

Department of Norwegian Language Proficiency and Understanding

Intended learning outcomes assessed with this instruments:

- “Ability to compare and contrast works of the Norwegian literary canon, placing them in a historical context and differentiating literary periods.”
- “Ability to analyze and critique literature using standard literary methodology”
- “Ability to interpret trends in contemporary Norwegian society informed by an understanding of Norwegian history”

Student work assessed: Relevant short-answer and essay questions on the final exam in Norwegian 372

OUTCOME	DESCRIPTION	EXEMPLARY	GOOD	EMERGING	POOR
Cultural knowledge					
a. Ability to compare and contrast works of the Norwegian literary canon, placing them in a historical context and differentiating literary periods.	Recognizing various canonical literary texts from excerpts on final course examination.	Student makes no errors. 100% correct.	Student makes few errors. 90+ % correct	Student makes many errors. 75 % correct.	Student mis-identifies 50% or more
	Identifying specific characteristics of main literary periods from a sampling of texts as part of a final course examination.	Student is able to write a coherent description of the characteristics with no important omissions.	Student is able to write a coherent description of characteristics with no more than one important omission.	Student can identify and write a partial description of the literary period but large gaps in knowledge are evident.	Student has no grasp of the characteristics of the given literary period.
	Describing the historical context in which major literary texts were produced and relating them to specific historical events or epochs. As essay on final examination.	Student essay shows a comprehensive and complete grasp of the historical context with no omissions.	Student essay shows a good understanding of the historical epoch with no more than one important omission.	Student shows a basic understanding of an historical era, but large gaps in knowledge are evident.	Student has no grasp of the historical era.

<p>b. Ability to analyze and critique literature using standard literary terminology and methodology.</p>	<p>Displaying knowledge of various epic, lyrical, and dramatic forms and being able to discuss narrative techniques, recognize verse forms, and elements of dramaturgy as part of final course exam.</p>	<p>Student makes no errors. 100%</p>	<p>Student makes few errors 90+ %</p>	<p>Student makes many errors 75% correct</p>	<p>Student mis-identifies 50% or more</p>
<p>c. Ability to interpret trends in contemporary Norwegian society informed by an understanding of Norwegian history</p>					