Template for Department Statement on Significant Scholarly/Artistic Work
March 2012

Introduction

Please provide any information that might help to frame the specifics of the Statement, bearing in mind the following provisions of the Faculty Manual:

- “Contributions to scholarship may include, but not be limited to, disciplinary research and dissemination, interdisciplinary research and dissemination, applied scholarship, or the scholarship of teaching and learning. Scholarship may involve individual research, research with students, research with other faculty, or research with community partners” (Section 4.VII.C.2).

- “A candidate’s portfolio of achievements may include scholarly or artistic work of varying types, but a portion of the portfolio normally shall include work that has been professionally reviewed by peers beyond the college in the candidate’s scholarly or artistic field(s)” (Faculty Manual 4.VII.C.2.b).

Types of scholarly and artistic work

Please list the types of work that fall into each of the following categories.

1. “Engaging in ... scholarly or artistic activity, such as scholarly research, development of artistic works or performances, application for grants or fellowships, preparation of informal papers or presentations, leadership or substantial service in academic professional organizations, delivery of invited lectures, service on academic editorial boards, development of new fields of expertise, engagement in consulting work, or other forms of professional activity as appropriate to one’s field(s)” (Faculty Manual 4.VII.C.2.a).

2. “Disseminating ... scholarly or artistic works, such as publications, papers, performances, compositions, exhibitions, conference presentations, grant reports, or other scholarly or creative achievements as appropriate to one’s field(s). (Faculty Manual 4.VII.C.2.b)”.

Determination of significance

Please describe the department’s approach to determining the significance of a scholarly or artistic work, to assist reviewers in providing “an informed evaluation of the quality and significance of the candidate’s contributions to his or her scholarly or artistic field(s)” (Faculty Manual 4.VII.C.2).

Expectations for accomplishment

Please describe the department’s expectations for accomplishment in scholarly or artistic work for each of the following ranks, bearing in mind the following provision of the Faculty Manual: “The frequency of dissemination is likely to vary according to the scope and content of the disseminated works, but should
be sufficiently frequent to demonstrate the candidate’s sustained and ongoing intellectual or artistic development and vitality” (Section 4.VII.C.2.b).

1. **Assistant Professor in the fourth year** (or its equivalent) – “the quality of the faculty member’s contributions [is evaluated] in relation to the categories for faculty evaluation (Section 4.VII) and the department’s Statement on Significant Scholarly/Artistic Work” (*Faculty Manual* 4.VIII.D.5).

2. **Associate Professor** – “a rank normally held by a faculty member to whom tenure has been granted and who has demonstrated ... high quality in scholarly or artistic work, and evidence that such work is likely to be continued” (*Faculty Manual* 4.X.B.3).

3. **Professor** – “a rank normally held by a faculty member to whom tenure has been granted and who demonstrates ... significant and sustained accomplishment in scholarly or artistic work” (*Faculty Manual* 4.X.B.4).