

***International Journal of Kierkegaard Research* Stylesheet**

(updated July 2023)

Submission guidelines

We accept articles in English, between 6,000–10,000 words, in double-spaced 12-point Times font. They should be sent in Word (.doc) format to the email address below. Submissions should be accompanied by an abstract of no more than 150 words, as well as up to six keywords.

Submissions must be formatted for blind review.

Articles should follow the *International Journal of Kierkegaard Research* stylesheet (see below).

Submissions should be sent to: **hkl@stolaf.edu**

Stylesheet

Articles submitted to the journal must conform to the *International Journal of Kierkegaard Research* stylesheet. The *International Journal of Kierkegaard Research* follows the current edition of The Chicago Manual of Style for all issues not specified below.

Authors are responsible for checking all quotations and supplying complete references.

REFERENCES TO KIERKEGAARD'S WORKS

References should appear as footnotes and not in-text.

References to Kierkegaard's works should use the abbreviations listed below. The full list of abbreviations will appear in a separate section in each publication of the journal for the reader's ease.

References should be to the individual works, not to KW.

References are given by citing the relevant abbreviation, followed by a comma and the page number, e.g., EO1, 212.

References should be given to both *Søren Kierkegaards Skrifter* and the English translation, separated by a slash, as follows: SKS 2, 278 / EO1, 289.

References to *Søren Kierkegaards Skrifter* are as follows: SKS 1, 189. References to the commentary volumes are as follows: SKS K2, 108. References to the journals and papers are as follows: SKS 20, 358, NB4:154.

References should be made to *Søren Kierkegaards Skrifter*; only when the text does not appear in this new edition should references be made to SV1 or Pap.

References to the first Danish edition of *Samlede Værker* are as follows: SV1 XII, 62. (Please avoid references to the later Danish editions SV2 and SV3.)

References to the Danish edition of the *Papirer* are as follows: Pap. X-2 A 117 (optionally, followed by the page number, e.g., Pap. VII-2 B 235, p. 71).

References should be made to *Kierkegaard's Journals and Notebooks* (KJN) whenever possible and are given as follows: KJN 1, 253.

References to Kierkegaard's journals, notebooks, and loose papers should also be given with reference to both the SKS and KJN. Examples:

SKS 17, 51, AA:46 / KJN 1, 45.

SKS 27, 358, Papir 340:14 / KJN, 11.2, 62.

References to *Søren Kierkegaard's Journals and Papers* (JP), if necessary, should give volume number, followed by a comma and then entry number: JP 5, 6024.

References to a specific part of an entry which is several pages long, should include the page number of that section, e.g., JP 5, 6015, p. 127.

References to Kierkegaard's early drafts do not exist in SKS or KJN and must be cited from Pap. and JP. Example: Pap. VIII-2 B 31:20 / JP 1, 1012.

References to Kierkegaard's *Letters and Documents* should cite SKS, volume number, page number, and number of letter ("Brev") or document, followed by a slash, and then LD, number of letter or document, and page number (with "p." / "pp."). For example: SKS 28, 125–126, Brev 71 / LD, Letter 9, pp. 54–55.

FORMATTING

There should be no space before or after a dash. Use the em-dash symbol and not a hyphen. (Use the key-code option+shift+hyphen in Word to produce the em-dash.)

After periods and other punctuation marks, there should be only a single space (and not a double one).

Page ranges are separated by an n-dash (and not a hyphen; e.g., pp. 54–56 and not pp. 54-56). (Use the key-code option+hyphen in Word to produce the en-dash.)

For page references of three numerals, the hundred digit is repeated, e.g., pp. 282–289 (and not pp. 282–89 or pp. 282–9).

When modifying a translation, please follow with “trans. mod.” in parentheses. For example: SKS 2, 278 / EO1, 289 (trans. mod.).

ABBREVIATIONS

Danish Abbreviations

B&A *Breve og Aktstykker vedrørende Søren Kierkegaard*, ed. Niels Thulstrup, vols. 1–2, Copenhagen: Munksgaard, 1953–54.

Pap. *Søren Kierkegaards Papirer*, vols. I to XI–3, ed. Peter Andreas Heiberg, Victor Kuhr, and Einer Torsting, Copenhagen: Gyldendalske Boghandel, Nordisk Forlag 1909–48; second, expanded ed., vols. I to XI–3, ed. Niels Thulstrup, vols. XII to XIII supplementary volumes, ed. Niels Thulstrup, vols. XIV to XVI, index Niels Jørgen Cappelørn, Copenhagen: Gyldendal, 1968–78.

SKS *Søren Kierkegaards Skrifter*, vols. 1–28, K1–K28, ed. Niels Jørgen Cappelørn, Joakim Garff, Jette Knudsen, Johnny Kondrup, Alastair McKinnon, and Finn Hauberg Mortensen, Copenhagen: Gads Forlag, 1997–2013.

*English Abbreviations**

* If using a translation not listed below, please provide full bibliographic information in the first footnote and then cite in-text using an appropriate abbreviation.

JP *Søren Kierkegaard’s Journals and Papers*, trans. and ed. Howard V. Hong and Edna H. Hong, assisted by Gregor Malantschuk, vol. 1–6, vol. 7, *Index and Composite Collation*, Bloomington and London: Indiana University Press, 1967–78.

KJN *Kierkegaard’s Journals and Notebooks*, vols. 1–11, ed. Niels Jørgen Cappelørn, Alastair Hannay, David Kangas, Bruce H. Kirmmse, George Pattison, Vanessa Rumble, and K. Brian Söderquist, Princeton and Oxford: Princeton University Press, 2007–2020.

KW *Kierkegaard’s Writings*, trans. Howard V. Hong and Edna H. Hong, vols. I–XXVI, Princeton: Princeton University Press, 1978–98.

- AN *Armed Neutrality*, KW XXII.
- BA *The Book on Adler*, KW XXIV.
- C *The Crisis and a Crisis in the Life of an Actress*, KW XVII.
- CA *The Concept of Anxiety*, trans. Reidar Thomte in collaboration with Albert B. Anderson, KW VIII.
- CAH *The Concept of Anxiety*, trans. Alastair Hannay, New York: W.W. Norton, 2014.
- CD *Christian Discourses*, KW XVII.
- CI *The Concept of Irony*, KW II.
- COR *The Corsair Affair; Articles Related to the Writings*, KW XIII.
- CUP1 *Concluding Unscientific Postscript*, KW XII, 1.
- CUP2 *Concluding Unscientific Postscript*, KWXII, 2.
- CUPH *Concluding Unscientific Postscript to Philosophical Crumbs*, trans. Alastair Hannay (Cambridge and New York: Cambridge University Press, 2009).
- EO1 *Either/Or, Part I*, KW III.
- EO2 *Either/Or, Part II*, KW IV.
- EOH *Either/Or: A Fragment of Life*, trans. Alastair Hannay, London and New York: Penguin, 2004.
- EPW *Early Polemical Writings: From the Papers of One Still Living; Articles from Student Days; The Battle Between the Old and the New Soap-Cellars*, trans. Julia Watkin, KW I.
- EUD *Eighteen Upbuilding Discourses*, KW V.
- FSE *For Self-Examination*, KW XXI.
- FT *Fear and Trembling*, KW VI.
- FTH *Fear and Trembling*, trans. Alastair Hannay, New York: Penguin Books, 2003.
- FTK *Fear and Trembling*, trans. Bruce H. Kirmmse, New York: Liveright, 2021.

- JC *Johannes Climacus, or De omnibus dubitandum est*, KW VII.
- JFY *Judge for Yourself*, KW XXI.
- LB *The Lily of the Field and the Bird of the Air: Three Godly Discourses*, trans. Bruce H. Kirmmse, Princeton: Princeton University Press, 2016.
- LD *Letters and Documents*, trans. Hendrik Rosenmeier, KW XXV.
- P *Prefaces / Writing Sampler*, trans. by Todd W. Nichol, KW IX.
- PC *Practice in Christianity*, KW XX.
- PF *Philosophical Fragments*, KW VII.
- PCP *Philosophical Crumbs*, in *Philosophical Crumbs and Repetition*, trans. M. G. Piety, Oxford and New York: Oxford University Press, 2009.
- PV *The Point of View*, including *On My Work as an Author* and *The Point of View for My Work as an Author*, KW XXII.
- R *Repetition*, KW VI.
- RP *Repetition*, in *Philosophical Crumbs and Repetition*, trans. M. G. Piety, Oxford and New York: Oxford University Press, 2009.
- SBL *Notes of Schelling's Berlin Lectures*, KW II.
- SL *Stages on Life's Way*, KW XI.
- SUD *The Sickness unto Death*, KW XIX.
- SUDH *The Sickness unto Death*, trans. Alastair Hannay, London and New York: Penguin Books, 2004.
- SUDK *The Sickness unto Death*, trans. Bruce H. Kirmmse, New York: Liveright, 2023.
- TA *Two Ages: The Age of Revolution and the Present Age. A Literary Review*, KW XIV.
- TD *Three Discourses on Imagined Occasions*, KW X.
- UDVS *Upbuilding Discourses in Various Spirits*, KW XV.

- WA *Without Authority*, including *The Lily in the Field and the Bird of the Air*, *Two Ethical-Religious Essays*, *Three Discourses at the Communion on Fridays*, *An Upbuilding Discourse*, *Two Discourses at the Communion on Fridays*, KW XVIII.
- WL *Works of Love*, KW XVI.