

**EDUCATION MAJOR: THEATER ARTS
ST. OLAF COLLEGE EDUCATION DEPARTMENT**

Theater Teacher Candidates Must:

1. Meet all Professional Educator Licensing and Standards Board (PELSB) Pedagogy and Content Standards.
2. Pass the Minnesota Teacher Licensure Exam (MTLE) competency exams in their Content Area(s) and in Pedagogy before licensure.
3. Have a major in Theater.

PROFESSIONAL EDUCATION REQUIREMENTS

Course Credit

___ Education 231: Understanding Substance Abuse	0.00
___ Education 272: Counseling and Communication in the Schools	0.50
___ Education 290: Educational Psychology (<i>HBS</i>)	1.00
___ Education 291: Educational Technology	0.00
___ Education 330: Principles of Education (<i>ORC</i>)	1.00
___ Education 372: Counseling and Communication in the Schools	0.50
___ Education 375: Differentiated Instruction for Exceptional Learners	0.50
___ Education 381: Senior Seminar	0.50
___ Education 382: Human Relations Component	0.00
___ Education 385: Human Issues in Education	0.50
___ Education 389: Student Teaching	3.00

One Interim (*MCD*)

1.00

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| ___ Education 378: Multicultural Education in Hawaii (Offered in even years) | |
| ___ Education 379: Urban Education Practicum and Seminar | |

CONTENT AREA LICENSURE REQUIREMENTS

___ Education 367: Teaching of Theater K-12* (<i>Spring</i>)	1.00
___ Education 374: Reading in the Content Area*	0.50
___ Theater 130: Introduction to Acting* (<i>ALS-A, ORC</i>)	1.00
___ Theater 140: Introduction to Design: Perform* (<i>ALS-A</i>)	1.00
___ Theater 180: Text and Performance* (<i>ALS-L, WRI</i>)	1.00
___ Theater 232: Beginning Stage Direction* (<i>Fall</i>)	1.00
___ Theater 270: History of Theater to 1700* (<i>ALS-A, HWC</i>)	1.00
___ Theater 380: Who Owns the Arts* (<i>EIN, ORC</i>)	1.00

ADDITIONAL COURSES FOR THE THEATER MAJOR

___ Theater 271: History of Theater since 1700 (<i>ALS-L, HWC, WRI</i>)	1.00
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One of the following two courses:

1.00

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| ___ Theater 240: Scenery and Costume Productions (<i>ALS-A</i>) (<i>Spring</i>) | |
| ___ Theater 250: Light and Sound – Design and Production (<i>ALS-A</i>) (<i>Fall</i>) | |

One of the following three courses:

1.00

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| ___ Theater 338: Intermediate Stage Direction (<i>Spring</i>) | |
| ___ Theater 352: Advanced Design for Performance | |
| ___ Theater 379: Topics in Interpretation and Theater | |

Four practicum courses: **one** must be THEAT 233 and **two** must be THEAT 253

1.00

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| ___ Theater 233: Theater Practicum: Acting, Directing, Dramaturgy | |
| ___ Theater 253: Theater Practicum: Design, Technical Production | |

This document is intended to serve as an advising tool and is subject to change. It is important for students to meet with Education Faculty regularly to verify that they are satisfying all requirements for licensure and with content faculty to ensure that major requirements are being met. It is recommended that students pursuing licensure in Theater have access to a vehicle for Field Experience.

* Indicates content courses in which Professional Educator Licensing and Standards Board (PELSB) Standards are embedded.