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**A LETTER FROM THE MUSEUM DIRECTOR:**

When I took the reins in August 2013, I found the Flaten Art Museum poised for continued success and rapid growth. Sure enough, the past year has been a whirlwind of activity and innovation. Outstanding acquisitions have strengthened our teaching collection. Exciting exhibitions explored a dazzling range of subjects, from Chinese visual culture in “Mixed Messages: 20th Century Chinese Prints” to photographs documenting climate research in “River Doctors: Taking the Pulse of the World’s Largest Rivers.”

Our ongoing programs and new initiatives ensure that visual art and creativity are a vital part of the St. Olaf experience.

I am grateful for the steadfast support of St. Olaf faculty, staff, alumni, parents, and donors and for the new partnerships forged over the past year. By cultivating and maintaining these relationships, Flaten Art Museum will continue to be a space dedicated to cross-disciplinary learning, innovation, and the appreciation of fine art.

With gratitude,

A handwritten signature in black ink, reading "Jane Nelson".

Jane Becker Nelson '04  
Director, Flaten Art Museum

## Highlights

**2013-14 was a busy year at the Flaten Art Museum! Here's a glimpse:**

### Native American Art

Gabby Coll '14 received TRiO funding to research Native American artworks in the collection, which set the stage for a future exhibition and provided Gabby with outstanding professional experience.

### Collection Stories

Two students received CURI funding to create thematic video tours of works in the collection.

### Broadening the Bridge

The museum received Mellon funding to collaborate with the Perlman Teaching Museum at Carleton College to improve the usability of both museum's online collections.

### *The College Art Collection:*

#### *Connoisseurship and Conundrums*

Twelve students from the Cannon Valley Elder Collegium went behind-the-scenes with Jane Becker Nelson and Laurel

Bradley, Director, Perlman Teaching Museum in a course designed to provide background on the history and rationale for academic museums.

### Bright Idea

LED lights replaced all incandescent bulbs, saving energy for the college.

### Fresh Face

The Art Department created a new Facebook page, St. Olaf Art, spreading the word about museum and department activity.

### A Capitol Affair

Former Museum Director Jill Ewald '87 and Museum Registrar Mona Weselmann traveled to D.C. to bring the final 40 pieces of the Tetlie acquisition into the collection.

### Status Update

The museum registrar position was redubbed "collection specialist" and earned ongoing status after eight years of temporary status, ensuring collection care and accessibility for the future.

## By the Numbers

JUNE 1, 2013-MAY 31, 2014

4,972 Attendance

5,228 Website visits  
December-May

7 Flaten Art Museum  
exhibitions

3 Print Study Room  
exhibitions

169 Students who used the  
museum as a classroom

310 Objects utilized for  
teaching

380 Objects photographed for  
digital collection access

175 Objects loaned through  
Campus Loan Program

570 Facebook Fans

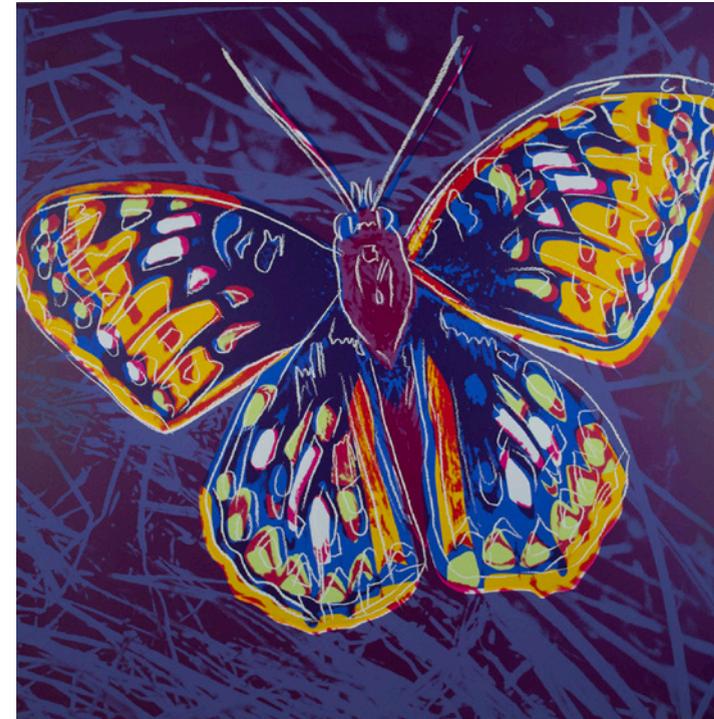
# ACCESSIONS

The collection is a valuable tool for teaching and learning across the curriculum. Thanks to the generosity of donors, the museum acquired several outstanding objects with which to enhance our pedagogical mission. What follows are a few highlights; for a complete list of all 38 of this year's accessions, jump to page 22.



Käthe Kollwitz (1867-1945)  
*Working Woman with Sleeping Boy*, 1927  
 Lithograph on Paper  
 2013.64  
 Gift of Mavis Canon

Käthe Kollwitz's emotionally-charged depictions of mothers, families, and wartime figures earned her a reputation as one of the most important printmakers of her era. Kollwitz grew up in a family committed to radical social reform. She used printmaking to promote awareness of Germany's working class.



Andy Warhol (1928-1987)  
*Endangered Species (San Francisco Silverspot)*, 1983  
 Screen print on Lenox Museum Board  
 2013.89  
 Gift of The Andy Warhol Foundation  
 for the Visual Arts, Inc.

Famed pop artist Andy Warhol is notorious for borrowing the faces of Hollywood actors, musicians, and politicians for his artwork. Here, he presents the San Francisco Silverspot with the same hard outlines, flat areas of color, and punchy hues as his depictions of celebrities like Marilyn Monroe and Jackie Kennedy.



David Itchkawich  
*At the Customs Inspector's Annual Outing*  
58/100, 1975  
Etching on paper  
2014.6  
Gift of Dan '69 and Nancy Schneider

This etching of six figures at the beach is characteristic of Itchkawich's work: playful, humorous, and inventive. The editioned print was donated with two preliminary "pulls" taken from the same plate at different stages of development. Together, the three states illustrate the artist's working method and expose the oft-hidden progression of a work of art.

# EXHIBITIONS

Nestled within a liberal arts college, Flaten Art Museum's exhibitions complement the rich academic diversity at St. Olaf College.



# *Mapping the Planets in Silk and Sound*

**SEPTEMBER 13 - OCTOBER 20, 2013**

"Mapping the Planets in Silk and Sound," a multimedia exhibition, offers a unique approach to our corner of the universe: the solar system. Large-scale silk batiks by artist Mary Edna Fraser provide insights into each planet's personality. Planetary scientist Ted Maxwell of the Smithsonian National Air and Space Museum provides text as the viewer experiences silk galaxies and heavenly bodies. Music composed by Mark Mercury evokes the majesty of our nine planetary worlds.

墨写的谎，决掩不住血写的事实。

Lies that were written in ink  
can never cover up the truths  
that were written in blood.

— Lu Xun 鲁迅 (1881-1936)



## MIXED MESSAGES: TWENTIETH CENTURY CHINESE PRINTS

NOVEMBER 1 - DECEMBER 8, 2013

What messages are conveyed through the visual form? How are these messages changed when linked to text? "Mixed Messages: Twentieth Century Chinese Prints" explores the multiple readings embedded in a single work. Pulling from a collection of prints recently donated to St. Olaf College, the selected works in this exhibition illuminate an era that transformed China as it moved from Confucianism through Communism to Consumerism. Traditional Chinese New Year's prints, Communist propaganda posters, rare Chinese magazines, and unique fine art prints highlight issues of modernity, shifting gender roles, and China's relationship to the West. Co-curated by Karil Kucera, Ka Wong, and students of Visual Culture of Modern China.

Special thanks to Associate Professor Emeritus of Chinese and Asian Studies Richard Bodman and Hongyuan Lang for generously donating and lending the works in this exhibition.

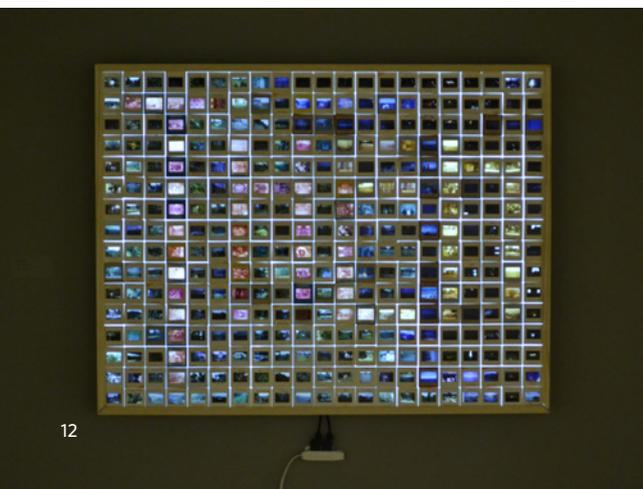




# ASSEMBLANCE OF A WHOLE

**JANUARY 10 - FEBRUARY 16, 2014**

An exhibition by Fifth Year Art Apprentices Anna Carlson, Gina Gaetz, Addie Rosenwinkel, Kara Sajeske, and Noah Sanders. The Art Apprenticeship offers gifted studio art graduates of St. Olaf College a fifth year intensive studio experience in their area of expertise, preparing them for a professional career in the arts or the pursuit of graduate school.





# RIVER DOCTORS

## Taking the Pulse of the World's Largest Rivers

FEBRUARY 21 - APRIL 2, 2014

Doctors learn about the health of a person by studying their blood. Earth scientists learn about the health of rivers — and the land surrounding those rivers — by studying water chemistry. “River Doctors” tells the story of four watersheds, revealing how deforestation, land disturbances, and climate change affect rivers and, in turn, the people who depend on them for recreation, commerce, and livelihood. Oceanographer-turned-photographer Chris Linder’s photographs draw viewers in with stunning views and captivating narratives. A deeper look reveals the story of how scientists are striving to understand the future of global watersheds.

This exhibit was made possible through support from the National Science Foundation.



# SENIOR SHOW

Senior Show #1  
APRIL 13-21, 2014

Senior Show #2  
APRIL 27-MAY 6, 2014

All Senior Show  
MAY 12-21 AND MAY 25, 2014

The studio art major capstone course culminates in group exhibitions in the Flaten Art Museum and Groot Gallery. Thirty-six graduating seniors exhibited their work in this trio of shows.

## Print Study

Print Study is a multipurpose space for collection storage, object study, and small exhibitions. Adjacent to the museum, it is frequently used for small group and class use.

### Waterways, curated by Annelise Brandel-Tanis '14 FEBRUARY 14-MARCH 21, 2014

"Waterways" features artwork from the Flaten Art Museum collection in which water plays a primary formal or conceptual function. This exhibition situates Chris Linder's photography, displayed concurrently in the Flaten Art Museum, within the social and political context of American landscape art.

### The Body as a Canvas APRIL 2-27, 2014

Curated by Jonathan Naito's Writing 111E students, "The Body as a Canvas" highlights 18 works from the Flaten Art Museum's collection and explores the revealing and concealing nature of the body. Interpretive texts by the students of Writing 111 E provide new insights into the college's art collection.

### Lasting Legacy MAY 1-31, 2014

2014 marked the inauguration of "Lasting Legacy," an exhibition featuring objects from Flaten Art Museum's collection chosen by senior art history majors that will be held annually. The show provides a fresh look at works of art in the college's collection and offers seniors an opportunity to put their study into practice.

# EDUCATION

Visual art enriches the liberal arts experience. The Flaten Art Museum offers interdisciplinary learning opportunities and customized curricula to foster critical engagement with visual art.



## Valued Volunteer

Kudos to Kathy Born, our dedicated museum volunteer! Her hard work not only makes our work possible, but her effervescence makes it a joy.

### Over 130 hours of volunteer work

Kathy has been instrumental in sorting out the extensive collection of art donated to St. Olaf in 2006 by the late Richard Tetlie '43. "The Tetlie Collection" features paintings, graphic works, and sculpture by such artists as Edvard Munch, Gustave Courbet, Francisco de Goya, George Inness, John Singer Sargent, and Albrecht Dürer. Kathy has organized the artwork and associated documentation, which includes creating a filing system, researching and writing artist biographies, and valuing the works in the collection.

Here are just a few examples of how faculty made the museum an extension of their classrooms:

**Ka Wong and Karil Kucera's students** integrated their study of modern Chinese visual culture with museum practices and curated "Mixed Messages: Twentieth Century Chinese Prints."

**Jon Naito's First Year Writing class** studied the art of writing for the museum and curated a thematic collection exhibition called "The Body as a Canvas."

**Diane LeBlanc's students** used "River Doctors" to explore the use of text and image in Writing 211.

**Mary Titus's American Studies 301 class** visited the museum to discuss museum collections and conundrums.

## What faculty say...

"Having my class curate an exhibition was something that I'd been hoping to do for quite some time, and the exhibition was one of the highlights of my year. I certainly hope to do it again."

— JON NAITO, ASSISTANT PROFESSOR OF ENGLISH

"Feedback from the course supports the conclusion that this is something we should be doing more of in the future: for most of the students, it was a once-in-a-lifetime opportunity that they would highly recommend to others."

— KARIL KUCERA, LUCE ASSOCIATE PROFESSOR OF EAST ASIAN VISUAL CULTURE

"For our students, the opportunity to work first-hand with authentic materials — conduct research, translate and analyze them — while learning the various processes of putting up an exhibition was eye-opening and awe-inspiring. As an instructor, I not only enjoyed this interdisciplinary collaboration but was also inspired by its experiential pedagogical approach to the study of language and visual culture."

— KA WONG, ASSISTANT PROFESSOR OF CHINESE/ASIAN STUDIES

"My American Studies 301 seminar on American material culture was deeply enriched by this brief foray into the college's art collection's closets, shelves and drawers. Through readings and discussions led by the museum director, my students gained a greater understanding of the 'conundrums of collecting' and the dilemmas and responsibilities of acquisition and deacquisition in an institutional collection."

— MARY TITUS, ENGLISH DEPARTMENT CHAIR AND PROFESSOR OF ENGLISH



# ACCESSIONS LIST

This year, 38 works of art were donated to the Flaten Art Museum. For a list of highlights, jump to page 3.

The Flaten Art Museum collection is largely made up of donated artworks. Here we recognize the many donors who have advanced the mission and impact of the museum. We are grateful for your generous contributions and continued friendship.

## 2013-14 ACCESSIONS LIST

Vicki Madison Ley  
*Tomson Hardanger*  
cotton  
Designed in honor of and given by O. Jay and Patricia Tomson

Andy Warhol  
*Endangered Species (San Francisco Silverspot)*  
screen print on Lenox Museum Board  
Gift of ©The Andy Warhol Foundation for the Visual Arts, Inc.

Andy Warhol  
*Endangered Species (Orangutan)*  
screen print on Lenox Museum Board  
Gift of ©The Andy Warhol Foundation for the Visual Arts, Inc.

Andy Warhol  
*Endangered Species (Grevy's Zebra)*  
screen print on Lenox Museum Board  
Gift of ©The Andy Warhol Foundation for the Visual Arts, Inc.

Andy Warhol  
*Endangered Species (Black Rhinoceros)*  
screen print on Lenox Museum Board  
Gift of ©The Andy Warhol Foundation for the Visual Arts, Inc.

Andy Warhol  
*Endangered Species (Colophon)*  
screen print on Lenox Museum Board  
Gift of ©The Andy Warhol Foundation for the Visual Arts, Inc.

Andy Warhol  
*Cowboys and Indians (Annie Oakley)*  
screen print on Lenox Museum Board  
Gift of ©The Andy Warhol Foundation for the Visual Arts, Inc.

Andy Warhol  
*Sitting Bull*  
screen print on Lenox Museum Board  
Gift of ©The Andy Warhol Foundation for the Visual Arts, Inc.

William Benecke  
*Lincoln Park Flowers - Chicago Cityscape*  
watercolor  
Gift of Dan '69 and Nancy Schneider

William Benecke  
*Walk in the Tuilleries*  
watercolor  
Gift of Dan '69 and Nancy Schneider

Sandra Black  
*Untitled*  
porcelain  
Gift of Dan '69 and Nancy Schneider

Sandra Black  
*Untitled*  
porcelain  
Gift of Dan '69 and Nancy Schneider

Wally Dickerman  
*Untitled*  
Madrone wood  
Gift of Dan '69 and Nancy Schneider

Gary Gutierrez  
*Seated Chanter with Bird*  
ceramics  
Gift of Dan '69 and Nancy Schneider

Itchkawich, David  
*At the Customs Inspector's Annual Outing*  
etching on paper  
Gift of Dan '69 and Nancy Schneider

David Itchkawich  
*Untitled*  
photocopy on paper  
Gift of Dan '69 and Nancy Schneider

David Itchkawich  
*Untitled*  
etching on paper  
Gift of Dan '69 and Nancy Schneider

Dan E. May  
*790-18*  
mixed media on wood  
Gift of Dan '69 and Nancy Schneider

Ernest Melchert  
*Winter Solitude*  
etching on wheat-like paper  
Gift of Dan '69 and Nancy Schneider

Mortimer Menpes  
*Andalusian Maid, Seville*  
drypoint on wove paper  
Gift of Dan '69 and Nancy Schneider

Carolyn Ottmers  
*Biomorphs*  
bronze  
Gift of Dan '69 and Nancy Schneider

Carolyn Ottmers  
*Biomorphs*  
bronze  
Gift of Dan '69 and Nancy Schneider

Unknown  
*Woven Gathering Basket*  
willow  
Gift of Dan '69 and Nancy Schneider

Unknown  
*Woven Gathering Basket*  
sweetgrass  
Gift of Dan '69 and Nancy Schneider  
Willem Van den Berg  
*Summer Fields*  
graphite on paper  
Gift of Dan '69 and Nancy Schneider

Roger Webb  
*Untitled*  
ceramics  
Gift of Dan '69 and Nancy Schneider

Stephanie Weber  
*Untitled*  
oil on wood  
Gift of Dan '69 and Nancy Schneider

Hans Weissflog  
*Untitled*  
bone  
Gift of Dan '69 and Nancy Schneider

Hans Weissflog  
*Untitled*  
African blackwood  
Gift of Dan '69 and Nancy Schneider

Hans Weissflog  
*Untitled*  
ebony  
Gift of Dan '69 and Nancy Schneider

Edward Williams  
*Untitled*  
glass  
Gift of Dan '69 and Nancy Schneider

Edward Williams  
*Untitled*  
glass  
Gift of Dan '69 and Nancy Schneider

Edward Williams  
*Untitled*  
glass  
Gift of Dan '69 and Nancy Schneider

Arne Berger  
*President Th. N. Mohn*  
oil on canvas  
Gift of Margaret Mohn Spear '45

Mary Reid Kelley '01  
*Red Venus*  
oil on paper  
Gift of Mary Reid Kelley '01

Kaethe Kollwitz  
*Working Woman with Sleeping Boy*  
lithograph on paper  
Gift of Mavis Canon

## Museum Staff

Jane Becker Nelson '04, Director (.75 FTE)  
Mona Weselmann, Collections Specialist (.5 FTE)

## Student Museum Assistants

Annelise Brandel-Tannis '14  
Liz Brindley '15  
Gabriella Coll '14  
Chris Hager '16  
Addie Larson '14  
Stephanie Lewis '16  
Pumla Maswanganyi '16  
Jordyn Myhran '16  
Kaylyn Robinson '15  
Kayla Skibbe '16  
Justina Stern '14  
Erika Terwilliger '16  
Nicole Valencia '15  
Madison Van Wylen '16

## Student Museum Assistant Graduate School, Job, and Internship Placement

**Justina Stern '14**, Summer Intern, Education Department, Minneapolis Institute of Arts, Minneapolis  
**Gabby Coll '14**, Gallery Assistant, The Third Place Gallery, Minneapolis, MN and Summer Intern, Open Field, Walker Art Center, Minneapolis  
**Kayla Skibbe '16**, Summer Intern, Japanese and Korean Art, Minneapolis Institute of Arts, Minneapolis  
**Kaylyn Robinson '15**, Graduate Student, Medieval and Renaissance Culture, University of Southampton, England  
**Chris Hager '16**, Creative Intern, RAPP LA, Los Angeles, CA  
**Jordyn Myhran '16**, Gallery Assistant, Blacklock Gallery, Moose Lake, Minnesota

## Museum Contact Information

The Flaten Art Museum is located in Dittmann Center at St. Olaf College, 1520 St. Olaf Ave., Northfield, Minn. 55057  
[www.stolaf.edu/flaten](http://www.stolaf.edu/flaten)  
Fax: 507-786-3776

### Director

Jane Becker Nelson '04  
Dittmann Center 207  
507-786-3556  
[beckerj@stolaf.edu](mailto:beckerj@stolaf.edu)

### Museum Registrar and Collection Specialist

Mona Weselmann  
Dittmann Center 208  
507-786-3703  
[weselman@stolaf.edu](mailto:weselman@stolaf.edu)

## Hours

Monday: 10 am–5 pm  
Tuesday: 10 am–5 pm  
Wednesday: 10 am–5 pm  
Thursday: 10 am–8 pm  
Friday: 10 am–5 pm  
Saturday: 2 pm–5 pm  
Sunday: 2 pm–5 pm  
The museum is closed during the summer, college breaks, and on holidays.

## Credits

This publication was produced with support from and special thanks to:  
Annelise Brandel-Tanis '14, Student Museum Assistant  
Melissa Sonnek, Graphic Designer  
Andrew Wilder '15, Copy Editor



