PERKINS' PERSONAL KIERKEGAARD NEWSLETTER - 2

Call for Essays

I propose to edit an anthology of unpublished essays on the recently translated

TWO AGES

At the present time I do not have a publisher and can offer no support or even promise of publication. Thus, if you send an essay, be prepared to wait some time for its appearance. After you submit the essay, do not ask for the privilege of dual publication in a journal. This anthology is to be fresh and entirely unpublished.

Essays should be no more than twenty-five pages, notes for secondary literature gathered at the end and typed according to the latest MLA style sheet. Sigla for reference to SK's work within the essays will be furnished at a later date. The due date for these essays is April 1, 1980. No extensions please.

The essays will be referred by one other Kierkegaard scholar (who has not submitted an essay for inclusion) and myself. Essays which for some reason cannot be used in the anthology or which need revision for the anthology will be returned by June 1, 1980. All refereeing will be blind to the editorial advisor who will be unnamed till the contents of the anthology has been determined.

Please communicate with me if you intend to submit an essay. I will send each intending contributor a list of all such intending contributors. An abstract furnished as early as possible would tend to stake out the prior claim to the subject of your paper, but if two essays discuss the same material, the one best suited to the anthology will be used regardless of the priority of an abstract. Abstracts will also be distributed to each intending contributor in order to eliminate as much as possible overlapping of effort.

My hope is that

"A Kierkegaard Commentary:
TWO AGES
Interpretative and Critical Essays"

will elicit a co-operative effort on the part of Kierkegaard scholars, give us an identity, encourage scholars of various philosophic commitments to explicate the text using a variety of philosophic methods and to criticize SK's positions and as well as think in a Kierkegaardian fashion about contemporary philosophic issues suggested by the text. I also hope the anthology will stimulate further co-operative efforts.

If there is a response from scholars in the form of fresh, new research and if we are successful in securing a publisher I intend to edit such an anthology on each of the major works in KW as they appear excepting Letters and Documents and possibly Prefaces. In this way you can plan your work ahead and we can possibly shorten the time between the appearance of a title in KW and the appearance of "a Kierkegaard Commentary Interpretative and Critical Essays."

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