

A TALK BY LUCAS LAZZERATTI

CO-SPONSORED BY THE HONG KIERKEGAARD LIBRARY AND
ENDURING QUESTIONS

THE DAEMON OF NEGATIVITY IN KIERKEGAARD

KIERKEGAARD'S CONCEPT OF "THE DAEMONIC" REVEALS HIS EDUCATION UNDER GERMAN IDEALISM AND ROMANTICISM. RESONATING WITH SOCRATES' DAEMON, THE MODERN CONCEPT OF "THE DAEMONIC" OPPOSES TRENDS OF RATIONALISM PECULIAR TO THE ENLIGHTENMENT. KIERKEGAARD USES THIS IDEA TO SHOW THE POWER OF A NEGATIVITY THAT IS DISTINCT FROM CERTAIN IDEALISTIC TENDENCIES. SEARCHING FOR A FRESH DIALECTICS OF EXISTENCE, KIERKEGAARD FINDS THE DAEMON OF NEGATIVITY, WHICH BECOMES ONE OF THE MAIN TOOLS OF HIS PHILOSOPHICAL PROJECT.

WEDNESDAY, OCTOBER 30,
FROM 5:00-6:00PM



VIKING THEATER
BUNTROCK COMMONS 012



ALL MEMBERS OF THE
ST. OLAF COMMUNITY
ARE WELCOME!