

Periodically, the English Department offers courses with topics developed by individual faculty. This chart describes how they count. For a full list of English Department courses and details about how they fulfill requirements for the department's three majors, please visit the [academic catalog](#). The current English Department class and lab may be accessed through [SIS](#).

This document is updated every semester. For questions, please contact the English Department chair.

DEGREE REQUIREMENT	TOPICS COURSES
<p><b>Category: American Literature</b></p>	<p>ENGL 200 (topic): African American Literature            ENGL 200 (topic): Afrofuturism            ENGL 200 (topic): Black Arts to Black Lives Matter            ENGL 200 (topic): Black Science Fiction            ENGL 200 (topic): Hip Hop Literature            ENGL 200 (topic): Latinx Literature            ENGL 200 (topic): Modern and Contemporary African American Literature            ENGL 200 (topic): Queer of Color Literature            ENGL 200 (topic): Women of Color Writing</p> <p>ENGL 253 (topic): Hemingway</p> <p>ENGL 340 (topic): The City in American Literature and Film</p> <p>ENGL 399 (topic): Audre Lorde</p>
<p><b>Category: Anglophone Literature</b></p>	<p>ENGL 280 (topic): African Poetry            ENGL 200 (topic): Muslim Women Writers            ENGL 200 (topic): Writing/Visualizing Palestine            ENGL 280 (topic): Afro-Caribbean Literature            ENGL 280 (topic): Folklore and Epic</p>
<p><b>Category: British Literature</b></p>	<p>ENGL 220 (topic): Medieval and Renaissance Bodies            ENGL 220 (topic): Rewriting the Renaissance</p>

<p><b>Category: British Literature</b></p>	<p>ENGL 220 (topic): The Queer Renaissance</p> <p>ENGL 260 (topic): Shakespeare and Film</p> <p>ENGL 280 (topic): History of the British Novel</p>
<p><b>Antiracism</b></p> <p>*For English majors: The antiracism requirement cannot be fulfilled concurrently with one of the category requirements (American, Anglophone, British).</p>	<p>ENGL 200 (topic): African American Literature</p> <p>ENGL 200 (topic): Afrofuturism</p> <p>ENGL 200 (topic): Black Arts to Black Lives Matter</p> <p>ENGL 200 (topic): Black Science Fiction</p> <p>ENGL 200 (topic): Hip Hop Literature</p> <p>ENGL 200 (topic): Latinx Literature</p> <p>ENGL 200 (topic): Modern and Contemporary African American Literature</p> <p>ENGL 200 (topic): Queer of Color Literature</p> <p>ENGL 200 (topic): Women of Color Writing</p> <p>ENGL 200 (topic): Writing/Visualizing Palestine</p> <p>ENGL 280 (topic): Afro-Caribbean Literature</p> <p>ENGL 399 (topic): Audre Lorde</p>
<p><b>Creative Writing Workshop</b></p>	<p>ENGL 274 (topics): Fabulism and Horror</p>
<p><b>Pre-1800 Literature</b></p> <p>*The pre-1800 requirement can be fulfilled concurrently with one of the category requirements (American, Anglophone, British) or the antiracism requirement.</p>	<p>ENGL 220 (topic): Medieval and Renaissance Bodies</p> <p>ENGL 220 (topic): Rewriting the Renaissance</p> <p>ENGL 220 (topic): The Queer Renaissance</p> <p>ENGL 260 (topic): Shakespeare and Film</p> <p>ENGL 280 (topic): History of the British Novel</p>