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PIXAR
Exhibit opens June 9.
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VARIETY

Why dads are softies with their daughters

GAIL ROSENBLUM

Dads of daughters: Your Father's Day gift arrived early.



A new study gives dads high marks for attentiveness to their daughters — singing to them, quickly responding to their cries and validating a range of emotions including sadness.

The news is certainly good for little girls. But Joe Kelly shares why this is an especially sweet surprise for fathers.

“I had a smile on my face that somebody is digging that deep,” Kelly said. “The father-daughter relationship is far and away the least studied dynamic in families.”

Kelly is co-founder with his wife, Nancy Gruver, of New Moon Girls. The international online community was founded in Duluth 25 years ago this week to help adults raise strong and confident daughters. Kelly also is author of six parenting books, including “Dads and Daughters,” and the father of 36-year-old twin daughters.

The study, said Kelly from his home in Richmond, Calif., “makes perfect sense.” He said, “Having a girl prompts men, and in some ways forces them, to talk more about

See **ROSENBLUM** on E7 ▶

REDEMPTION'S RUN

By Jane Frederickson
A Star Tribune serialized novel

Chapter 3

The story so far: Gina gives Kacie a gift, and dismisses the whisper of the wind.

Gina was greeted with a blare of music and cries of welcome. The reception hall was jammed with cream-colored streamers, balloons and decorations. Well-wishers mobbed her. Waiters skirted the edge of the dance floor, balancing trays of drinks and hors d'oeuvres. On center stage, an eight-piece band churned out lively swing jazz.

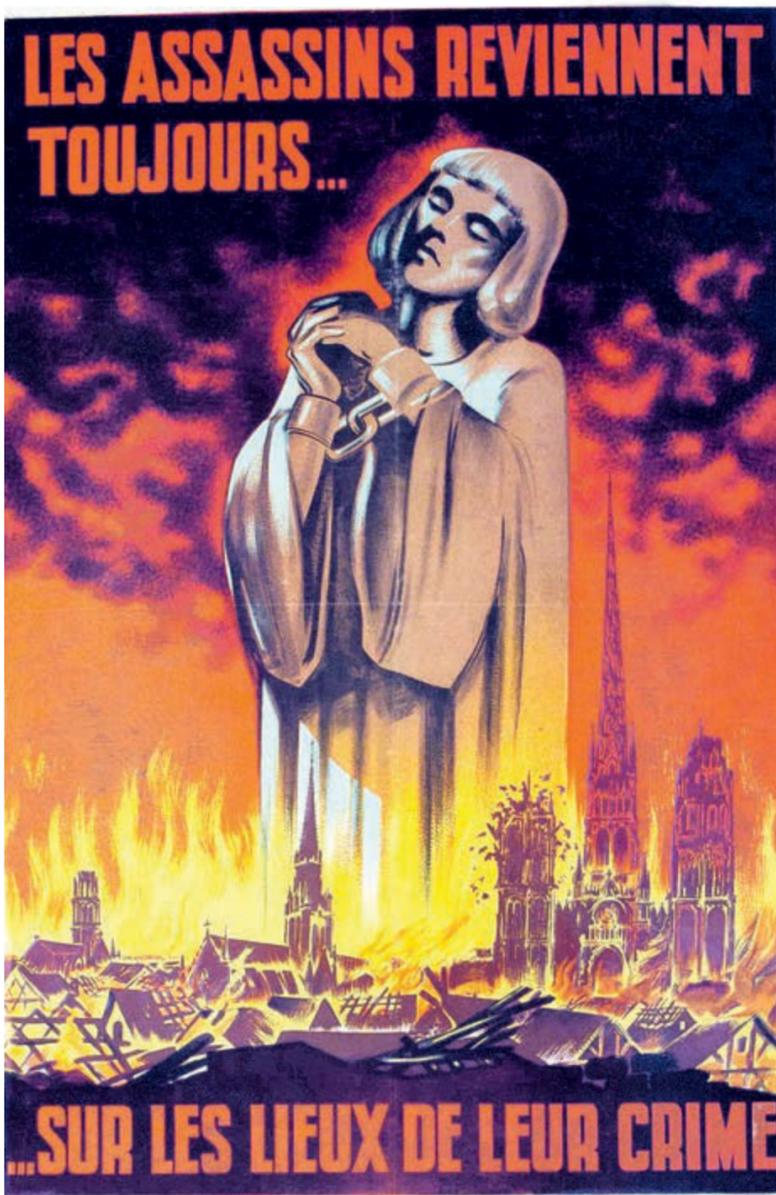
Bernie pushed through the crowd and stopped when he saw Gina. He gave a long, loud wolf whistle, turned to the band and whipped his arms up like a conductor.

The band broke into, “Here Comes the Bride.”

Bernie swept forward and planted a noisy kiss on Gina's lips. “Like it?” he shouted over the band and cries of congratulations. “It's all for you!”

Gina caught her breath. *All for me...* She shook herself back to reality. “Bernie, you're nuts! It's too much! We were just going to have a few friends, a little party! What about the wedding reception? How are we gonna pay?”

See **REDEMPTION** on E11 ▶



HIDDEN HISTORY

A rare collection of Nazi propaganda posters is being restored, and eventually displayed, at St. Olaf College.

By **RICHARD CHIN** • richard.chin@startribune.com

“They are as rare as hell. I have not yet seen one single German poster which they used in France. The first thing the French did was to destroy every single one on the walls or anywhere they found them. I am still hunting, though ...”

Duncan Emrich, Oct. 5, 1944

As a folklore professor, Duncan Emrich collected whimsy: jump rope rhymes, tongue twisters, inventive excuses used by college students.

But when he was a soldier during World War II, Emrich collected something very different: public displays of some of history's most hateful messages.

Emrich, an officer and a historian in the U.S. Army, was sent into European countries just liberated from Nazi occupation. He became a sort of “monuments man,” preserving artifacts in danger of being lost or destroyed.

Instead of saving fine art or cultural treasures, he rescued propaganda posters used by Nazi Germany and its collaborators to manipulate, deceive and frighten people in France, Belgium and other occupied countries during the war.

The posters — many with ugly, anti-Semitic images — were exhibited in the United States soon after the war ended. But then, for decades, they were largely forgotten.

That's about to change. The posters have found a home at St. Olaf College, where they'll be available to scholars and, eventually, exhibited.

See **POSTERS** on E9 ▶



JERRY HOLT • jerry.holt@startribune.com
Jane Becker Nelson, the director of Flaten Art Museum at St. Olaf College, stood in front of a poster in which personification of France sheds the shackles of Nazi Occupation.

At left, top: This anti-Semitic poster was used by Nazis to try to shape public opinion in Belgium. Bottom: French martyr Joan of Arc was used in this anti-British propaganda poster.

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