



THE EIGHTH INTERNATIONAL
KIERKEGAARD CONFERENCE

*“The Wisdom of Kierkegaard:
What Existential Lessons have you Learned from Him?”*

June 13-17, 2018

Hosted by
the Hong Kierkegaard Library
at St. Olaf College



The Hong Kierkegaard Library: A Center for Study and Publication

The library is a special collection of St. Olaf College which serves anyone interested in the writings and ideas of Søren Kierkegaard, the 19th-century Danish philosopher, and related thinkers. The collection includes approximately 20,000 book volumes, some of which are a collection of editions matching those owned by Kierkegaard himself. The library also offers periodical articles, newspaper articles, and archival materials related to Kierkegaard studies. As a study and publication center, the library especially welcomes students and scholars with serious interest in Kierkegaard research.

THE EIGHTH INTERNATIONAL KIERKEGAARD CONFERENCE

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WEDNESDAY, JUNE 13

2–5 p.m. — Check-in/Registration for Conference Residents
Ytterboe Hall

2–5 p.m. — Check-in/Registration for Summer Fellows and Non-Residential Conference Attendees
Bunrock Commons, Crossroads

5:30–6:30 p.m. — Social Hour
Bunrock Commons, Ballroom

6:30–7:30 p.m. — Opening Dinner
Bunrock Commons, Ballroom

Greetings

Gordon Marino, Curator, Hong Kierkegaard Library, St. Olaf College

David R. Anderson, President, St. Olaf College

Jamie Lorentzen, Chair of the Friends of the Hong Kierkegaard Library, St. Olaf College

Grace

John Poling, St. Mary’s University of Minnesota

7:30 p.m. — Plenary Lecture: Richard Purkhartofer
Bunrock Commons, Ballroom

Dr. Richard Purkarthofer: “Taking a Good Punch — The Impact of Kierkegaard”

There is little disagreement that Kierkegaard’s works have enjoyed an exceptional reception and exerted a powerful influence on tendencies within theology, philosophy, literature, and even in movies and music. This remarkable reception is evident in a wealth of scholarly work. However penetrating, illuminating, and stimulating many of these studies might be, it is fair to wonder whether or not they might also represent ways of keeping Kierkegaard at a distance. With all due respect to the sweetness of scholarship, there might be something to be learned from the sweet science when it comes to reading Kierkegaard. That is, like deft boxers, perhaps we can find a way to keep Kierkegaard’s text at arm’s length and still remain close enough to absorb the punch of his challenging insights. In sparring with our friend, I will survey various approaches to Kierkegaard’s works focusing on the role of distance and closeness in assessing Kierkegaard’s response to the question: “what does it mean to be a human being?”

THURSDAY, JUNE 14

7:15–8:45 a.m. — Breakfast

Bunrock Commons, Stav Hall, Third Floor

9–10:30 a.m.

Session I (Viking Theater)

Jacob Howland

University of Tulsa

Our Age of Fear and Trembling

Carson Webb

Piedmont College

The Courage Not to Be: Kierkegaardian Reflections on Suicide and the Temerity of Joy

Marcos Norris

Loyola University Chicago

On Kierkegaardian Dis/Belief: How Fear and Trembling Taught Me to Doubt

Session II (Center for Art and Dance 305)

Antony Aumann

Northern Michigan University

Kierkegaard on the Nature of Art Appreciation: Overcoming the Tradition of Disinterest

Anna Moltchanova

Carleton College

Kierkegaard's Gift of Freedom

Wojciech Kaftanski

Australian Catholic University

The Single Individual, Primitivity and Comparison: Kierkegaard's Ethics of Imitation

10:45 a.m.–12:15 p.m.

Session I (Viking Theater)

Imtiaz Moosa

University of River Falls-River Falls

Kierkegaard's Gospel of Self Denial, as a Manifestation of Heroic Ethics in Our Troubled Times

Nehama Verbin

Tel Aviv University

Kierkegaard on Protest and Self-Sacrifice

David Coe

Concordia University, Nebraska

The Bird, the Christian, and the Pagan: Preaching Tips from Søren Kierkegaard

Session II (Center for Art and Dance 305)

Megan Altman

Hiram College

The Exile and Kierkegaardian Faith:

Learning How to Hope in the Face of Homelessness

Nigel Hatton

University of California, Merced

The Costs and Difficulty of Freedom:

Kierkegaard's Lullaby in a Violent World

Jeffrey Hanson

Program on Integrative Knowledge and Human

Flourishing at Harvard University

"The Good Is Freedom:" Kierkegaard's Existentialist

View of Will and Liberty

12:15–1:30 p.m. — Lunch (meals served until 1 p.m.)

Stav Hall

1:45–3:15 p.m.

Session I (Viking Theater)

Rick Furtak

Colorado College

On the Uncertainty of Human Existence

Eleanor Helms

California Polytechnic State University

Fictional Evidence? Finding Truth in

Imaginary Constructions

David Heckerl

Saint Mary's University

No More Paragraph Scribblers! Kierkegaard's

Pressure to Lose Your Academic Mind

Session II (Center for Art and Dance 305)

Vanessa Rumble

Boston College

Something is Happening in our World:

Kierkegaard and King on Passion

Milan Petkanič

The University of Ss. Cyril and Methodius in Trnava

Passion and its Limits

Amber Bowen

University of Aberdeen

Kierkegaard and My Own Pursuit of Authenticity

3:45–5:15 p.m.

Session I (*Viking Theater*)

Poul Houe

University of Minnesota

The Unbearable Lightness — and Uplifting Gravity — of Being in Kierkegaard’s World and Ours

Rune Engebretsen

Scandinavian Arts and Letters

Kierkegaard: When Loss is Gain

Mia Skjold Tvede Henriksen

Aarhus University

To learn from Kierkegaard — thoughts on his educational insights

Session II (*Center for Art and Dance 305*)

David Cain

University of Mary Washington

Risking the Risk: Existential Honesty and a Prayer of Thanksgiving for the Witness of Kierkegaard

Kenneth Gilmore

Southwestern Christian College

Kierkegaard and the Concept of Self-Actualization in Black Preaching

Irina Kruchinina

University of Georgia

In Likeness To The Word

5–6:30 p.m. — Dinner

Stav Hall

7–8:30 p.m. — Dissertation Panel

Viking Theater

Ruby Guyatt

PhD student at the Divinity Faculty,
University of Cambridge

Silence, Nothingness, and Kierkegaard’s Second Aesthetics

Paulo Henrique Lopes

PhD student on Religious Studies at Federal University
of Juiz de Fora, Brazil

The inside from the outside: the paradoxical relationship between the individual and the Absolute — exteriorities in Kierkegaard

Deise Abreu Pacheco

University of São Paulo, Brazil

Book of Cultivation: the core of a modality of aesthetic practice on Fear and Trembling’s ‘Stemning’

Tomer Raudanski

Humboldt University of Berlin, Soren Kierkegaard
Research Centre

Kierkegaard’s ethics of equality: A temporality otherwise than calculation — a preliminary sketch

Valérie Roberge

Université Laval, Québec

The Seducer’s Diary Mise en Scène

Troy Wellington Smith

University of California, Berkeley

To Judge a Book by Its Cover: The Material Aesthetic of Kierkegaard’s Authorship

Fernanda Winter

Universidade Federal de Juiz de Fora, Brazil

Know Thyself: Søren Kierkegaard’s Epistemology and its Soteriological Character

FRIDAY, JUNE 15

7:15–8:45 a.m. — Breakfast

Stav Hall

9–10:30 a.m.

Session I (Viking Theater)

Kristian Cardell

Lund University

Finding Kierkegaard in a Life of Science

Robert Manzinger

Geisinger Medical Center

Hope and Patience in the Hospital Trauma Bay:

The Wisdom That I Have Learned from Søren Kierkegaard

Barrie Williams

Boston College

The Absolute Conception of God and The Humility of Creaturehood

Session II (Center for Art and Dance 305)

Mélissa Fox-Muratón

ESC Clermont/Université Clermont Auvergne

Language and the Logic of Ethical Existence

Bryan Ellrod

Emory University

Professional Evasion: Søren Kierkegaard and the

Teacher of Ethics

Viktoras Bachmetjevas

Vytautas Magnus University

Ethics Without Ideality:

Why Assessor Wilhelm Is not a Judge

10:45 a.m.–12:15 p.m.

Session I (Viking Theater)

Will Williams

LeTourneau University

Battling the Future as Self

Shoni Rancher

Independent Scholar

The Political Relevance of Kierkegaardian Humor in

Portilla's Fenomenologia del relajo

Jakub Marek

Charles University

Dr. Angstliebe or: How I Learned to Stop Worrying

and Love Anxiety

Session II (Center for Art and Dance 305)

András Nagy

Pannon University

Play Kierkegaard!

Thomas Millay

Baylor University

Against White/Male/American Flourishing:

The Continuing Relevance of Kierkegaard's Asceticism

Mark Stapp

Sonoma State University

Kierkegaard vs. Silicon Valley

12:15–1:30 p.m. — Lunch (meals served until 1 p.m.)

Stav Hall

1:45–3:15 p.m.

Session I (Viking Theater)

Anna Söderquist

DIS - Study Abroad in Scandinavia

The Human Limit: Kierkegaard and

Camus on Forgiveness

Begonya Saez Tajafuerce

Universitat Autònoma De Barcelona

Singularity as resistance

Jonas Roos

Universidade Federal de Juiz de Fora

When I Am Sisyphus: Love, Repetition,

and The Meaning of Daily Life

Session II (Center for Art and Dance 305)

Father Philip Anyaeh Ogbonna

Imo State University

From Decolonizing to "Kierkegaarding" the African Mind:

Can Kierkegaard's "Individual" and "Subjectivity"

Radicalize the African Mind?

Kyle Roberts

United Theological Seminary of the Twin

Dying to be Born Again: Kierkegaard on Despair

and Salvation

Casey Spinks

Beeson Divinity School

The Faith of Everydayness

SATURDAY, JUNE 16

3:45–5:15 p.m.

Session I (*Viking Theater*)

Sergia Hay

Pacific Lutheran University

Thinking Theism and Sacrificium Intellectus

Lesley-Anne Dyer Williams

LeTourneau University

Putting on the “Slowness of Time”:

Present Existence in an Age of Distraction

Anthony Eagan

University of Sheffield

Discernment of the Good: a Kierkegaardian Look at David

Session II (*Center for Art and Dance 305*)

Jamie Lorentzen

Hong Kierkegaard Library

The Joyous Errors of Misreading, Or What I Have

Learned from Reading Søren Kierkegaard

Kevin Hoffman

Methodist University

A Reading Lesson

Austin Williams

Boston College

Suspicion, Faith, and The Task of A Lifetime:

Becoming a Christian in the Southeastern America

Under Kierkegaard’s Tutelage

5–6:30 p.m. — Dinner

Stav Hall

7–8:15 p.m. — Kierkegaard & THE TANGO OF LIFE

a (if you choose it to be) participatory event

by Claus Damgaard

Buntrock Commons, The Pause

This is not a fun tango-class for absolute beginners!

In many ways it certainly seems to be, but, more importantly, it’s an indirect attempt to share with you — through primitive experience – one of the main lessons I keep receiving from Kierkegaard.

(clausdamgaard.com)

7:15–8:45 a.m. — Breakfast

Stav Hall

9–10:30 a.m.

Session I (*Viking Theater*)

Elisabete M. de Sousa

Universidade de Lisboa

Experimentation and Virtuosity

Paul Carron

Baylor University

The Covetous Canary: Kierkegaard on the Problem of Social Comparison and the Cultivation of Social Courage

Matthew Kirkpatrick

University of Oxford

Creating Kids: The Challenge of Kierkegaard’s

Understanding of Community

Session II (*Center for Art and Dance 305*)

Mariana Alessandri

University of Texas Rio Grande Valley

Becoming Faithful: Reading Gloria Anzaldúa

Reading Kierkegaard

Chuck Huff and Almut Furchert

St. Olaf College and St. Benedict’s Monastery

Bringing Kierkegaard to the monastery:

Kierkegaard and Benedict on the formation of the heart

Christopher Barba

Pontifical University of the Holy Cross

The Existential Dialectic In The Thought of Kierkegaard:

The Double Reflection of Johannes Climacus and

Anti-Climacus

10:45 a.m.–12:15 p.m.

Session I (*Viking Theater*)

Noel Adams

Marquette University

How Can Christian Universities Thrive in a Secular Age?

Kierkegaard’s Relevance for a Timely Challenge

Stacey E. Ake

Drexel University

“If You Are All Christians, then I Am Not”

How Kierkegaard Helped Me Survive a Christian College

Humberto Araujo Quaglio de Souza

Universidade Federal de Juiz de Fora

Kierkegaard and The Numbness of The Secularized Minds

SATURDAY, JUNE 16

Session II (Center for Art and Dance 305)

Stephen Oguji

Imo State University
Why Igbo Need Kierkegaard

Tomomichi Baba

The Open University of Japan
Kierkegaard's Thought in Modern Japan

Oliver Norman

Université de Poitiers
Without Authority: What Can Kierkegaard Teach an Agnostic Graduate Student?

12:15–1:30 p.m. — Lunch (meals served until 1 p.m.)
Stav Hall

1:45–3:15 p.m.

Session I (Viking Theater)

Marcia Robinson

Syracuse University
"Live!": Kierkegaard's Wisdom as Quiet Pastor to Those Who Mourn

Peder Jothen

St. Olaf College
On Busyness

Adam Nuske

Purdue University
On The Importance of Being Silent

Session II (Center for Art and Dance 305)

Mike Brummel

Westminster Seminary California
Lessons On Faith, Meaning, and Life-Affirming/Denying Relations In This Age

Ryan Kemp

Wheaton College
Kierkegaard on Obsequious Pencil-Pushers: My Life as an Assistant Professor

Mime Morita (Ikeda)

Osaka Christian College
Kierkegaard and Kant — Conflict between Religion and Ethics

3:45–5:15 p.m.

Session I (Viking Theater)

Ed Mooney

Syracuse University
From Single to Circus Identity

Gordon Marino

St. Olaf College, Kierkegaard Library
A Reading From David Kangas'
Errant Affirmations: On the Philosophical Meaning of Kierkegaard's Religious Discourses

Session II (Center for Art and Dance 305)

K. Brian Söderquist

DIS — Study Abroad in Scandinavia /
Søren Kierkegaard Research Center,
University of Copenhagen
On Faith and Reason(s): Kierkegaard's Logic of Conviction

Adam Buben

Leiden University
Kierkegaard and the Desirability of Immortality

5–6:30 p.m. — Dinner

Stav Hall

6:30–7:30 p.m. — Memorial Gathering

Scholars are invited to share memories of Robert Perkins
Buntrock Commons, Heritage Room

SUNDAY, JUNE 17

7:15–8:45 a.m. — Breakfast

Stav Hall

9–11 a.m. — Presentación y discusión de las siguientes ponencias / Papers in Spanish and Portuguese

Mariana Espinosa Moyeda

Universidad Iberoamericana de la Ciudad de México
El deber como itinerario en la vida del individuo

Jan Evans

Baylor University
El amor y la desesperanza en Miguel de Unamuno y en Søren Kierkegaard

Christopher Barba

Pontifical University of the Holy Cross Roma
La contemporaneidad como concepto dialéctico respecto al tiempo

Elisabete M. de Sousa

Universidade de Lisboa
A possibilidade de viver una existência experimentante

María José Binetti

IIEGE-UBA / CONICET, Argentina
Un Kierkegaard potencial

11 a.m.–12 p.m. — Seminario de Traducción con la participación de especialistas en Kierkegaard (en persona y en línea) vinculados/as al ámbito de la traducción / Translation Seminar with the participation of Kierkegaard specialists (in person and online) dealing with translation

- Seguir ofreciendo un espacio para compartir experiencias, materiales, fuentes, recursos, ideas, dificultades, propuestas y novedades / Keep offering a space to share experiences, materials, sources, resources, ideas, difficulties, proposals, and latest news.
- Actualizar el panorama de los proyectos de traducción al español y portugués completados, en curso y en preparación / Update the current scenario of completed, in progress, and in preparation translation projects in Spanish and in Portuguese.
- Revisar casos concretos que comportan desafíos semánticos y gramaticales / Consider concrete translation cases, which entail specific semantic and/or grammatical challenges for translators.

Ytterboe Hall Check-Out

Ytterboe Main Desk
8–10 a.m. and 2–4 p.m.

LAST CONFERENCE EVENT

12:30–2 p.m. — Closing Lunch

Buntrock Commons, Valhalla, Third Floor

INFORMATION

Kierkegaard Library Hours

Monday–Friday, 9:30 a.m.–8:30 p.m.

Saturday–Sunday, 1–5 p.m.

The Kierkegaard Library will be closed during paper presentations. It will be open 5:30–8:30 p.m.

Rølvaag Memorial Library Hours

Monday–Friday, 8 a.m.–5 p.m.

Saturday–Sunday, closed

Halvorson Music Library

Monday–Friday, 10 a.m.–noon; 1–3 p.m.

Saturday–Sunday, closed

St. Olaf Bookstore

Monday–Thursday, 8 a.m.–4:30 p.m.

Friday, 8 a.m.–noon

Saturday–Sunday, closed

FOOD

Stav Hall Hours

Monday–Friday:

Breakfast: 7:15–8:45 a.m.

Lunch: 11:30 a.m.–1 p.m.

Dinner: 5–6:30 p.m.

Saturday–Sunday, varies depending on conference needs

Cage Hours

Monday–Thursday, 7:30 a.m.–4 p.m.

Friday, 7:30 a.m.–1 p.m.

Saturday–Sunday, varies depending on conference needs

FACILITIES & SERVICES

Tostrud Recreation Center/Skoglund Athletic Center

Monday–Thursday, 8 a.m.–7 p.m.

Friday, 8 a.m.–2 p.m.

Saturday–Sunday, closed

[Prior to using the recreation center, guests must sign a waiver in the Conferences and Events Office, Buntrock Commons, Room 146.]

Health Services

The Student Health Center is not open during the summer months. Medical services are available from local Northfield physicians in their offices at your personal expense during the summer. In case of emergency, please contact the RA on duty, Public Safety (507-786-3666) and/or the Residence Life Office (507-786-3011).

Wireless Networks at St. Olaf

St. Olaf operates two wireless networks: “eduroam” and “St. Olaf Guest.” “eduroam” is a secure, authenticated wireless network that works on campus and allows seamless roaming to other higher education and research institutions. “St. Olaf Guest” is for use by guests of the college and devices (e.g. game consoles) that are unable to connect to the eduroam wireless network. For more information, please see IT website at <https://wp.stolaf.edu/it/wireless-networks/>

Camps & Events

For information regarding summer camps and events, please consult St. Olaf’s event schedule at: stolaf.edu/conferences/conferences/event-schedule/

ABOUT ST. OLAF

St. Olaf College

Recognized as one of the nation’s leading liberal arts colleges, St. Olaf College offers an academically rigorous education that embraces the entire undergraduate experience. Students learn not only in the classroom, but also in residence halls, rehearsal rooms, practice fields, worship services, student employment, and community organizations. Committed to global education, more than 70% of St. Olaf students participate in off-campus study programs. St. Olaf President David Anderson observes that these diverse learning opportunities work together to provide all students with “the base of knowledge, skills and proficiencies, experiences, and habits of mind and heart that will enable them to flourish in whatever future awaits them.” Combining eco-friendly advocacy with rigorous academic programs and a tight-knight community, St. Olaf provides a welcoming academic environment for all learners.

ABOUT THE HONG KIERKEGAARD LIBRARY

Programs of the Hong Kierkegaard Library

For further information please see stolaf.edu/kierkegaard or contact the curator, Gordon Marino, at marino@stolaf.edu

- **Summer Fellows Program**
The Kierkegaard Library offers unpaid research fellowships to seasoned scholars and students at graduate level for two to eight weeks during the months of June and July. Acceptance includes extensive access to the Kierkegaard Library and the opportunity to use the other libraries and facilities of St. Olaf College. For more and application details, see stolaf.edu/Kierkegaard/summer-fellows
- **Young Scholars Program**
Designed for college seniors or recent graduates who are serious about study and preparation for graduate school in a related field, this program offer scholars the opportunity to study in-depth a chosen Kierkegaard text under Professor Marino's mentorship for the scholar's own research. For more information and application details, see stolaf.edu/Kierkegaard/young-scholars
- **Danish-Kierkegaard Course**
Offering a foundation of basic grammar, phonetics, and linguistic structures of the Danish language, this four-week-long course aims to give scholars the skills to compare translations and examine sentences and smaller passages in the original language. The course is aimed specifically at Kierkegaard scholars; however, students, scholars, and anyone interested in beginning their study of Danish are welcome to apply. For more program information and application details, see stolaf.edu/Kierkegaard/Danish-course
- **Visiting Scholars Program**
Kierkegaard scholars are invited to visit the Kierkegaard Library for the purpose of pursuing their own research at any time during the year when the Library is open. The possibility of obtaining housing will vary depending upon the circumstances of individual scholars and the dates involved. Scholars with support from their own institutions or grant-funded projects are welcome. For more information and application details, see stolaf.edu/kierkegaard/visiting-scholars

Kierkegaard House Foundation Fellowships

Encouraging the sharing of academic thoughts and opinions in relation to Kierkegaard's writing and ideals, this private foundation offers support both pre- and post-doctorate scholars who wish to work in the Hong Kierkegaard Library for extended stays. Residence periods typically extend from September 1 through August 31, although shorter periods will be considered. A fellowship includes a stipend of \$1,500 per month and guest housing at the Kierkegaard House. For more information and application details, see stolaf.edu/Kierkegaard/foundation-fellows

Friends of the Kierkegaard Library

The Friends of the Hong Kierkegaard Library began its mission in 1995 to develop and support the educational purposes of the Library, much has been accomplished to support visiting scholars, sponsor academic conferences, and enrich the Kierkegaard Library. For more information and membership details, see stolaf.edu/Kierkegaard/friends

Kierkegaard Library Website

Please visit stolaf.edu/Kierkegaard for added perspective and detail about the Hong Kierkegaard Library as well as information and news about Kierkegaard studies and events around the world.

Søren Kierkegaard Newsletter

This newsletter is issued twice a year and additionally can be found online at the Kierkegaard Library's website, stolaf.edu/Kierkegaard

If you have articles you would like to have published or if you wish to serve as a reviewer, please contact Gordon Marino at marino@stolaf.edu

CONTACT INFORMATION

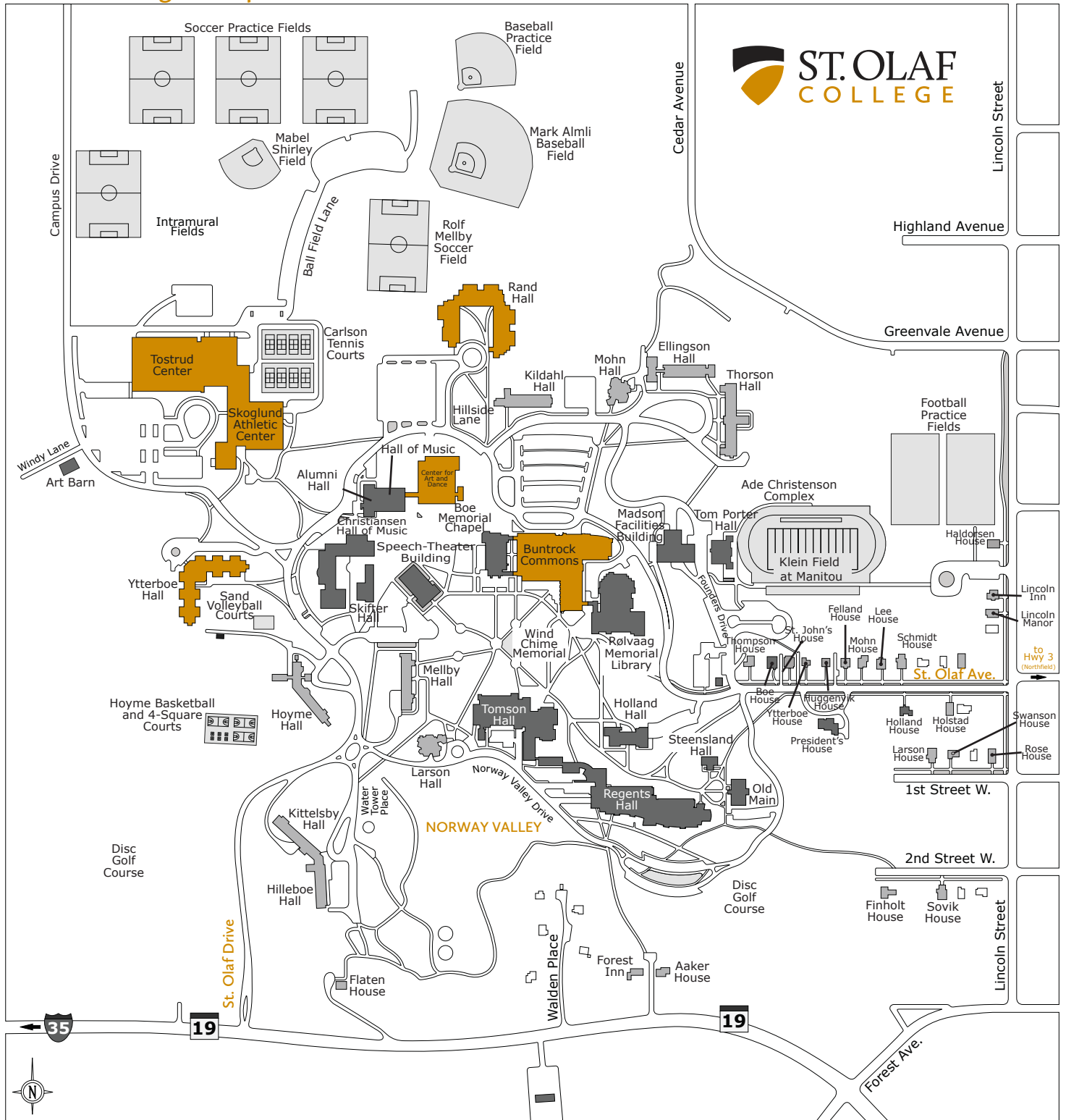
Kierkegaard Library Contact Information

Gordon D. Marino, Curator, Professor of Philosophy:
marino@stolaf.edu
Eileen A. Shimota, Program Coordinator:
shimota@stolaf.edu
Phone: 507-786-3846
Fax: 507-786-3858

Mailing Address

St. Olaf College
Hong Kierkegaard Library
1520 St. Olaf Avenue
Northfield, Minnesota 55057
shimota@stolaf.edu

St. Olaf College Campus



KIERKEGAARD CONFERENCE VENUES

Meetings: Buntrock Commons and Center for Art and Dance

Meals: Buntrock Commons

Residential: **Conference Participants:** Ytterboe Hall

Summer Scholars: Rand Hall

Recreation: Tostrud Center, Carlson Tennis Courts, enjoy walks on paths in the Natural Lands to the west of Tostrud Center and in Norway Valley on the south side of campus.