Pre-registration for Fall 2008 classes starts Mon, March 31 at 8:00 am, & ends Wed, April 2 at 3:00 pm. The ending time may be different from one department to another, depending upon when the AAA for that department goes home for the day.

Mon, March 31 is reserved for Seniors only. Tues and Wed, April 1 & 2 are open to Sophomores, Juniors and Seniors.

Pre-registration for Level I & II History courses needs to be done in person in HH 513 with History AAA, Nancy Hollinger. Be prepared to provide your:
1) First Name, Middle Initial, and Last Name
2) Your graduation year
3) Your 6-digit Student ID number
4) Your major(s)

In order to pre-register for a Level III History course you need to pick up a Pre-registration form (available in the History dept office) fill it out and then bring the form with you and meet with the professor teaching the course to get their signature. Turn the completed, signed form in to Nancy in HH 513.

A list of History courses that we are taking pre-registration for, and the course descriptions are listed on page 17, 18 & 19.

Pre-registration continued on pgs 17, 18 & 19.
Phi Alpha Theta is the international honorary history society. It was founded in 1921 and today has more than 725 chapters in fifty states, Puerto Rico, Canada, and the Philippines. The purpose of Phi Alpha Theta is to recognize those students who excel in the study of history and to provide support for historical studies on college and university campuses.

Qualifications:
St. Olaf College's Chi Sigma Chapter of Phi Alpha Theta membership requires you to have completed at least 12 semester hours in History (4 courses), with a GPA of 3.5 or higher, have a GPA of 3.1 or better overall, and placement in the top 35% of your class.

It is not necessary to be a History major to join, although most initiates are, of course.

*Phi Alpha Theta Midwest Regional Conference participation on pg 12.*

Spring 2008 PAT Induction & Banquet
The Spring PAT Induction & Banquet was held on March 18, at Kurry Kabab restaurant. The evening included a delicious dinner, the induction of new members, and guest speaker, Dean of the College, James May. Congratulations and welcome to new PAT members Richard Clay, Peter Farrell, Emily Hennig, Erica K. Jaastad, Eric Jackman, Matthew Jobe, Leigh Maesaka, Clare Muffly, Christopher Peterson, Elizabeth Peterson, Ilse Peterson, Carly Sanders, Krista Schmidt, Thor Steinhovden, Michael Wardwell, and Magdalena Wells.

Honor Cords
Phi Alpha Theta honor cords are available for purchase to wear at Graduation. The cost is $11.00. Payment can be made in cash, or by writing a check to St. Olaf College. You can pick up honor cords from Nancy Hollinger in Holland Hall 513 during her office hours.

Current

Members & Officers

Emily E. Ederer
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Matthew E. Majerus,
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Katherine M. McFadden
Lindsey E. Myers
Timothy J. Ott
Kayla A. Rasmussen
Matthew D. Rocklage
Jessica C. Steinbach,
Co-President
Meredith R. Utt,
Secretary

PAT Faculty Advisor

Timothy Howe
Assistant Professor of History
Holland Hall 533
Phone: 507-646-3826
FAX: 507-786-3462
e-mail: howe@stolaf.edu
Distinction

http://www.stolaf.edu/depts/history/distinction/

What is Distinction?

Distinction is a formal academic honor (which appears on the transcript) that each Department in the College may vote to bestow upon its senior majors who have those qualities most valued in their discipline and who demonstrate their ability to produce independent work of the highest scholarly or artistic standard. A Department awards Distinction to recognize outstanding achievement and encourage potential.

The Department of History invites senior majors who seek a significant and challenging intellectual experience to apply for Distinction in History.

- Important Dates -

- Spring Semester, junior year: select Project Advisor and discuss research goals to determine if Summer work or travel is required
- Fall Semester: senior year: meet with Project Advisor to focus Distinction proposal, complete Distinction Application, and finalize research timeline and goals
- 15 November: submit completed Distinction Application Form to Chair of Distinction Committee
- 02 January - 14 March: substantive discussions (at least 3) with advisor about progress
- 14 March: completed paper submitted to Project Advisor
- 4 April: Final Draft submitted electronically as a Word document to Chair of Distinction Committee
- 7-21 April: Oral Exams scheduled

Routes to Distinction

Many students use work begun in another course (including the Senior Thesis Seminar, Level III seminar, IS or IR) as a foundation for their Distinction project. Please note, though, that if a project has its origins in work for an earlier course, the final Distinction project must undergo *substantial* revision in size and scope, conducted under the direction of a Project Advisor in the Department of History (or advisor approved by the Department of History) for it to qualify for Distinction in History.

Application

Candidates must select an advisor, complete an application describing the project signed by their Project Advisor, and submit the form to the Chair of the Distinction Committee, Timothy Howe, by 15 November. Forms are available on-line and also from Nancy Hollinger in 513 Holland Hall.

Faculty Advisor

Professor Timothy Howe
Assistant Professor of History
Holland Hall 533
Phone: 507-646-3826
FAX: 507-786-3462
e-mail: howe@stolaf.edu
New History Faculty

I am currently a History PhD Candidate at the University of Illinois at Urbana-Champaign. My primary historical and research interests include lynching, twentieth-century African history, and histories of the Civil Rights and Black Power movements. My dissertation examines African-American grassroots resistance to lynching in the Mississippi and Arkansas Delta region. My teaching and research interests include 20th-century United States history, with an emphasis on African-American social and urban history. In the spring of 2009, I envision completing my dissertation and entering the job market. Ideally, I would like to teach college history at a small liberal arts institution. I am a past recipient of the Coca-Cola National Museum Fellowship in 2002 and currently a Consortium for Faculty Diversity Fellow for 2007-2008.

In terms of hobbies, I enjoy basketball, golf, documentaries, and reading. My favorite authors/books are Robert Allen’s Black Awakening in Capitalist America, Daniel Defoe’s Life and Adventures of Robinson Crusoe, and short stories by Edgar Allen Poe.

Karlos teaches ARMS (American Racial & Multicultural Studies) 250/Seminar: Lynching in the U.S. Past this Semester. His office is located in Holland Hall 606 B, his e-mail is hillka@stolaf.edu, and his campus extension is 3467.

Tim Smit comes from the University of Minnesota, where he is completing his Ph.D. in History with a minor in Medieval Studies. His research interests lie in the interactions between different religious and ethnic groups in the Mediterranean World in the Middle Ages, and his dissertation focuses specifically on the economic interactions between Christians and Muslims in Sicily. Tim is originally from the Upper Peninsula of Michigan, where he developed an interest in history after learning that Michigan and Ohio had almost gone to war with one another in the 19th Century, and that the Upper Peninsula was the consolation given to Michigan for losing Toledo. He thinks Michigan got the better end of that deal. Recently, he has appreciated the opportunity to do research in Italy, where it is considerably warmer.

Tim teaches 188/Jihad and the Crusade this Semester. His office is located in Holland Hall 601 A, his e-mail is smitt@stolaf.edu, and his campus extension is 3212.
Senior’s Board

Check out all of your fellow senior History majors’ pictures on the Seniors’ Board. The pictures are on a large bulletin board in the History Department in the main hallway on 5th floor Holland Hall.

Phi Alpha Theta

honor cords are available for purchase to wear at Graduation. The cost: $11.00. Payment can be made in cash, or by writing a check to St. Olaf College. You can pick up honor cords from Nancy Hollinger in Holland Hall 513 during her office hours.

Graduation Reception
for
Majors
in
♀ Africa and the Americas
♀ American Racial and Multicultural Studies (ARMS)
♀ American Studies
♀ History
&
♀ Women’s Studies

You and your family are cordially invited to attend a reception in your honor and celebrate your graduation with the History Department Faculty

SUNDAY, MAY 25, 2008
11:00 A.M. – 12:30 P.M.
THORSON HALL LOUNGE

Light refreshments served

Congratulations
Seniors!
Pastoral Politics argues that Greek choices about agriculture affected ancient peoples at all levels of society, in all professions and in all types of community from rural to urban in a multitude of ways.

This is a discussion about land use, especially politicized land non-use, and attempts to answer three questions: (1) why did wealthy (and even some non-wealthy) people in a dry, mountainous region like Greece prioritize the production of animals to such a degree that they removed their best land from cereal or other food cultivation; (2) how did these people justify taking essential land away from food production in order to raise non-food animals such as horses; and (3) how did these choices about land affect those individuals directly and not directly involved in animal production?

Pastoral Politics is published by Regina Books. The ISBN numbers are:
10-digit: 1-930053-54-1
13-digit: 978-1-930053-54-0

Last summer Robert Entenmann learned that a collection of his essays, translated into Chinese, was published in Taiwan the previous year: Yan Huayang [Robert Entenmann] et al., Zhongguo Tianzhujiao lishiyiwenji (Collected translated essays on the history of Chinese Catholicism; Taipei: Jidujiao Yuzhouguang, 2006).

The translator, Gu Weimin, is a professor at East China Normal University in Shanghai.
### More History Faculty Publications

*Faculty Publications, continued from pg 6*

<table>
<thead>
<tr>
<th>Faculty Member</th>
<th>Title and Details</th>
</tr>
</thead>
</table>
| Gary S. DeKrey | London and the Restoration, 1659-1683  
Restoration and Revolution in Britain |
| James J. Farrell | Inventing the American Way of Death, 1830-1920  
One Nation Under Goods: Malls and the Seductions of American Shopping  
The Nuclear Devil’s Dictionary  
The Spirit of the Sixties: The Making of Postwar Radicalism |
| Michael W. Fitzgerald | Splendid Failure: Postwar Reconstruction in the American South  
The Union League Movement in the Deep South: Politics and Agricultural Change During Reconstruction  
Urban Emancipation: Popular Politics in Reconstruction Mobile 1860-1890 |
| Judy Kutulas | The American Civil Liberties Union and the Making of Modern Liberalism, 1930-1960  
The Long War: The Intellectual People’s Front and Anti-Stalinism, 1930-1940 |
| NAHA (Norwegian-American Historical Association) | Norwegians on the Prairie: Ethnicity and the Development of the Country Town  
Selected Plays of Marcus Thrane  
The Rise of Jonas Olsen: A Norwegian Immigrant’s Saga |

Todd Nichol, Editor
Faculty Travels

This photo depicts "Classics: 251 in Greece" being interviewed by a local cable station about our reasons for being in Greece and our impressions of the site of Messene. Incidents such as this were not uncommon and we were frequently surrounded by the infamous Greek press, but we somehow managed to find time in our busy schedule to learn about subjects that ranged from Classical Greek culture, art and the foundations of Western Civilization to ancient minotaur lore. Of course the most useful lesson I learned in Greece was the ability to distinguish a Proto-Geometric pot from a fully fledged Geometric pot.

Summer 2008 Excursion for Prof Entenmann

Next June Robert Entenmann will participate in a faculty development seminar on “China: Diversity and Social Change on the Southwest Frontier,” June 14–25 at the Central University of Nationalities in Beijing as well as in Sichuan and Guizhou provinces in Southwest China. He is planning an interim course on ethnicity and national identity in China and Thailand, possibly for January 2010.
Rediscovering the Germ in Paris: Past, Present, and Future

That--believe it or not--is the title and focus of a study-travel course (through the Office of Alumni & Parent Relations) that Prof. Peters will be co-leading this June. She'll be using the history of medicine to contextualize the meaning and impact of germ theory, infectious diseases, and public health within larger social, cultural and political developments in France. Why, for example, was Louis Pasteur a hero to both the new, militantly secular, Third Republic and to French Catholics (who saw Pasteur's Catholicism as integral to his commitment to medical science in service to society)? What was it like to live (and die) in Paris before modern sewers were built? What can French models of medical and health care organization contribute to American debates on health care? A series of seminars and on-site visits in Minneapolis and Paris will provide answers to these questions.

This course highlights the contributions of a liberal arts perspective on medical science and represents a new direction for St. Olaf's Study-Travel program. It's St. Olaf's first course designed and qualifying for credit in Continuing Medical Education and Continuing Nursing Education (a certain number of CME and CNE credits is required per year for physicians and nurses). While Prof. Peters provides context, co-leader Jon Hallberg, MD, an Ole alum and current Director of the Center for Medicine and the Humanities at the University of Minnesota, will provide the perspective of clinical and scientific medicine.

Among the activities featured: a reception at the Academy of Medicine, a customized tour of the Louvre, and a booted tour (seriously!) of nineteenth-century sections of the Paris sewer system. Watch this space next semester for a review of the sewer tour.

Prof. Peters is staying in Paris for a few days after the course is over in order to hit the archives. Her objective: to see what's available that relates to her project on the medical politics of the Resistance in WW II. Yes, Virginia, there were medical politics in the Resistance.
Most of my scholarship these days is on the margins of “real” history. In fact, some people – my spouse included – think I’ve gone beyond the margins of “real” history to Disneyland. After publishing books on Thirties radical intellectuals and the American Civil Liberties Union, I’m currently writing a book on Seventies popular culture, watching movies and sitcoms, listening to music, and looking at ads. But even working on Seventies popular culture hasn’t prepared me for the response I’ve gotten to my most recent conference paper, to be delivered in San Francisco on March 19th. The topic is *Friends*, yes, the sitcom, and the focus is the six main characters and their interactions with their TV parents. Mention this in class and you command instant attention. Discussion inevitably follows, revealing a great many future *Friends* historians on this campus. People e-mail me suggestions or cryptic little messages that ask… “what was the name of the show Chandler’s father had in Las Vegas?” Several people have requested copies of the final version. One student did some voluntary “research” and watched a few episodes. So, if there seems to be a little extra spring in my step this semester, it’s because I’ve finally found validation as a scholar, validation not forthcoming from the mainstream historical community. And, in case you’re wondering, the show was Viva Las-Gaygas.
**Sabbaticals 2008-2009**

Professor Laurel Carrington, Professor Jeane DeLaney, & Professor Jim Farrell will be on sabbatical during the 2008-2009 academic year.

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**Summer School 2008**

Instructor Timothy Smit will be teaching History 194/Global History to 1500, and History 212/The High & Late Middle Ages during Summer Session I. More info can be obtained at:

http://www.stolaf.edu/offices/registrar/summer.html

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**Steve Hahn receives National Endowment for the Humanities Grant**

March 3rd Professor Steve Hahn was informed that he is the recipient of a fairly prestigious grant, the National Endowment for the Humanities “We the People” Summer Stipend. The award will support Prof Hahn’s current book project, "Mary Musgrove: A Life on the Southern Frontier."

"The book is a historical biography of Mary Musgrove (ca. 1700–1764), a woman of Creek Indian and English ancestry who became one of colonial Georgia's most influential early residents due to her activities in Indian affairs as a trader, interpreter, and diplomat. Using Mary’s story as its narrative thread, the proposed book expands upon existing work depicting her life as simply a "chapter" in Georgia history. Rather, it places Mary in a regional context and explores her years spent among the Creek Indians and in the colony of South Carolina, where she lived roughly half of her life. Moreover, two central themes of my book are the subjects of race and gender as they apply more broadly to the colonial Deep South. The atypicality of Mary’s life, I argue, illustrates the process by which the fluidity of race and gender relations on the early southern frontier succumbed to more rigid hierarchies that buttressed the region’s emerging plantation system."

NEH is an independent grant-making agency of the United States government dedicated to supporting research, education, preservation, and public programs in the humanities.
Phi Alpha Theta Midwest Regional Conference was held March 13-14. The host college for the Conference was Park University, in Parkville, Missouri. PAT Faculty Advisor, Tim Howe, was a Session Chair and Commenter at the Conference. St. Olaf was represented by Prof Howe, and students Katherine McFadden, Lindsey Myers, and Jessica Steinbach.

History major and PAT member, Katherine McFadden, presented a paper entitled, “Lynching and a Quest for Power: How Relationships Ruled Race Relations and Violence in the South, 1880-1930” at the Conference.

History major and PAT member, Lindsey Myers, presented a paper entitled, “Anesthesia and Sexual Assault in 19th-Century America” at the Conference.

History major and PAT member, Jessica Steinbach, presented a paper entitled, “A Language of Lace: Gender Ideas and Consumer Culture in the 17th and 18th Centuries” at the Conference.
History Department Student Workers

Kirsten Brown ’10
I'm from Mt. Pleasant, Iowa and am the youngest of 4 girls. I'm majoring in both Family Studies and American Studies and am thinking I will go on to either law school or graduate school for social work after my time at Olaf. I love to sing and act and am currently a member of the St. Olaf Choir. Shoe shopping and ice-cream are guilty pleasures and I love reading anything about the Civil War or the Roaring 20's. I love Italian food and any kind of seafood…especially sushi!

Maren Gelle ’10
In elementary school, when all the other girls' birthday parties involved makeovers or the Spice Girls, I dragged my friends to Murphy's Landing (an historically recreated pioneer town) and a Laura Ingalls Wilder historic landmark. Now a History and American Studies major with a Media Studies concentration, I still want to share my passion for history and American culture. I plan to enter the marketing or communications field for the non-profit sector to change American values to emphasize social and environmental justice. I love St. Olaf because of the people on the Hill (and the food in the Caf). I come from Lakeville, just a short trip up I-35. Growing up with an address of Lakeview Ct., Lakeville, MN makes me realize the terrible lack of creativity shown by the developers of my small town turned super-suburb. I graduated in the last class of Lakeville High School; due to rapid growth there is now a Lakeville North and a Lakeville South. My favorite book will always be "The Giver," because Lois Lowry taught me how to challenge the way I interpret the culture around me.

Brady Hanson ’09
I decided to be a Social Studies Education and American Studies major because I love teaching and learning about American Culture and these majors combined those two loves. I love St. Olaf because of the people here and the community. It has become my second home. I love Albert Lea (MN) for its nature (there are two huge lakes in the middle of my town and I walk around one a lot during the summer), the community, my family, and my hometown hot spots I always hit up when I'm back. My favorite books are The Catcher in the Rye, To Kill a Mocking Bird, Atonement, and The Perks of Being a Wallflower. My favorite movies are Dazed and Confused, Million Dollar Baby, E.T., and Dogma. I love learning about World War II, the Civil Rights Movement, and American government and culture. I would like to learn more about the lives of Abraham Lincoln and John F. Kennedy (This is connected to my interest in Civil Rights).
Katherine Huber  ‘09
Kate Huber is a junior interested in sustainability, with a CIS major on "Ecologically Sustainable Community Design." She worked last summer on the Nicollet Project mapping and photographing the 1838 route taken by the cartographer Joseph Nicollet and his botanist Charles Geyer. This year, she is enduring the teaching of Campus Ecology with Jim Farrell, and next year she's planning to design a new residence hall for St. Olaf. In her spare time (both minutes), she cooks and talks politics.

Micah Marty  ‘10
Micah Marty is a sophomore from Roseville, Minnesota, curious about the intersections of ethics and the environment, politics and everyday life. He is contemplating a CIS major, but hasn't yet decided on a focus for it. This semester, he is looking for that focus Down Under, as a member of St. Olaf’s program of Environmental Science in Australia. But he'll be back to the History Department in the Fall.

Clare Muffly  ’10
I am currently a Sophomore History/ Russian Area Studies major. I am originally from Tampa, FL and am a bit surprised by the intensity of the Minnesota winters. I recently studied abroad in Russia during Interim and am hoping to study abroad in Galway my Junior year. I am a student worker in both the History Dept and Partners in Annual Giving. It makes my day when a professor says hello to me while I am working, when I make a complete set of copies without a jam, or I finish a particularly long project. When I am not getting ridiculously excited about little things going right at my job, I am involved in several on-campus activities, including Knitting for Peace, Amnesty International, College Republicans, and I am the League of Woman Voters On-Campus Leadership Coordinator. My after-college plans involve law school, and finding a job that never requires me to use OmniPage again.
**Jennifer Stromer '09**
My name is Jenni Stromer and I'm a junior studio art major. Lately I've been working mainly in ceramics and digital media, but I enjoy drawing too. I live on a lake in the middle of nowhere in northern Minnesota, and in the summer I love fishing and swimming and just generally being outdoors. When I have extra time at school, I like going swing dancing or taking walks around the natural lands. I hate it when people ask me what I'm going to do after I've finished college, because I have no idea. I have some dreams, but I haven't quite figured out how to make them a reality yet. Hopefully I'll be able to find a way in the next year or so.

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**Magdalena Wells ’08**
I will graduate this spring with a double major in History and American Studies, having been formed and inspired by the American Conversations program, excellent classmates, countless office-hour conversations with professors, epic battles with the History copy machine, and enough books to start a sizable library. I have loved it all. When I’m not at work or studying for class I run in a dozen different directions so I’m sure not to miss any of the campus fun. My favorite areas of involvement are as the student observer to the Board of Regents and as a communion bread baker for Student Congregation. The two roles are pretty different, but both require a little finesse. Through both I hope to contribute to that “feel” we’re always trying to define at St. Olaf, and that transcends our attempts. Between molasses, meeting minutes, conversations over kneaded dough, and debates over campus policy, I remember why participation in community life is so difficult, important, and satisfying. But, I must graduate eventually, so I’ve chosen to join Teach for America and teach middle school math in Kansas City, Missouri. I’m absolutely thrilled and absolutely terrified! But, as we say here, Fram! Fram!

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**Mark Werner ’08**
My favorite tree would be the quaking aspen, my favorite crustacean is either the horseshoe crab or the pistol shrimp, my favorite writers are Etgar Keret and Rebecca Solnit, or maybe Michael Pollen or Richard White. I always enjoy the music of Will Oldham and recently enjoyed the movie Old Joy. I find it amazing that the summit of Mount Everest is composed of marine limestone. In the future I want to get involved in the local food movement, maybe working in an urban garden or on the revitalization of rural communities. For the time being, I plan on moving to British Columbia to study the environmental history of orca whales.
Dr. Carol Thomas
speaking on campus
24 April, 2008

With support from the 2007-2008 College Theme, Global Citizenship, the Society for Ancient History will sponsor a talk on 24 April by Dr. Carol Thomas, Professor of History, University of Washington. Prof Thomas will speak about the Western world’s first Global community – the multi-civilizational, multi-cultural world Alexander the Great created that united peoples from Romania and Libya to India and Tajikistan into one economic and political zone.

Dr. Thomas is a graduate of Carleton College, and Northwestern University. Recent books published by Dr. Thomas are:
Alexander the Great in His World, Nov 2006
Finding People in Early Greece, 2005
The Trojan War, in the Greenwood Guides to Historic Events of the Ancient World series, 2005
Pre-Registration, continued from pg 1

Spring Pre-registration for Fall 2008 classes begins Mon., March 31 at 8:00 a.m., and runs through Wed., April 2 at 3:00 p.m.  March 31 is for SENIORS ONLY.

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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| History 190 /        | **Europe from the Ancients to the Renaissance**  
                      | This course surveys Western history and culture from its origins in the Ancient Near East to the Italian Renaissance. Topics include the ancient world, the beginnings of Christianity, the emergence and disintegration of Rome as a unifying power, the Middle Ages, and the Renaissance. Through original texts and historical studies, students explore relationships among religions, states, and societies and views of natural environments, family life, and gender roles. Offered most years.  
| E, P                 |
| History 198 A & B /  | **American History to 1865**  
                      | This course examines the development of American culture and society from the Columbian encounter through the Civil War. Topics include the interaction of Europeans, Africans, and indigenous peoples in early America; the social development of the British colonies; the evolution of American slavery; the Revolution and the Constitution; industrialization, expansion and reform in the 19th century; and the Civil War. Offered most years.  
| U.S. History to 1865 |
| History 201 /        | **Major Seminar: Ancient Greece**  
                      | “Greece version”  
                      | This small discussion seminar will examine the society of the ancient Greeks from their earliest origins through the conquests of Alexander the Great through an intensive, source-criticism approach. We will explore the origins of many institutions and cultural attributes we now take for granted: democracy, theatre, philosophy, rhetoric, the writing of history, even architectural and artistic styles and conventions. Although we will examine a variety of subjects over a large period, the focus of our attention will be: (1) power-holding, its mechanics and legitimization: Who held power in Ancient Greece? Why, How, and at Whose expense? How was the position of the power-holders justified and enforced? (2) constructing histories: How do we understand the past? Specifically, how can the sources, especially the literary evidence, be used (or abused) to understand and reconstruct past behavior and institutions; (3) our Greek heritage: Are the Greeks so different from us? In some areas, religion and attitudes towards gender, the Greeks seem strange, but in others such as politics and war, quite similar. Why is this the case, what have we modern Americans inherited from the Greeks, and what can we learn from such comparisons between our cultures?  
| Major Seminar: Ancient Greece |
| History majors       |
| History majors       |
| Ancient Studies majors |
| Prof.  Timothy Howe  |
| E, P                 |
History 270 /  
Major Seminar: Work in America

History majors  
American Studies majors

Prof. Eric Fure-Slocum  
US

History 272 /  
Women in America

History majors  
Women’s Studies majors  
Women’s Studies concentrators  
American Studies

Prof. Judy Kutulas  
US, P

History 320 A /  
The Holocaust and History

History majors

Prof. Dolores Peters  
Level III

270 / Major Seminar: Work in America  
This course explores the history of work in the United States – an experience that is central to people’s everyday lives and to the structure of society. Focusing especially on the later 19th and 20th centuries, we will investigate changes in the workplace and the culture of work, as well as the history of organized labor. Through secondary source readings, students will pay close attention to historians’ differing interpretations of work and labor. Students also will work extensively with primary sources and carry out a research project.

272 / Women in America  
This course surveys women’s experience in American life from the colonial period to the present. Students examine the changing economic, social, and legal status of women, society’s attitudes towards women, and the growth of a women’s movement. Offered most years.

320 / Seminar: The Holocaust and History  
This seminar has two major objectives: 1) to study the Holocaust within the context of twentieth-century European and German history, and 2) to examine key issues and problems historians encounter as they try to understand the Holocaust. Topics may include: antisemitism in Europe and the Third Reich; the genesis of the Final Solution; the bureaucracy, process, and personnel of extermination; individual and state complicity in the Holocaust; acts of resistance and rescue; evolution of the intentionalist/structuralist debate; issues in the representation and memorialization of the Holocaust; the Holocaust and genocide studies; and the phenomenon of Holocaust denial. Students will read a variety of secondary works that place the Holocaust in historical context and identify important scholarly debates. Students will examine a range of primary sources (e.g., survivors’ testimony, photographs, official documents) to explore issues raised in interpreting certain types of Holocaust evidence. Finally, students will view a number of films, including Shoah, Schindler’s List, and Life is Beautiful, to consider how the Holocaust can be portrayed to a broad public in an historically and politically responsible way.

Pre-requisite: Hist 191, 224, 226, or permission of the instructor.
320 / Seminar: The Enlightenment and Gender
Modern Europe in the Enlightenment with special emphasis on women and gender, science, education, and medicine. We will consider the "project" of Enlightenment and its practices, notions of modernity, the new faith in science and progress (and the gendering of knowledge in the process), and we will interrogate the optimism of the era. A wide range of research topics will be possible, including those addressing contemporary historiographical debates on the meanings of Enlightenment and modernity.

370 / Seminar: Civil Rights
From Segregation to Civil Rights, this course examines the scholarly literature on the origins and outcome of the Civil Rights movement, basically 1900 to the 1970s, from the origins of Jim Crow to its overthrow. The primary focus will be on the South, and how southern racial issues played out before the nation and the world, particularly via the media. The class will culminate with an original research paper drawing on the range of primary sources available. Relevant coursework on African-American history, the Civil War era, recent US history, or lynching is strongly recommended. Consent of instructor required.

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Honors Day is Friday, May 2 10:10 a.m. in Chapel

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Graduate School materials
If you're interested in going on to grad school after St. Olaf, all of the graduate school fliers are filed (alphabetically, by State) in a box in HH 515.
# History Department Faculty & Staff
## Offices, e-mail & ext.

<table>
<thead>
<tr>
<th>Name</th>
<th>Office</th>
<th>e-mail</th>
<th>Ext.</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Farrell</td>
<td>HH 513 B</td>
<td>farrellj</td>
<td>3143</td>
</tr>
<tr>
<td>Nancy Hollinger</td>
<td>HH 513</td>
<td>hollinge</td>
<td>3167</td>
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<tr>
<td>Laurel Carrington</td>
<td>HH 509</td>
<td>carringt</td>
<td>3628</td>
</tr>
<tr>
<td>Gary DeKrey</td>
<td>HH 530</td>
<td>dekrey</td>
<td>3165</td>
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<tr>
<td>Jeane DeLaney</td>
<td>HH 531</td>
<td>delaney</td>
<td>3738</td>
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<tr>
<td>Robert Entenmann</td>
<td>HH 513 A</td>
<td>entenman</td>
<td>3427</td>
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<tr>
<td>Megan Feeney</td>
<td>HH 601 A</td>
<td>feeney</td>
<td>3212</td>
</tr>
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<td>Michael Fitzgerald</td>
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## Helpful History Dept websites

- History Department main page: [http://www.stolaf.edu/depts/history/](http://www.stolaf.edu/depts/history/)
- Distinction: [http://www.stolaf.edu/depts/history/distinction/](http://www.stolaf.edu/depts/history/distinction/)
- Phi Alpha Theta: [http://www.stolaf.edu/depts/history/studentorgs/](http://www.stolaf.edu/depts/history/studentorgs/)
- Society for Ancient History: [http://www.phialphatheta.org/](http://www.phialphatheta.org/)
- The History Major: [http://www.stolaf.edu/depts/history/major/](http://www.stolaf.edu/depts/history/major/)
- Faculty: [http://www.stolaf.edu/depts/history/faculty/](http://www.stolaf.edu/depts/history/faculty/)
- Emeriti: [http://www.stolaf.edu/depts/history/faculty/](http://www.stolaf.edu/depts/history/faculty/)
- Courses: [http://www.stolaf.edu/depts/history/courses/](http://www.stolaf.edu/depts/history/courses/)