

International Journal of Kierkegaard Research
Stylesheet & Guidelines
(updated October 2024)

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Submission guidelines

We accept articles in English, between 6,000–10,000 words, in double-spaced 12-point Times font. They should be sent in Word (.doc) format to the email address below. Submissions should be accompanied by an abstract of no more than 150 words, as well as up to six keywords.

Submissions must be formatted for blind review.

Articles should follow the *International Journal of Kierkegaard Research* stylesheet (see below).

Submissions should be sent to Dawna Hendricks, Managing Editor: hkl@stolaf.edu

Stylesheet

Articles submitted to the journal must conform to the *International Journal of Kierkegaard Research* stylesheet. The *International Journal of Kierkegaard Research* follows the current edition of The Chicago Manual of Style and Merriam-Webster’s Collegiate Dictionary for all issues not specified below. Please use U.S. spelling (e.g. center, characterize, neighbor).

Authors are responsible for checking all quotations and supplying complete references.

REFERENCES TO KIERKEGAARD'S WORKS

References should appear as footnotes and not in-text.

References to Kierkegaard's works should use the abbreviations listed below, including when citing for the first time. The full list of abbreviations will appear in a separate section in each publication of the journal for the reader's ease.

References should be to the individual works (e.g., CA or SUD), not to KW.

References are given by citing the relevant abbreviation, followed by a comma and the page number, e.g., EO1, 212 or SUD, 44). While p. and pp. are generally to be used throughout the manuscript, in the case of Kierkegaard's works, they are only used for certain publications as indicated below.

References should be given to both *Søren Kierkegaards Skrifter* and the English translation, separated by a slash, as follows: SKS 2, 278 / EO1, 289.

References to *Søren Kierkegaards Skrifter* are as follows: SKS 1, 189. References to the commentary volumes are as follows: SKS K2, 108. References to the journals and papers are as follows: SKS 20, 358, NB4:154.

References should be made to *Søren Kierkegaards Skrifter*; only when the text does not appear in this new edition should references be made to SV1 or Pap.

References to the first Danish edition of *Samlede Værker* are as follows: SV1 XII, 62. (Please avoid references to the later Danish editions SV2 and SV3.)

References to the Danish edition of the *Papirer* are as follows: Pap. X-2 A 117 (optionally, followed by the page number, e.g., Pap. VII-2 B 235, p. 71).

References should be made to *Kierkegaard's Journals and Notebooks* (KJN) whenever possible and are given as follows: KJN 1, 253.

References to Kierkegaard's journals, notebooks, and loose papers should also be given with reference to both the SKS and KJN. Examples:

SKS 17, 51, AA:46 / KJN 1, 45.

SKS 27, 358, Papir 340:14 / KJN 11.2, 62.

References to *Søren Kierkegaard's Journals and Papers* (JP), if necessary, should give volume number, followed by a comma and then entry number: JP 5, 6024.

References to a specific part of an entry which is several pages long, should include the page number of that section, e.g., JP 5, 6015, p. 127.

References to Kierkegaard's early drafts do not exist in SKS or KJN and must be cited from Pap. and JP. Example: Pap. VIII-2 B 31:20 / JP 1, 1012.

References to Kierkegaard's *Letters and Documents* should cite SKS, volume number, page number, and number of letter ("Brev") or document, followed by a slash, and then LD, number of letter or document, and page number (with "p." / "pp."). For example: SKS 28, 125–126, Brev 71 / LD, Letter 9, pp. 54–55.

FORMATTING AND STYLE

There should be no space before or after a dash. Use the em-dash symbol and not a hyphen. (Use the key-code option+shift+hyphen in Word to produce the em-dash.)

After periods and other punctuation marks, there should be only a single space (and not a double one).

Page numbers should be preceded by p. or pp. (except when citing Kierkegaard's works, as explained above). Page ranges are separated by an n-dash (and not a hyphen; e.g., pp. 54–56 and not pp. 54-56). (Use the key-code option+hyphen in Word to produce the en-dash.) For page references of two or three numerals, the second and third digit is repeated, e.g., pp. 282–289 (and not pp. 282–89 or pp. 282–9) and pp. 28–29 (and not pp. 28–9).

Subheadings should be numbered using arabic (as opposed to roman) numerals.

When modifying a translation, please follow with "trans. mod." in parentheses. For example: SKS 2, 278 / EO1, 289 (trans. mod.).

When clarifying emphasis, please follow with "emphasis added" or "emphasis in original" in parentheses. For example: SKS 2, 278 / EO1, 289 (emphasis added).

Use "ibid." (rather than a shortened citation) where possible when citing the same work that is cited in the note immediately preceding.

While works cited multiple times should have shortened titles after the first instance, be careful when citing multiple chapters from the same edited volume to give full citation information again upon the first reference to a new chapter.

Use ed. (short for edited by, even when there are multiple editors), and use ch. for chapter. When citing a whole chapter from a book, please include the page range.

Ellipses that indicate omissions from quoted material should not be enclosed in brackets. In a case where a quote contains an ellipsis in the original, this can be differentiated from omissions by including a note in parentheses, like this: (ellipsis in original).

We use *s'* without a second *s* for possessive forms of words and names ending in *s*, whether singular or plural: e.g., Levinas' idea...

We do not include DOIs in references.

Please include the city of publication in references. The state should be included only if the city is not well known.

The Kierkegaard Studies Yearbook should be cited more like a book than like a journal. For example: Mélissa Fox-Muratón, "Love, Death, and the Limits of Singularity," in *Kierkegaard Studies Yearbook*, ed. Heiko Schulz, Jon Stewart, and Karl Verstrynge (Berlin: De Gruyter, 2013), pp. 270, 284.

ABBREVIATIONS

Danish Abbreviations

B&A *Breve og Aktstykker vedrørende Søren Kierkegaard*, ed. Niels Thulstrup, vols. 1–2, Copenhagen: Munksgaard, 1953–54.

Pap. *Søren Kierkegaards Papirer*, vols. I to XI–3, ed. Peter Andreas Heiberg, Victor Kuhr, and Einer Torsting, Copenhagen: Gyldendalske Boghandel, Nordisk Forlag 1909–48; second, expanded ed., vols. I to XI–3, ed. Niels Thulstrup, vols. XII to XIII supplementary volumes, ed. Niels Thulstrup, vols. XIV to XVI, index Niels Jørgen Cappelørn, Copenhagen: Gyldendal, 1968–78.

SKS *Søren Kierkegaards Skrifter*, vols. 1–28, K1–K28, ed. Niels Jørgen Cappelørn, Joakim Garff, Jette Knudsen, Johnny Kondrup, Alastair McKinnon, and Finn Hauberg Mortensen, Copenhagen: Gads Forlag, 1997–2013.

*English Abbreviations**

* If using a translation not listed below, please provide full bibliographic information in the first footnote and then cite in-text using an appropriate abbreviation.

JP *Søren Kierkegaard's Journals and Papers*, trans. and ed. Howard V. Hong and Edna H. Hong, assisted by Gregor Malantschuk, vol. 1–6, vol. 7, *Index and Composite Collation*, Bloomington and London: Indiana University Press, 1967–78.

- KJN *Kierkegaard's Journals and Notebooks*, vols. 1–11, ed. Niels Jørgen Cappelørn, Alastair Hannay, David Kangas, Bruce H. Kirmmse, George Pattison, Vanessa Rumble, and K. Brian Söderquist, Princeton and Oxford: Princeton University Press, 2007–2020.
- KW *Kierkegaard's Writings*, trans. Howard V. Hong and Edna H. Hong, vols. I–XXVI, Princeton: Princeton University Press, 1978–98.
- AN *Armed Neutrality*, KW XXII.
- BA *The Book on Adler*, KW XXIV.
- C *The Crisis and a Crisis in the Life of an Actress*, KW XVII.
- CA *The Concept of Anxiety*, trans. Reidar Thomte in collaboration with Albert B. Anderson, KW VIII.
- CAH *The Concept of Anxiety*, trans. Alastair Hannay, New York: W.W. Norton, 2014.
- CD *Christian Discourses*, KW XVII.
- CI *The Concept of Irony*, KW II.
- COR *The Corsair Affair; Articles Related to the Writings*, KW XIII.
- CUP1 *Concluding Unscientific Postscript*, KW XII, 1.
- CUP2 *Concluding Unscientific Postscript*, KWXII, 2.
- CUPH *Concluding Unscientific Postscript to Philosophical Crumbs*, trans. Alastair Hannay (Cambridge and New York: Cambridge University Press, 2009).
- EO1 *Either/Or, Part I*, KW III.
- EO2 *Either/Or, Part II*, KW IV.
- EOH *Either/Or: A Fragment of Life*, trans. Alastair Hannay, London and New York: Penguin, 2004.
- EPW *Early Polemical Writings: From the Papers of One Still Living; Articles from Student Days; The Battle Between the Old and the New Soap-Cellars*, trans. Julia Watkin, KW I.

- EUD *Eighteen Upbuilding Discourses*, KW V.
- FSE *For Self-Examination*, KW XXI.
- FT *Fear and Trembling*, KW VI.
- FTH *Fear and Trembling*, trans. Alastair Hannay, New York: Penguin Books, 2003.
- FTK *Fear and Trembling*, trans. Bruce H. Kirmmse, New York: Liveright, 2021.
- JC *Johannes Climacus, or De omnibus dubitandum est*, KW VII.
- JFY *Judge for Yourself*, KW XXI.
- LB *The Lily of the Field and the Bird of the Air: Three Godly Discourses*, trans. Bruce H. Kirmmse, Princeton: Princeton University Press, 2016.
- LD *Letters and Documents*, trans. Hendrik Rosenmeier, KW XXV.
- M *The Moment and Late Writings*, KW XXIII.
- P *Prefaces / Writing Sampler*, trans. by Todd W. Nichol, KW IX.
- PC *Practice in Christianity*, KW XX.
- PF *Philosophical Fragments*, KW VII.
- PCP *Philosophical Crumbs*, in *Philosophical Crumbs and Repetition*, trans. M. G. Piety, Oxford and New York: Oxford University Press, 2009.
- PV *The Point of View*, including *On My Work as an Author* and *The Point of View for My Work as an Author*, KW XXII.
- R *Repetition*, KW VI.
- RP *Repetition*, in *Philosophical Crumbs and Repetition*, trans. M. G. Piety, Oxford and New York: Oxford University Press, 2009.
- SBL *Notes of Schelling's Berlin Lectures*, KW II.
- SL *Stages on Life's Way*, KW XI.
- SUD *The Sickness Unto Death*, KW XIX.

SUDH *The Sickness Unto Death*, trans. Alastair Hannay, London and New York: Penguin Books, 2004.

SUDK *The Sickness Unto Death*, trans. Bruce H. Kirmmse, New York: Liveright, 2023.

TA *Two Ages: The Age of Revolution and the Present Age*. A Literary Review, KW XIV.

TD *Three Discourses on Imagined Occasions*, KW X.

UDVS *Upbuilding Discourses in Various Spirits*, KW XV.

WA *Without Authority*, including *The Lily in the Field and the Bird of the Air*, *Two Ethical-Religious Essays*, *Three Discourses at the Communion on Fridays*, *An Upbuilding Discourse*, *Two Discourses at the Communion on Fridays*, KW XVIII.

WL *Works of Love*, KW XVI.

Guide to Using and Citing *Søren Kierkegaards Skrifter* (SKS) and *Kierkegaard's Journals and Notebooks* (KJN)

Below you will find instructions for how to use two important resources for research on Kierkegaard, the online [Søren Kierkegaards Skrifter](#) and *Kierkegaard's Journals and Notebooks*.

Description of Resources:

Søren Kierkegaards Skrifter (*Søren Kierkegaard's Writings*), hereafter abbreviated *SKS*, is a new, complete edition from Kierkegaard's hand (finished in 2013). *SKS* is published by the Søren Kierkegaard Research Centre in Copenhagen, Denmark. For a more detailed explanation (in Danish), see [here](#).

Kierkegaard's Journals and Notebooks, hereafter abbreviated *KJN*, is a new translation (finished in 2020) of Kierkegaard's posthumous papers, based on *SKS*, published in 11 volumes by Princeton University Press. For more information, see [here](#).

History of Danish editions and English translations:

The most straightforward and clearest explanation of the various Danish editions of Kierkegaard's journals, notebooks, scattered papers, and letters, and their different English translations, is in Bruce Kirmmse's "Introduction" to *KJN* in the first volume of *KJN*.

Here's the brief version: The first editors of Kierkegaard's collected posthumous papers, *Søren Kierkegaards Papirer* (published 1909-1948), hereafter *Pap.*, attempted to separate the material chronologically. And they also attempted to separate it into three different general categories: A, diary material, B, drafts to published materials, and C, "other." The materials and the reference systems are famously difficult to decode. An index to all this material was not published until 1978.


Pap. was the basis for all the English translations of the posthumous papers prior to the recent *KJN* translation. The first translations were short, arbitrary selections from *Pap.* by Dru and Smith, (published 1965).

The Hongs published more of the material in their *Kierkegaard Journals and Papers*, hereafter *JP* (published 1967-1978), leaving out fewer entries. They also separated the journal entries into discrete units, organizing them topically and alphabetically, somewhat on the model of an encyclopedia. This makes them especially handy when searching for specific topics and themes.

KJN, by contrast, followed the principles of the new Danish edition, *SKS*, which published all the material in Kierkegaard's notebooks, journals, and posthumous papers—with the exception of Kierkegaard's early drafts of his published works—as they were found upon Kierkegaard's death: as individual bound notebooks, journals, and some stacks of loose papers. Both *SKS* and *KJN* lack a comprehensive index, which is why it is still necessary to make use of the older *Pap.* references (included in the Hong translations) when searching for something in *KJN*.

How to find a specific passage in the Danish in *SKS* (with volume and page number):*

1. Go to <https://tekster.kb.dk/>
2. Click on the link for the *Søren Kierkegaards Skrifter*.
3. In the search bar, type in the name in Danish of the work you are searching for; or, to see the whole list of works:
4. On the right, click on "Fuld indholdsfortegnelse" (Full Table of Contents); you will be redirected here: <https://teol.ku.dk/skc/sks/>
5. Select the work you are searching for.
6. Now that you are in the work: to search keywords, use Command-F; to find the volume number, click "info" at the top of the page; to find a page number, look to the left margin, where you will find page numbers listed.

* If you would like a page to appear in English and you are using Chrome, on the right of the address bar, click Translate  .

How to find a *KJN* reference from a *Pap.* reference:

In the past, almost all Kierkegaard secondary literature referred to *Pap.* You come across *Pap.* references in the Hongs *JP*, and often in older secondary literature as well. They look something like this: *Pap.* X 3 A 266. This refers to: volume 10, part 3, category A (a “diary” entry), entry number 266.

As noted, because *KJN* has no index as of yet, there’s really only one way to find the passages in *KJN* once you have them in *Pap.* Go to the *SKS* online and type in the *Pap.* reference (see how below). It then gives you the new reference in *SKS*, the new Danish edition. This *SKS* reference is identical in *KJN*.

Follow these steps:

7. Follow steps 1, 2, and 4 above.
8. Click the drop-down menu “Forkortelsesliste, Konkordanser og Øvrige Dokumenter” (List of abbreviations, concordances and other documents”).
9. Under “Konkordanser” (“Concordances”), click “Papirer” (“Papers”); the Concordances for the Papers are on 72 pages each containing three columns.
10. Scroll or use Command-F to find the *Pap.* reference you are looking for (e.g., X 3 A 266).
11. The *SKS* reference is listed alongside the *Pap.* reference (e.g., NB20:13).
12. The *SKS* reference is identical to the *KJN* reference (in this example, it is NB20:13).
13. Go to *KJN* to read the new English translation.

Note on references missing in *Pap.* and/or *SKS*/*KJN*:

Though *SKS* and *KJN* include every single entry from Kierkegaard’s posthumous journals, notebooks, and loose papers, including those never published in *JP*, there are still some materials included in *Pap.* that are not part of *SKS* or *KJN*, namely, Kierkegaard’s early drafts to his published works. *SKS* opted not to include draft material as part of the unpublished posthumous papers, intending instead to add them to electronic versions of Kierkegaard’s published works. This is yet to happen. *KJN* thus lacks the draft material included as part of *Pap.*, as well.