

EDUCATION MAJOR: VISUAL ARTS
ST OLAF COLLEGE EDUCATION DEPARTMENT

Visual Art Teacher Candidates Must:

1. Meet all Professional Educator Licensing and Standards Board (PELSB) Pedagogy and Content Standards.
2. Pass the Minnesota Teacher Licensure Exam (MTLE) competency exams in their Content Area(s) and in Pedagogy before licensure.
3. Have a major in Studio Art.

PROFESSIONAL EDUCATION REQUIREMENTS

	<u>Course Credit</u>
___ Education 231: Understanding Substance Abuse	0.00
___ Education 272: Counseling and Communication in the Schools	0.50
___ Education 290: Educational Psychology (<i>HBS</i>)	1.00
___ Education 291: Educational Technology	0.00
___ Education 330: Principles of Education (<i>ORC</i>)	1.00
___ Education 375: Differentiated Instruction for Exceptional Learners	0.50
___ Education 381: Senior Seminar	0.50
___ Education 382: Human Relations Component	0.00
___ Education 385: Human Issues in Education	0.50
___ Education 389: Student Teaching	3.00

One Interim (*MCD*)

___ Education 378: Multicultural Education in Hawaii (Offered in even years)	1.00
___ Education 379: Urban Education Practicum and Seminar	

CONTENT AREA LICENSURE REQUIREMENTS

___ Education 341: Teaching of Visual Art, K-12* (Spring)	1.00
___ Education 374: Reading in the Content Area*	0.50
___ Art 102: Foundation Two-Dimensional Media* (<i>ALS-A</i>)	1.00
___ Art 103: Foundation Three-Dimensional Media* (<i>ALS-A</i>)	1.00
___ Art 104: Foundation New Media* (<i>ALS-A</i>)	1.00
___ Art 153: Introduction to Art History* (<i>ALS-A, ORC</i>)	1.00
___ Art 343: Senior Studies in Studio Art*	1.00

One of the following:

___ Art 226: Printmaking: Relief and Lithography	1.00
___ Art 227: Intaglio and Monoprints	

ADDITIONAL COURSES FOR THE STUDIO ART MAJOR

___ Participation in two juried art exhibitions (by the beginning of year)

Art History

___ One additional Art History course:	1.00
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This document is intended to serve as an advising tool and is subject to change. It is important for students to meet with Education Faculty regularly to verify that they are satisfying all requirements for licensure and with content faculty to ensure that major requirements are being met. All course substitutions must be documented on a Course Substitution Form and approved by the Director of Licensure.

** Indicates content courses in which Professional Educator Licensing and Standards Board (PELSB) Standards are embedded.*

Studio Art Courses

At least 3 additional credits in studio art at the 200 – 300 level from each of the following (prior to 343):

One of the following *Three-Dimensional Media* courses (a ceramics course is highly recommended): 1.00

- ___ Art 207: Ceramics
- ___ Art 234: Intermediate Ceramics
- ___ Art 223: Sculpture/Metal Casting
- ___ Art 224: Sculpture/Direct Metal

One of the following *New Media* courses: 1.00

- ___ Art 205: Photography
- ___ Art 228: Animated Art
- ___ Art 238: Intermediate Photography
- ___ Art 229: Video Art
- ___ Art 239: Video Art Production

One of the following *Two-Dimensional Media* courses: 1.00

- ___ Art 221: Oil/Acrylic Painting
- ___ Art 222: Watercolor Painting
- ___ Art 225: Architectural Drawing and Design I
- ___ Art 232: Figure Drawing
- ___ Art 233: Advanced Drawing

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