than scholarly or artistic work conducted in collaboration; the significance of a faculty member's contribution to a specific collaborative work depends on the nature of that contribution.

Expectations for accomplishment

1. Assistant Professor in the fourth year (or equivalent).

Examples of scholarly and artistic activity expected by the comprehensive review preceding the tenure and promotion review

- Creating a body of new work or continuing an on-going body of work.
- Participation in group exhibitions (local, state, or regional).
- Participation in collaborative, interdisciplinary, inter-media art work, or performance.
- Invited lectures, visiting artist talks, gallery talks.
- Participation in professional meetings.
- Advancing the teaching of art by developing new materials, new techniques, and technologies.
- Public lectures and talks for community organizations, general audiences.

- Organizational service to arts groups and general advancement of Art in the wider community.

2. Associate Professor. *Examples of scholarly and artistic activity expected for tenure and the promotion to the rank of Associate Professor*

The candidate for tenure and promotion to the rank of Associate Professor must demonstrate:

- Creation of new or continuing on-going bodies of artwork and
- Public dissemination at a State, Regional, or National level, through a selection that is peer-reviewed or juried

In addition, the candidate should be involved in one or more of the following activities:

- Active participation in the advancement of art including one's own work through lectures, gallery talks, working with other disciplines, on a local, state, or regional level.
- Active participation in and service to professional organizations.
- Advancement in practice by participation in workshops, seminars or residencies.
- Grants or fellowships based on completed bodies of work at a college, state, regional, national, or international level.
- Collaboration with artists or scholars working in other media or fields for the development of new professional work.
- Organizational service to arts groups and general advancement of art in the wider community.
- Development and public dissemination of materials and techniques for connecting teaching to one's professional work.

3. Professor. *Examples of scholarly and artistic activity expected for the promotion to the rank of Professor*

- Creating new bodies of art or continuing an on-going body of work on a Regional, National, or International level.
- Exhibiting a significant body of work in solo or group exhibitions on a Regional, National, or International level.
- Creating art for commissions.
- Strong participation in collaborations, interdisciplinary, inter-media artwork or performance.
- Grants or fellowships based on completed bodies of work at a college, state, regional, national, or international level.
- Advancement in practice by participation in workshops, seminars or residencies.
- Leadership service to professional organizations (e.g. committee chair, conference participants or coordinators, boards etc.).

- Formal external reviews of programs or departments/organizations.

SECTION 2: Scholarly Activity in Art History

Because Art History is an interdisciplinary discipline, art historians publish and present research in a variety of disciplinary venues. Publications, exhibitions, computer-based materials, and civic engagement projects subject to peer review or juried selection constitute significant scholarly and artistic activity. Mentoring undergraduate research projects related to the faculty member's ongoing research is considered part of the faculty member's scholarly work. Juried scholarly works on the scholarship of teaching and learning counts as the dissemination of scholarly activity. The terminal degree for Art History is typically the Ph.D.

Types of significant scholarly activity

1. Engagement in significant scholarly and artistic activity

- Creating electronic resources related to scholarly enterprises.
- Curating exhibitions.
- Engaging in scholarly research in support of significant work in progress.
- Acquiring grants in support of scholarly research.
- Scholarly book reviews.
- Applying for grants in support of scholarly research and projects.
- Mentored undergraduate research pertaining to the faculty member's own research area.
- Invited lectures to scholarly or public audiences.
- Editorial work for journals or electronic discussion lists and other emerging forums.
- Panel participation as moderator or discussant at conferences.
- Serving in a leadership capacity in a professional association.
- Conference planning and session organizing.
- Organizational service to arts groups and general advancement of art in the wider community.
- External reviews of departments or programs.
- Reviewing manuscripts for publication.

2. Dissemination of scholarly and artistic work

- Scholarly books: monographs, translations, or edited works.
- Scholarly articles published in peer-reviewed journals.
- Book chapters in edited volumes.
- Articles or essays in exhibition catalogs.
- Juried papers delivered at professional meetings.
- Electronically disseminated publications, archives, blogs, etc.
- Curated exhibitions.

Determination of significance Peers, who represent the academic community and external evaluators, will be asked to assess levels of significance based upon criteria of quality, substance and scope. The reputation or influence of supporting agencies (e.g., publishers, journals, performance companies, galleries and museums) will be an important consideration. The order of the types of scholarly and artistic work and its dissemination below generally reflects decreasing significance, though in some cases adjacent examples may carry equal significance.

Expectations for accomplishment

1. Assistant Professor in the fourth year (or equivalent). *Examples of significant professional activity expected by the comprehensive review preceding the tenure and promotion review involve projects and scholarly research programs shared through:*

- Peer-reviewed publications nearing completion (including books, articles, exhibition catalog and computer-based material) and evidence of being a published scholar.
- Curating exhibitions.
- Conference papers.
- Civic engagement projects that result in an impact on a targeted community. These projects may also result in a peer-reviewed presentation or peer-reviewed publication.
- Peer-reviewed grants (external and internal) and awards for the support of research, publication and/or curriculum development; efforts at obtaining external grants.
- Reviews of exhibitions or scholarly books in authoritative periodical, electronic, or newspaper sources.
- Supervision of or collaboration in undergraduate research projects.

2. Associate Professor. *To qualify for tenure and promotion to the rank of Associate Professor, the faculty member will demonstrate*

- Continued development of a scholarly research program and a solid record of publication in any of the following: peer-reviewed journals; edited volumes; exhibition catalogs; digital resources; scholarly monographs. The individual should have by this point a book contract or a peer-reviewed article accepted for publication in a major, scholarly journal or a contract for the completion of an equivalently important exhibition or electronic or civic engagement project.

The faculty member will also have been active in one or more of the following scholarly activities:

- The curating of exhibitions and publicly disseminated scholarship in association with the exhibitions.

- Participation in national conferences (i.e., presenting a paper, organizing a session, moderating a panel) and/or national organizations (i.e., serving on board, organizing a larger conference).
- Securing of funding from external funding sources to support research, curriculum development, the creation of a museum exhibition and/or civic engagement projects.
- Supervision of or collaboration in undergraduate research projects.

3. Professor. *Examples of scholarly and creative activity expected for the promotion to the rank of Professor*

- Continued solid record of publication in peer-reviewed journals, edited volumes, exhibition catalogs, conference proceedings and/or scholarly monographs or the equivalence of this with electronic or civic engagement projects.
- Curating of significant exhibitions and publicly disseminated scholarship in association with the exhibitions.
- Securing of funding from an external source to fund research, curriculum development and/or the creation of a museum exhibition.
- Invited lectures at national and international venues.
- Leadership roles in professional organizations.
- Formal external reviews of programs, departments/organizations and manuscripts.
- Supervision of or collaboration in undergraduate research projects.