

Senior Studies Art 343

Preparation for Final Critique

Please answer the following questions in writing on another sheet and bring to your final critique.

1. Concept:

What is your main idea for this series?

How has your idea changed/evolved over the course of the semester in response to your process and feedback from others?

In what ways have you challenged yourself and taken risks?

2. Context of the work:

How does this body of work relate to your previous work?

How does it suggest the direction your work might take in the future?

Which other artists or art movements have influenced you? How?

3. Formal issues:

In completing *this* body of work which of the formal issues seem most vital to a full appreciation of the work? (Line, color, shape, form, volume, rhythm, space, value, properties of materials...)

4. Craft and presentation:

Does the work seem resolved? If not what remains to be done?

Are the materials and techniques appropriate for the ideas?