

HUMMINGBIRD (Ecuador) Mathew Brutger '12, Spanish in Ecuador



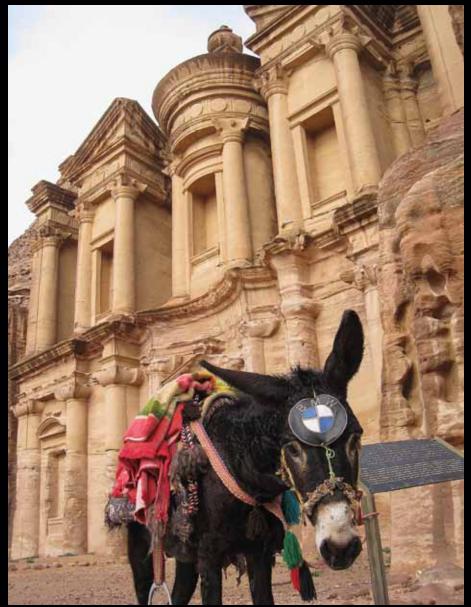
THE GIMSE INTERNATIONAL & OFF-CAMPUS STUDIES 27TH ANNUAL PHOTO CONTEST

ach year, hundreds of St. Olaf students take advantage of international and off-campus study programs that offer profound, often life-changing experiences.

This past year, 835 students participated in international and off-campus study programs at one of fifty-five international sites and five domestic sites during a semester or year-long program or at one of twenty-two international and six domestic sites during January Interim. Far from home, exposed to social, religious, political, economic, and cultural norms that differ markedly from their own, photography is one way that St. Olaf students come to terms with such diversity.

As part of their re-entry into campus life, students are invited each spring to submit their photos in the Gimse International and Off-Campus Studies photo contest. This year, winning entries include pictures from Benin, China, Ecuador, Egypt, England, Ghana, Greece, India, Ireland, Italy, Japan, Jordan, Morocco, Senegal, Thailand, and Turkey.

For comments from the photographers and to see more photos, visit stolaf.edu/international/photocontest



AIR CONDITIONED RIDE TO THE MONASTERY (Petra, Jordan) · Adrienne Rowell '10, Bogazici University in Turkey



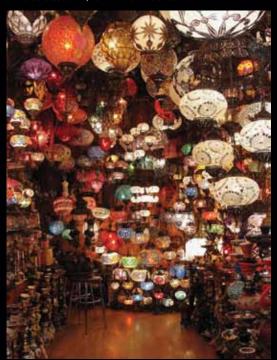
**SALAM ALIUM** (Asilah, Morocco) Katherine Todd '11, *Term in the Middle East* 



**SNOWY TRAVELER** (Mt. Takao, Japan) Daniel Haywood '11, Arts and Culture in Japan Interim



WHIRLING DERVISHES AT SUNSET (Istanbul, Turkey) Anna Schattauer '11, Term in the Middle East



COLORS OF LIFE (Cairo, Egypt) Tenzin Waleag '12, Global Semester



L'ESSENZA DI VENEZIA (Venice, Italy) Arielle Johnson '12, Religion, Art, and Culture of Rome Interim



 $\textbf{A SHEEP'S SERENITY} \ (\textbf{Western Ireland}) \cdot \textbf{Sonja Tosteson'} 10, \textit{Modern Irish Literature Interim}$ 



GIRL AT PLAY (Mahabalipuram, India) · Anna Lehn '11, Global Semester



 $\textbf{WISHES} \ ( \mathsf{Toshogu} \ \mathsf{Shrine}, \ \mathsf{Tokyo}) \cdot \mathsf{Sara} \ \mathsf{Padula} \ '11, \ \mathsf{ACM} \ \mathsf{Japan} \ \mathsf{Study}$ 



 $\textbf{RESIST} \; (\textbf{Athens, Greece}) \cdot \textbf{Eric Erfanian'} 12, \textit{Classical Studies in Greece Interim}$ 



**DOLL ON A ROOFTOP** (Dakar, Senegal) · Sarah Jacobson '10, CIEE Senegal



BENINESE GAS STATION (Abomey, Benin) · Martina King '10, CIEE Ghana



**GUN SAFETY** (Luxor, Egypt) · Lauren Hankins '10, Global Semester



 $\textbf{RESTORING EGYPT} \ (\texttt{Luxor Temple}, \texttt{Egypt}) \cdot \texttt{Natalie Neal} \ \textbf{'10}, \textit{Global Semester}$ 





 $\textbf{DESERT ELEGANCE} \ (\textbf{White Desert, Egypt}) \cdot \textbf{Andrea Henkel '10}, \textit{HHMI Biomedical Research}$