

**EDUCATION MAJOR: VISUAL ARTS**  
**ST. OLAF COLLEGE EDUCATION DEPARTMENT**  
*(For Students Entering the Teacher Education Program Fall 2022 and After)*

**Visual Art Teacher Candidates Must:**

1. Meet all Professional Educator Licensing and Standards Board (PELSB) Pedagogy and Content Standards.
2. Pass the Minnesota Teacher Licensure Exam (MTLE) competency exams in their Content Area(s) and in Pedagogy before licensure.
3. Have a major in Studio Art.

**PROFESSIONAL EDUCATION REQUIREMENTS**

	<b><u>Course Credit</u></b>
___ Education 231: Understanding Substance Abuse	0.00
___ Education 295: Foundations of Education	1.00
___ Education 330: Planning, Instruction, and Assessment	1.00
___ Education 330 Lab	0.00
___ Education 340: Differentiating Instruction	1.00
___ Education 381: Senior Seminar	0.50
___ Education 382: Human Relations Component	0.00
___ Education 389: Student Teaching	3.00

**One Interim**

___ Education 378: Multicultural Education in Hawaii (Offered in even years)( <b>OEP, PAR</b> )	
___ Education 379: Urban Education Practicum and Seminar ( <b>OEP, PAR</b> )	1.00
___ <b>One Additional PAR Course</b> to meet licensure standards	1.00

**CONTENT AREA LICENSURE REQUIREMENTS**

___ Education 341: Teaching of Visual Art, K-12* (Spring)	1.00
___ Education 374: Reading in the Content Area*	0.50
___ Art 102: Foundation Two-Dimensional Media* ( <b>CRE</b> )	1.00
___ Art 103: Foundation Three-Dimensional Media* ( <b>CRE</b> )	1.00
___ Art 104: Foundation New Media* ( <b>CRE</b> )	1.00
___ Art 153: Introduction to Art History* ( <b>GHS</b> )	1.00
___ Art 343: Senior Studies in Studio Art*	1.00

**One of the following:** 1.00

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| ___ Art 226: Printmaking: Relief and Lithography |  |
| ___ Art 227: Intaglio and Monoprints             |  |

**ADDITIONAL COURSES FOR THE STUDIO ART MAJOR**

\_\_\_ Participation in two juried art exhibitions (by the beginning of year)

**Art History**

___ One additional Art History course:	1.00
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*(over)*

This document is intended to serve as an advising tool and is subject to change. It is important for students to meet with Education Faculty regularly to verify that they are satisfying all requirements for licensure and with content faculty to ensure that major requirements are being met. All course substitutions must be documented on a Course Substitution Form and approved by the Director of Licensure.

*\* Indicates content courses in which Professional Educator Licensing and Standards Board (PELSB) Standards are embedded.*

## Studio Art Courses

At least 3 additional credits in studio art at the 200 – 300 level from each of the following (prior to 343):

**One** of the following *Three-Dimensional Media* courses (a ceramics course is highly recommended): 1.00

- \_\_\_ Art 207: Ceramics (**CRE**)
- \_\_\_ Art 234: Intermediate Ceramics
- \_\_\_ Art 223: Sculpture/Metal Casting
- \_\_\_ Art 224: Sculpture/Direct Metal

**One** of the following *New Media* courses: 1.00

- \_\_\_ Art 205: Photography (**CRE**)
- \_\_\_ Art 228: Animated Art
- \_\_\_ Art 238: Intermediate Photography
- \_\_\_ Art 229: Video Art
- \_\_\_ Art 239: Video Art Production

**One** of the following *Two-Dimensional Media* courses: 1.00

- \_\_\_ Art 221: Oil/Acrylic Painting
- \_\_\_ Art 222: Watercolor Painting
- \_\_\_ Art 225: Architectural Drawing and Design I
- \_\_\_ Art 232: Figure Drawing
- \_\_\_ Art 233: Advanced Drawing

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