

**NEH Preservation Assistance Grant - Hong Kierkegaard Library Intern Report**  
**September - December 2022**

**September:**




**Week 1 (9/5-9/9):** I became familiar with the Hong Kierkegaard Library (HKL) website, and I used the available information to learn about the history of the Kierkegaard Library and Steensland Hall and the translation work of Howard and Edna Hong, while identifying where grant work and information could be published on the existing website. I learned how the HKL is laid out, including the significance and contents of each section.

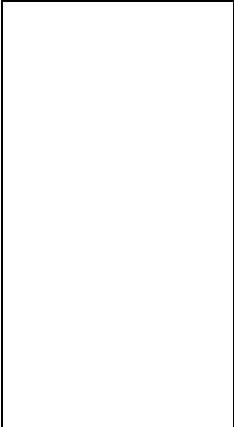
**Week 2 (9/12-9/16):** I reformatted the existing HKL Instagram page, including updating links to our website and Facebook, as well as introducing new themes for each weekday. These include Memorable Monday, Trivia Tuesday, Wow! Wednesday, Thoughtful Thursday, and Fun Friday. When Instagram stories are published, they are saved for later viewing into labeled and themed daily folders. I wrote a short biographical paragraph to be posted on the HKL Student Worker page. I created a spreadsheet to plan Instagram posts, and began adding ideas.

**Week 3 (9/19-9/23):** I began posting on the HKL Instagram page and generating publicity for the resources at the HKL and the new Director, Prof. Anna Söderquist. This week's posts included showing study spaces, publicizing the library's hours, and explaining how to check out books from the Lending Library. I continued planning for future social media posts, brainstormed how to make the NEH grant work visible and exciting for students, and created a spreadsheet to plan Facebook posts, which the Assistant Director, Eileen Shimota, will add into her posting schedule.

**Week 4 (9/26-9/30):** I continued posting on Instagram stores and planning for future posts. I familiarized myself with the existing material about the grant on the HKL website, and began drafting an update article for the student blog. I made custom buttons to advertise the HKL by handing out to visitors during Alumni and Family Weekend visitation days. I led multiple tours throughout the library, told the story of how the HKL came to be, and informed visitors about our current preservation work. To advertise for our event on October 5th welcoming Director and Prof. Anna Söderquist and Prof. K. Brian Söderquist, I posted a creative advertisement on Instagram.

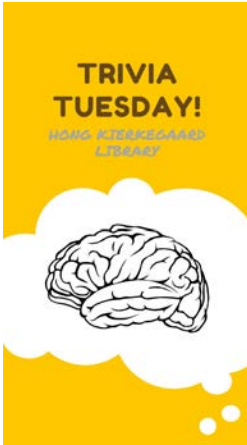
September Social Media (Instagram)		
Date	Purpose	Graphic/Image

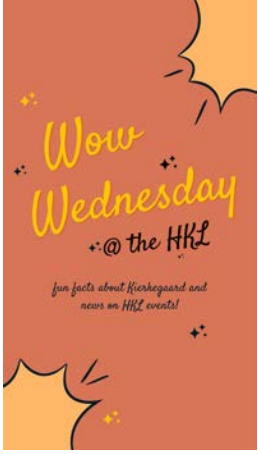

<p>9/19</p>	<p>Publicize that the HKL is open and our fall hours</p>	
<p>9/21</p>	<p>Show study spots around the HKL to bring more students in.</p>	
<p>9/23</p>	<p>Show resources available to students in the HKL. Lending library, recent publications, different sections, reference books etc.</p>	



9/27

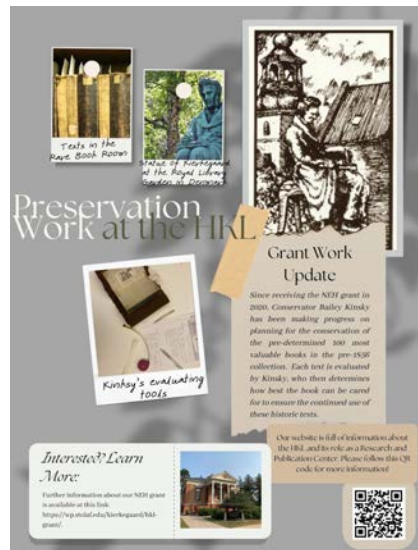
Post the first round of Trivia Tuesday questions:  
Kierkegaard's philosophy (existentialism), the size of the HKL collection (19,000+ texts), Prof. Howard Hong (philosophy).



<p>9/28</p>	<p>First Wow! Wednesday: explain how to use Catalyst to find texts in the HKL.</p>	
<p>9/29</p>	<p>First Thoughtful Thursday: Announce Söderquist welcome event on Instagram, and post a Q&amp;A story to let individuals ask questions about the event or the new Director.</p>	

**October:**

**Week 5 (10/3-10/7):** I continued advertising for the Söderquist welcome event and I created a flier (right) to hand out at the party to advertise our continuing preservation work, made possible through the NEH grant. On the day of the event, I posted reminders to make sure the St. Olaf community was aware. I took pictures during the event, which Assistant Director Shimota posted on the Facebook page on Friday to thank people for attending. Along with the flier for the Söderquist party, I revised and published a blog post ([Grant – The Hong Kierkegaard Library \(stolaf.edu\)](https://stolaf.edu)) explaining our current preservation work.



**Week 6 (10/10-10/14):** I posted on Instagram for Trivia Tuesday and began planning content for our Halloween event on October 31st. I interviewed Prof Anna Söderquist about her education, her journey

with Kierkegaard, and her thoughts on the importance of preserving rare texts. While beginning to write up this interview into an informative introduction to the new HKL curator, I wrote an additional blog post, [The Hong Kierkegaard Library \(stolaf.edu\)](http://stolaf.edu), from my perspective, as a student, on the value of interacting with old texts. This post also contains my take on why the preservation work, done with the NEH, is important to my generation.

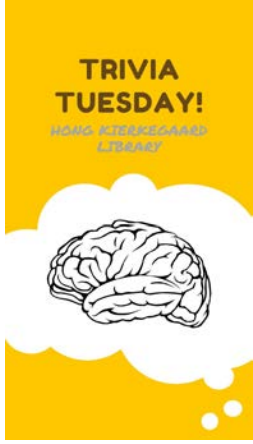
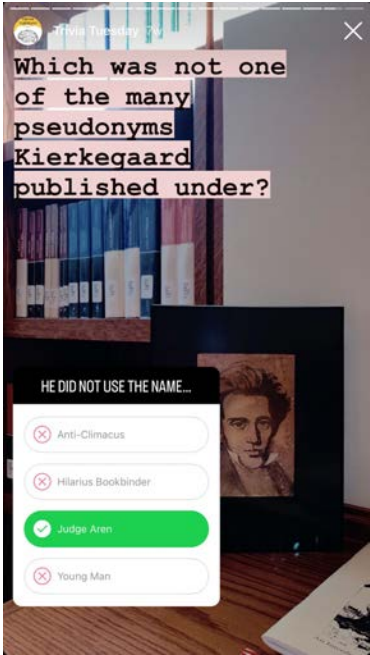
**Week 7 (10/17-10/21):** I posted on Instagram for Trivia Tuesday, which continues to be the content most interacted with, and put up fliers around campus to advertise for our Halloween event. I spent most of the week writing and editing the article about my interview with Prof. Anna Söderquist, and this was posted on the student blog, [The Hong Kierkegaard Library \(stolaf.edu\)](http://stolaf.edu), on October 21st. I also wrote a short piece, pulling from this same interview, to be included in the Kierkegaard Library’s biyearly Student Newsletter.

**Week 8 (10/24-10/28):** I advertised the Halloween event in an Instagram post on October 25th, and continued posting reminders on Instagram stories throughout the week. The arrival of visiting scholar, Juan Evaristo Valls Boix, was posted on October 26th to call to attention the global reputation of the HKL and the value of having a research library on a liberal arts campus. On October 27th, I posted an excerpt of my interview with Prof. Anna Söderquist, and included a link to this article and the larger student blog ([Student Blog – The Hong Kierkegaard Library \(stolaf.edu\)](http://stolaf.edu)).

**Week 9 (10/31-11/4):** I posted a day of reminder for the Halloween event and helped give students tours during the event. On November 1st, I posted a thank you for attending the Halloween event. Director A. Söderquist and Assistant Director E. Shimota requested that I look into how to digitize a collection, and what grants are available to aid this process, so most of my time this week was spent researching possible grants to apply for. On Thursday, 11/3, I posted Instagram stories advertising upcoming events, the publication of the Kierkegaard Library Student Newsletter, and our weekly Kierkegaard-related trivia questions and entertaining polls.

October Social Media (Instagram)		
Date	Purpose	Graphic/Image

<p>10/3</p>	<p>Memorable Monday; continue advertising for the Söderquist welcome event.</p>	
<p>10/5</p>	<p>Wow! Wednesday; day of advertising for the Söderquist event and publicizing event details to increase attendance.</p>	
<p>10/7</p>	<p>Share our progress on preservation work with the NEH grant and advertise the student blog for future updates.</p>	

10/11	Trivia Tuesday: questions about Kierkegaard's view of the Church of Denmark, where Howard and Edna Hong went to college, and the past uses of Steensland Hall.	
10/18	Trivia Tuesday: questions about Kierkegaard's different pseudonyms, the language of his works, and the oldest text in the HKL collection.	

<p>10/25</p>	<p>Advertise for Halloween event, of which the goal is to bring in more students to the library.</p>	
<p>10/26</p>	<p>Announce the arrival of a visiting scholar, and make our international audience aware of potential opportunities to research at the HKL.</p>	



<p>10/27</p>	<p>Share the article of Anna Söderquist's interview to help students get to know the new Director, and publicize the student blog again.</p>	
<p>10/31</p>	<p>Day of reminders for our Halloween event.</p>	

**Week 10 (11/7 - 11/11):**

I began advertising for the Julia Watkin Lecture, at which Dr. Gordon Marino will be speaking. This involved putting up fliers around campus, as well as advertising on Instagram through a post and several stories. I created a graphic to use for advertising. I wrote a formal update regarding grant work to be published in the Soren Kierkegaard Journal; this was passed, through Assistant Director Shimota, to the editor of the journal. We received two typewriters of Howard Hong's, and I helped arrange them in the library. I also created a small informative poster to be posted near the typewriter displays in the library.



**Week 11 (11/14-11/18):**

I posted on Instagram stories about the new addition of the typewriters to the space. I also continued advertising for the Julia Watkin Fall Lecture all week. I spent most of the week making “The Hong Kierkegaard Library: Center for Research and Publication” pins to give out at the pre-lecture dinner. On Thursday, I attended the dinner and lecture while continuing to post on Instagram and answer related questions via the HKL account. On Friday 11/18, I compiled recent responses from our bulletin board question and posted the results on Instagram. I also announced the new question and encouraged students to come to answer and see the new typewriters.

**Week 12 (11/21-11/22):**

This week was Thanksgiving, and we hosted an event with pie, hot cider, and a raffle for students on November 21st. On Sunday 11/20, I posted a mock-up of the event flier, which had been spread around campus, to Instagram to inform the St. Olaf community. I continued advertising during the event, and encouraged students to stop by. During the event, the Student Newsletter was available for students to take with them, and the grant update from October was available as a print out.

**Week 13 (11/28-12/2):**

I posted on Instagram for Trivia Tuesday with two questions about Kierkegaard’s studies at the University of Copenhagen. I did not work much this week as there were no upcoming events, and Assistant Director Shimota was out of office. I started drafting up my end of semester report and learned how to make Danish Christmas decorations for our upcoming holiday party on 12/15.

November Social Media (Instagram)
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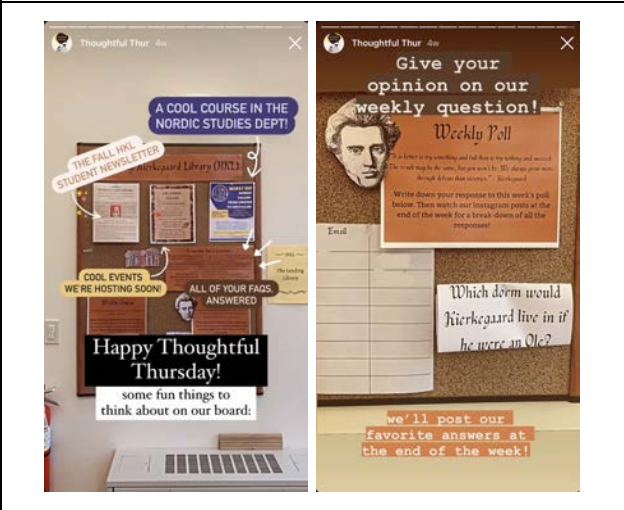
11/1

Halloween event wrap-up



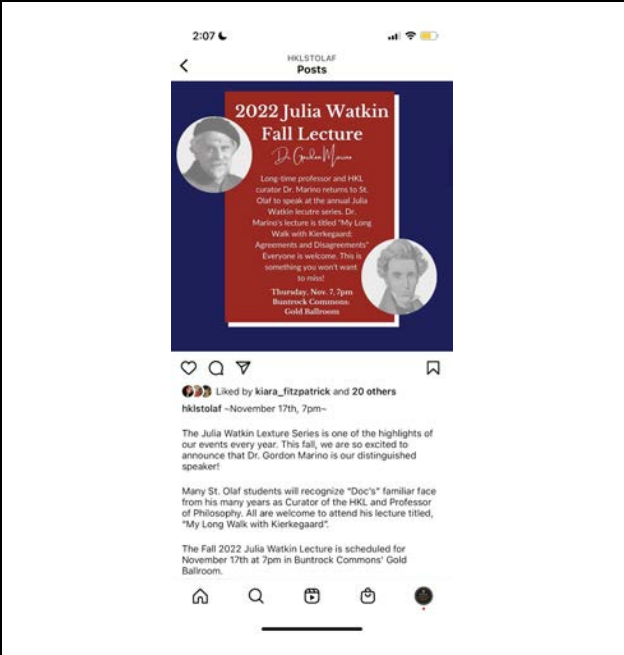
11/3

Thoughtful Thursday: Showed off our bulletin board, and explained everything on it (events, Student Newsletter, weekly trivia and poll questions).



11/9

Beginning of advertising for the Julia Watkin Fall Lecture with speaker Dr. Marino.



11/14

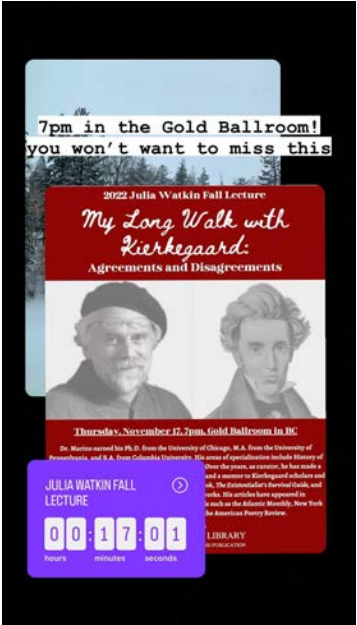
Memorable Monday: Showcasing the new typewriter displays. Typewriters on loan from the Hong family.



<p>11/15</p>	<p>Trivia Tuesday and continued advertising for the Julia Watkin Fall Lecture.</p>	 <p>A screenshot of a trivia question displayed on a mobile device. The background is a snowy outdoor scene with a building and a person walking. The text on the screen reads: "Happy Trivia Tuesday!" followed by "Who is speaking at the Julia Watkin Lecture on Thursday night?". Below the question is a green bar with "IS IT:" and three multiple-choice options: (A) Prof. Anna Söderquist, (B) Dr. Gordon Marino, and (C) The great-great grandson of Kierkegaard.</p>
<p>11/16</p>	<p>More advertising for the Julia Watkin Lecture.</p>	 <p>An advertisement for the 2022 Julia Watkin Fall Lecture. The text reads: "Come see Dr. Gordon Marino return to St. Olaf for a special lecture tomorrow night!". Below this is the title "2022 Julia Watkin Fall Lecture" and "My Long Walk with Kierkegaard: Agreements and Disagreements". There are two portraits of men, likely Kierkegaard and Marino. The text continues: "Thursday, November 17, 7pm, Gold Ballroom in JHC". A small bio of Dr. Marino follows, mentioning his Ph.D. from the University of Chicago, M.A. from the University of Pennsylvania, and B.A. from Columbia University. The advertisement concludes with "THURS., 11/17 @ 7pm in the Gold Ballroom in HUNTROOK All are welcome!" and "Questions? DM us".</p>

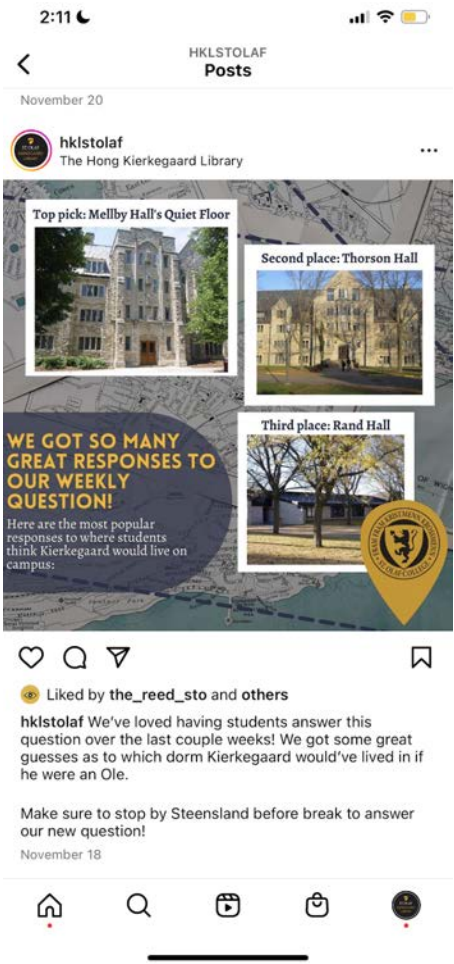
11/17



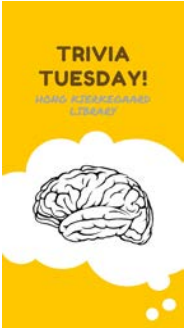
Day of reminders/advertising for the Julia Watkin Lecture.



11/18

Results from a bulletin question: Which dorm would Kierkegaard live in if he were an Ole?




<p>11/20</p>	<p>Advertising for Thanksgiving event.</p>	
<p>11/21</p>	<p>Day of advertising and reminders for Thanksgiving event.</p>	
<p>11/29</p>	<p>Trivia Tuesday: Kierkegaard's original discipline (Theology) and his actual discipline (Philosophy and Literature).</p>	

**Week 14 (12/5-12/9):**

This week, I created a post and began advertising for our Holiday Party. I continued making decorations and decorating the space for the event. I worked on shifting books in the Kierkegaard 1 section of the library to allow for the collection to grow in the future. The planning and execution of this process took about 5 hours over the course of the week. I created a flier to inform St. Olaf students about opportunities for summer undergraduate research in June 2023. The Kierkegaard Library received several boxes of donations from Ted Hong, so I began cataloging the books included in the donation.

**Week 15 (12/12-12/15):**

On Monday, I continued cataloging books from the Ted Hong donation. On Tuesday, I posted the Kierkegaard Summer Institute undergraduate research flier and provided information about applications and the program. I also continued advertising for the holiday party and finished cataloging the Ted Hong donation.

November Social Media (Instagram)		
12/7	Advertising for the holiday party on 12/15.	



<p>12/13</p>	<p>Last day of classes to advertise for holiday party</p>	
<p>12/13</p>	<p>Publicizing the Kierkegaard Summer Institute research opportunity.</p>	

hklstolaf The Kierkegaard Summer Institute is now accepting applications for the June 2023 session! Students currently enrolled in or recently graduated from all undergraduate programs are invited to apply.

This is a three-week intensive program that involves close-reading discussion groups and weekly seminars from visiting scholars, as well as access to Kierkegaard Library resources to aid the production of a research paper. The Kierkegaard Library covers the on-campus housing fees of all participants, and St. Olaf students will receive a stipend for living expenses. All applications are due by April 30, 2023.

More information on the program and can be found online at <https://wp.stolaf.edu/kierkegaard/undergraduate-research/>.

Reach out to our Assistant Director, Eileen Shimota ([shimota@stolaf.edu](mailto:shimota@stolaf.edu)), with any questions.

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