

Clarification on questions raised in the GE Faculty Meeting - 19_9_19

Question 1 - no questions raised.

Question 2 - Linked Courses and the First Year Experience

1. *What does linked mean?* A group of students take the same first year seminar and writing and rhetoric courses. The professors of these two courses coordinate their teaching. It is also possible that professors teaching either first year seminar or writing and rhetoric could link their courses together, coordinating readings, assignments, or even team-teaching them.
2. *What are the prospects for Grand Challenges?* The Grand Challenges proposal is an exciting way to deliver the proposed Core. Faculty teaching first year courses could do so as part of Grand Challenges, or they could do so within other Core requirements. It would be possible to begin piloting Grand Challenges in the Core's inaugural year.
3. *How to prevent conflicts with other linked courses, like CH/BI or other learning communities?* We will need to be mindful of such scheduling issues if we choose either linked or unlinked options for the first year courses.

Question 3 - Ethics in the major questions

1. *If the faculty elect "ethics in the major," may a department or program distribute ethics training across courses?* Yes.
2. *How might a small department or program deliver it?* They may decide for their majors to take an ethics course offered by another department.
3. *What happens to a student who double-majors?* The ethics training in one major might serve both majors, either through a course outside the two majors or work within the two majors.
4. *Does this grow a major by one course?* Not necessarily, if the department or program integrates ethics into its existing courses.

Question 4 - Writing

1. *How many writing courses does the Core contain?* Three: writing and rhetoric, writing across the curriculum, and writing in the major.
2. *How do we determine what constitutes writing?* Might graphs and figures count? For "writing in the major," each department or program would be able to determine what serves its majors best.

Question 5 - Portfolios

1. *What resources would we need?* Resources to train faculty on how to assist students, and resources to help students create and best use portfolios.
2. *What happens to students who do not complete a required portfolio?* They will not graduate.

Additional Questions

1. *Does literary analysis meet the creativity requirement?* Yes, if the course content focuses on the creative process.