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# ST. OLAF CHAPEL CHOIR

ADAM REINWALD '00, *VISITING CONDUCTOR*

# ST. OLAF ORCHESTRA

CHUNG PARK, *CONDUCTOR*

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## ORATORIO



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SUNDAY, APRIL 14, 2024 | 3:30 P.M

*BOE MEMORIAL CHAPEL*

# PROGRAM

## ST. OLAF CHAPEL CHOIR ADAM REINWALD '00, *VISITING CONDUCTOR*

### Stars

George Walker (1922–2018)

I cannot always stand upon the peak and touch the stars.  
Sometimes the wind is thick with snow and bleak,  
And there are scars of sorrows that are long since past.  
How long they last.

— Susan D. Keeney  
*Susan D. Keeney. © Lauren Kreiser Music. Used with permission.*

### There May Be Chaos Still

Aiden Kocian '25 (b. 2002)

(Premiere Performance)  
Aiden Kocian '25, *bass drum*

There may be chaos still around the world,  
This little world that in my thinking lies;  
For mine own bosom is the paradise  
Where all my life's fair visions are unfurled.  
Within my nature's shell I slumber curled,  
Unmindful of the changing outer skies,  
Where now, perchance, some new-born Eros flies,  
Or some old Cronos from his throne is hurled.  
I heed them not; or if the subtle night  
Haunt me with deities I never saw,  
I soon mine eyelid's drowsy curtain draw  
To hide their myriad faces from my sight.  
They threat in vain; the whirlwind cannot awe  
A happy snow-flake dancing in the flaw.

— George Santayana

### *Padayon*

Ily Matthew Maniano (b. 1988)

*SUNG IN CEBUANO/TAGALOG*  
Sophia Kushner '24, *conductor*  
Elijah Culp '24, *piano*

Lakad.  
*Walk.*  
Layag.  
*Sail.*  
Lipad.  
*Fly.*  
Liyab.  
*Blaze.*  
Padayon  
*Continue*

— Joey Vargas

## Homeland

Elijah Culp '24, *conductor*

Grace Coberly (b. 1999)

Dear lover, dear friend, see how gentle the night  
that warms us from the cold.  
When we met, I could swear I had known you before  
in a lifetime gentler still.

This is our homeland, our haven in the woods —  
familiar shadows, a sky we call our own.  
And surely someday, we all will meet again.  
In music, we'll never be alone.  
If the night falls too fast, I will seek out the sun  
and paint it in the sky.  
If the monsters return, I will drive them away  
to keep you safe with me.

I will love you until the time I leave you.  
But even though the distance grows,  
we will never be apart.

This is our homeland, our haven in the woods —  
familiar shadows, a sky we call our own.  
And surely someday, we all will meet again.

When we're centuries old and our voices are gone,  
we will all come home.

— *Grace Coberly*

SUNG IN SPANISH

Yo nací en esta ribera del Arauca vibrador  
*I was born in this bank of the vibrating Arauca River,*  
soy hermano de la espuma,  
*I am sister of its foam,*  
de las garzas, de las rosas,  
*of the herons, of the roses,*  
soy hermano de la espuma,  
*I am sister of its foam,*  
de las garzas, de las rosas  
*of the herons, of the roses*  
y del sol, y del sol.  
*and the sun, and the sun.*

Me arrulló la viva diana de la brisa en el palmar,  
*I was lulled by the vivid reveille of the breeze in the palm grove,*  
y por eso tengo el alma como el alma primorosa,  
*and so I have the soul like the exquisite soul,*  
y por eso tengo el alma como el alma primorosa  
*and so I have the soul like the exquisite soul*  
del cristal, del cristal,  
*of the crystal, of the crystal,*

Amo, lloro, canto, sueño  
*I love, I weep, I sing, I dream*  
con claveles de pasión  
*with carnations of passion,*  
con claveles de pasión  
*with carnations of passion.*  
para ornar las rubias crines  
*I love, I weep, I sing, I dream*  
del potro de mi amador  
*to adorn the blonde mane of my lover's colt.*

ST. OLAF CHAPEL CHOIR &  
MEMBERS OF THE ST. OLAF ORCHESTRA  
CHUNG PARK, CONDUCTOR

Requiem, op. 48

Gabriel Fauré (1845–1924)

Tracey Engleman '93, *soprano*; Emery Stephens, *baritone*

**I. Introitus et Kyrie**

Requiem aeternam dona eis, Domine,  
et lux perpetua luceat eis.  
Te decet hymnus, Deus, in Sion,  
et tibi redetur votum in Jerusalem.  
Exaudi orationem meam,  
ad te omnis caro veniet.

*Grant them eternal rest, O Lord,  
and may perpetual light shine on them.  
Thou, O God, art praised in Zion,  
and unto Thee shall the vow be performed in Jerusalem.  
Hear my prayer,  
unto Thee shall all flesh come.*

Kyrie eleison.  
Christe eleison.  
Kyrie eleison.

*Lord have mercy upon us.  
Christ have mercy upon us.  
Lord have mercy upon us*

**II. Offertoire**

O Domine Jesu Christe, Rex gloriae,  
libera animas defunctorum  
de poenis inferni  
et de profundo lacu,  
de ore leonis,  
ne absorbeat tartarus,  
ne cadant in obscurum.

*O Lord Jesus Christ, King of glory,  
deliver the souls of the departed  
from the punishment of hell  
and from the deep pit,  
from the mouth of the lion,  
nor may they be absorbed by hell,  
nor may they fall into darkness.*

Hostias et preces tibi, Domine  
Laudis offerimus:  
Tu suscipe pro animabus illis,  
Quarum hodie memoriam facimus.  
Fac eas, Domine,  
de morte transire ad vitam,  
quam olim Abrahae promisisti  
et semini ejus. Amen.

*Sacrifice and prayer to You, Lord  
in praise we offer:  
receive for those souls,  
whom today we commemorate.  
Allow them, Lord,  
to pass from death to life,  
which once to Abraham You promised  
and to his seed. Amen.*

**III. Sanctus**

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth!  
Pleni sunt coeli et terra  
Gloria tua.  
Hosanna in excelsis.

*Holy, holy, holy,  
Lord God of hosts!  
Full are the heavens and the earth  
of your glory.  
Hosanna in the highest.*

#### IV. Pie Jesu

Pie Jesu Domine  
dona eis requiem;  
dona eis sempiternam requiem.

*Blessed Lord Jesus  
grant them rest;  
grant them everlasting rest.*

#### V. Angus Dei

Agnus Dei,  
qui tollis peccata mundi,  
dona eis requiem sempiternam requiem.  
Lux aeterna luceat eis, Domine,  
cum sanctis tuis in aeternam,  
quia pius es.  
Requiem aeternam dona eis, Domine,  
Et lux perpetua luceat eis.

*Lamb of God,  
who takes away the sins of the world,  
grant them everlasting rest.  
May light eternal shine on them, Lord,  
with your saints in eternity,  
You who are merciful.  
Rest eternal grant them, Lord,  
and may light perpetual shine on them.*

#### VI. Libera Me

Libera me, Domine, de morte aeterna  
in die illa tremenda  
quando coeli movendi sunt  
et terra,  
dum veneris judicare  
saeculum per ignem.  
Tremens factus sum ego et timeo,  
dum discussion venerit,  
atque ventura ira.  
Dies illa, dies irae,  
calamitatis et miseriae,  
dies illa, dies magna  
et amara valde.  
Requiem aeternam dona eis, Domine,  
et lux perpetua luceat eis.

*Deliver me, Lord, from death eternal  
in that terrible day  
when the heavens shall be moved  
and the earth,  
when You shall come to judge  
the world by fire.  
With trembling I am seized and with fear,  
until the trial to come,  
also the coming wrath.  
That day, the day of wrath,  
calamity and misery,  
that day, great day  
and exceedingly bitter.  
Rest eternal grant them, Lord,  
and may light perpetual shine on them.*

#### VII. In Paradisum

In paradisum deducant angeli;  
in tuo adventu  
suscipiant te martyres  
et perducant te in civitatem sanctam  
Jerusalem.  
Chorus angelorum te suscipiat,  
et cum Lazaro, quondam paupere,  
aeternam habeas requiem.

*To paradise may the angels lead you;  
at your coming  
may the martyrs receive you  
and bring you to the holy city  
Jerusalem.  
May the angel chorus receive you,  
and with Lazarus, once a pauper,  
eternally may you have rest.*

# BIOGRAPHIES

**Aiden Kocian** '25 (he/they), is currently pursuing a bachelor of music degree in music composition at St. Olaf College, studying under Dr. Henry Dorn. Aiden's style in composition is based in storytelling and they enjoy writing for specific communities — especially on campus communities such as the St. Olaf Chapel Choir. Aiden most enjoys setting text for choirs that have themes of nature or text from poets that reside within those communities. In addition to studying composition, they also study conducting and aural skills with Dr. Chung Park and voice with Dr. Dale Kruse. On campus, Aiden is the bass section leader in the St. Olaf Choir, manager of the St. Olaf Chamber Singers, and co-artistic director of the synergy Musicians' Collective. This upcoming summer, he has the pleasure of serving as a choral voice fellow with the Lutheran Summer Music Festival and Academy (Valparaiso University, Indiana) where he will lead sectionals, teach voice lessons, and continue composing. Outside of music, Aiden can be found canoeing in the North Woods of Minnesota, back home in Texas on the Galveston shoreline, or getting profoundly emotionally invested in professional tennis. After graduating, Aiden plans to go into the field of music education whether it be for composition, solo voice, or working with choirs full time.

With a voice the Boston Globe called “extraordinary in range, tonal quality, musicianship and dramatic effect,” soprano **Tracey Engleman** '93 has gained a reputation for excellence in opera, recital and concert. The St. Paul *Pioneer Press* reported that her “clear, powerful high notes unleash all the desired adrenaline and misty romanticism the score demands.” Praised by the *Wall Street Journal* for singing with “crystalline purity,” and by *Opera News* for her performance that “brightened the stage,” Ms. Engleman is consistently recognized for her artistry and stage presence. Ms. Engleman was awarded the esteemed McKnight Foundation Performing Artist Fellowship for 2016–17.

Ms. Engleman has performed roles, covers, New Initiative Opera workshops, and choruses in over 35 Minnesota Opera Productions. She has performed opera roles with Los Angeles Philharmonic, Skylark Opera, An Opera Theater, Journey North Opera, Minnesota Concert Opera, and Rochester Aria Group. Particularly gifted as a performer of contemporary music, Ms. Engleman has performed with conductor and composer Bright Sheng with the Chicago Chamber Musicians, and at the Festival of Contemporary Music at the Tanglewood Music Center, performed with the Boston Symphony, and has been a frequent soloist with Zeitgeist. Concert and Recital highlights include premiering Minnesota composer Libby Larsen's new orchestral version of *Sonnets from the Portuguese* with the La Crosse Symphony Orchestra and recitals at Hope College, the National NATS conference, and the Society for American Music conference. As a concert artist, Engleman has performed more than 40 major oratorio works with regional organizations including the La Crosse Symphony Orchestra, Milwaukee Bel Canto Chorus, Minnesota Choral Union, the Valley Chamber Choral, Rochester Symphony Orchestra, and the Wayzata Symphony.

Tracey Engleman spent two years as a Vocal Fellow at the Tanglewood Music Center and was also one of 10 singer/pianist teams from around the country selected to participate in the Art Song Festival at the Cleveland Institute of Music. Other Awards include 1<sup>st</sup> place and “Audience Choice” winner in the Austin Lyric Opera Young Artist Competition, Finalist in the Sun Valley Opera Competition, a Regional Finalist in the Metropolitan Opera National Council Auditions, recipient of the Minnesota NATS Artist Award, and 1<sup>st</sup> place winner of the Milwaukee Bel Canto Chorus Regional Artist Competition.

Baritone and Boston native **Emery Stephens** enjoys discovering, teaching, and performing diverse vocal music including underrepresented composers. Praised by the *Boston Phoenix* for his singing “with ringing suavity and articulate intelligence,” Mr. Stephens has sung with the St. Olaf Orchestra, Abridged Opera of Ontario, Wilmington Symphony, Carolina Ballet, Arbor Opera Theatre, Michigan Philharmonic, Ann Arbor Symphony, Boston Lyric Opera, Opera New England, Boston Early Music Festival, and Michigan Opera Theatre's Education Program. Other performance highlights include a revival of Dave Brubeck's *The Gates of Justice* with renowned jazz pianist Jason Moran and his trio (The Bandwagon) sponsored by the Detroit Jazz Festival for the 50th anniversary of the Civil Rights Act. His collaborations with American composers include *True Witness: A Civil Rights Cantata* by Jodi Goble with Claremont Concert and Chaffey College Choirs with the Inside-Out Crossroads Choir in California, and Minnesota performances with St. Olaf's Cantorei and Manitou Singers. In 2023, Naxos Records released Mr. Stephens' recording of Brother Doshier in a rediscovered blues opera, *De Organizer*, by James P. Johnson with lyricist Langston Hughes for the American Opera Classic Series.

The *Boston Globe* wrote, “As Mel in Michael Tippett's opera, *The Knot Garden*, Stephens disappeared entirely into his character.” As a singing actor, Mr. Stephens has worked with innovative stage directors — Simon Target, Elkhannah Pulitzer, Dorothy Danner, Nicolette Molnár, Kay Walker Castaldo, Will Graham, and noted choreographer Bill T. Jones. Additionally, he sang supporting roles in Monteverdi's *L'Orfeo* with conductor Andrew Parrott, lutenist Paul O'Dette, and the Boston Early Music Festival Orchestra at Harvard University's Sanders Theatre.

As a narrator, Mr. Stephens was the male speaker in Dan Welcher's oratorio, *JFK: The Voice of Peace*, premiered by the Handel and Haydn Society of Boston. Other engagements include the jazz-inspired world premiere of *Sweet Music in Harlem* by Andy Kirschner, commissioned by the Ann Arbor Symphony, the *Passion of John Brown* by Jesse Ayers, and *Paddle to the Sea* by Andre Meyers with the Michigan Philharmonic.

# ST. OLAF CHAPEL CHOIR

## ADAM REINWALD '00, VISITING CONDUCTOR

### SOPRANO I

Ella Douma, *Apple Valley, Minn.*  
Karra Howles, *Waunakee, Wis.*  
Hannah Leiseth, *Moorhead, Minn.*  
Maya Silver, *Bloomington, Minn.*  
Clara Smith, *St. Paul, Minn.*

### SOPRANO II

Emily Breuch, *Arden Hills, Minn.*  
Em Haas, *Rockford, Minn.*  
Sarah Hansen, *Glendale, Calif.*  
Kiera Hasan, *Elgin, Ill.*  
Eli Hawks, *St. Paul, Minn.*  
Stella Jaeckle, *Madison, Wis.*  
Johanna Makela, *Waconia, Minn.*  
Riley Peterson, *Minneapolis, Minn.*  
Ana Remolina, *St. Charles, Mo.*  
Callista Robertson, *Iowa City, Iowa*  
Sophie Smith, *Madison, Wis.*  
• Ruhama Solomon, *St. Paul, Minn.*  
Megan Wainwright, *Windsor Heights, Iowa*  
Julia Zaepfel, *St. Paul, Minn.*

### ALTO I

Lizzie Gray, *Spearfish, S.D.*  
Mimi Keita, *Northfield, Minn.*  
Mary Kreklow, *Tigerton, Wis.*  
Laura Maeda, *Inver Grove Heights, Minn.*  
Elise Marlett, *West Bend, Wis.*  
Mar McGrath, *Minneapolis, Minn.*  
Saige Pierson, *Denver, Colo.*  
Olivia Salmi, *Chanhassen, Minn.*  
Kayla Schultz, *Faribault, Minn.*  
Kaylyn Scourbys, *Gilroy, Calif.*  
Romina Soto-Solari, *Lima, Peru*  
Katie Van Epps, *Kenyon, Minn.*  
Christine Whear, *Burnsville, Minn.*  
Emma Wieseler, *Waseca, Minn.*  
Lucy Woods, *Rapid City, S.D.*  
Tina Yang, *Beijing, China*  
Zoe Zaruba, *Colorado Spring, Colo.*

### ALTO II

Mars Dall, *Edina, Minn.*  
Jane Irish, *St. Paul, Minn.*  
Emma Jansen, *Askov, Minn.*  
^ Sophia Kushner, *Columbus, Ohio*  
Brenna Lindeen, *Sartell, Minn.*  
Aaliyah Lowry-Luther, *Maple Grove, Minn.*  
Anna Lunstad, *Erie, Colo.*  
Louise Rosenbaum, *Wayzata, Minn.*  
Sabina Smith, *Poulsbo, Wash.*  
Julz Stramara, *Lee's Summit, Mo.*

### TENOR I

Emma Coen-Pesch, *St. Louis Park, Minn.*  
Elias Hanson, *Chaska, Minn.*  
Cameron Hubbard, *Memphis, Tenn.*  
David Reed, *Eden Prairie, Minn.*  
Elizabeth Schoen, *Arlington, Va.*

### TENOR II

• Mitchell Caponigro, *South Bend, Ind.*  
Kaspar Czuk, *Newberg, Ore.*  
Moises Duarte, *Siguatopeque, Honduras*  
Braeden McCollow, *Minneapolis, Minn.*  
Sam Meyer, *Boulder, Colo.*  
William New, *Eagan, Minn.*  
Alexander Perez, *Houston, Texas*  
Aidan Warrington, *Rochester, Minn.*

### BASS I

Grant Beilke, *Sioux Falls, S.D.*  
Zac Carlson, *Sioux Falls, S.D.*  
Elijah Culp, *Rochester, N.Y.*  
Gio Dumont, *Estes Park, Colo.*  
Aidan Fitzpatrick, *Duluth, Minn.*  
Jack Fuerstenberg, *Stillwater, Minn.*  
Jacob Henke, *West Des Moines, Iowa*  
• Aurora Kiser, *Ely, Iowa*  
Tejas Nenneman, *Lakeville, Minn.*  
Atle Wammer, *Portland, Ore.*

### BASS II

James Carlson, *St. Paul, Minn.*  
Vincent Cianchetti, *Houston, Texas*  
Henry Dissell, *Montevideo, Minn.*  
Eli Doran, *Rosemont, Minn.*  
Connor Fogarty, *Ogallala, Neb.*  
Vincent Giza, *Culver City, Calif.*  
Gabriel Simon, *St. Paul, Minn.*

• Officer  
^ Manager



# MEMBERS OF THE ST. OLAF ORCHESTRA

## CHUNG PARK, CONDUCTOR

### VIOLIN

Avery Calhoon, *Flossmoor, Ill.*

Caleb Kaestner, *Salem, Ore.*

\*\* Emily Kleiber, *Hudson, Wis.*

Helen Knaack, *Spokane, Wash.*

Anika Lang, *Excelsior, Minn.*

Fiona Mundy, *St. Paul, Minn.*

Maria Panora, *Crystal, Minn.*

Kyla Pay, *Minot, N.D.*

Elyssa Post, *Lincoln, Neb.*

Maggie Shepphird, *Hermosa Beach, Calif.*

\*\* Luke Steiner, *West Fargo, N.D.*

Jasmine Storck, *Cedarburg, Wis.*

Grace Swiggum, *Hopkins, Minn.*

Frances Thayer, *Woodland, Calif.*

Joshua Villanoy, *Wheaton, Ill.*

Kira Zielinski, *Villa Park, Ill.*

### VIOLA

Ella Cereghino, *Olympia, Wash.*

Moritz Dunbar, *Wessling, Germany*

Sarah Hall, *Houston, Texas*

Harry Maakestad, *St. Paul, Minn.*

Harper McInroy, *Charles City, Iowa*

Evan Olds, *Lake Elmo, Minn.*

Hayden Reid, *Spokane, Wash.*

Lucas Sanner, *Rochester, Minn.*

\*\* Josie Scozzari, *Edina, Minn.*

Entong Shi, *Shanghai, China*

†† Ian Snider, *St. Paul, Minn.*

### CELLO

Analise Budziak, *Westmont, Ill.*

\*\* Abigail Hilsman, *Holland, Mich.*

Isabel Johnson, *Plymouth, Minn.*

Hannah Leiseth, *Moorhead, Minn.*

• Myka Stewart, *St. Louis, Mo.*

Madi Tally, *Hanover, N.H.*

\*\* Hayden Williams, *Palatine, Ill.*

Collin Wyant, *Bothell, Wash.*

### BASS

Declan Coleman, *St. Paul, Minn.*

\*\* Max Xu, *Irvine, Calif.*

### FLUTE

\*\* Leylah Boulos, *Apple Valley, Minn.*

Caroline Russell, *Westport, Conn.*

### CLARINET

\*\* Liam McBride, *Northampton, Mass.*

Max Okagaki, *Minneapolis, Minn.*

### BASSOON

\*\* Katie Barden, *Madison, Wis.*

Sarah Hall, *Houston, Texas*

### HORN

^ Matthias Baese, *St. Paul, Minn.*

\*\* Jack Kiehne, *St. Paul, Minn.*

Anja Logan, *Brookfield, Wis.*

Molly Schuster, *Batavia, Ill.*

### TRUMPET

Connor Bitterman, *Minneapolis, Minn.*

\*\* Isabella Marek, *St. Paul, Minn.*

### TROMBONE

\*\* Jake Dreifort, *Santa Monica, Calif.*

Jacques LeMay, *Minneapolis, Minn.*

### BASS TROMBONE

Leo Barks, *Jackson, Mo.*

### TIMPANI

\*\* Evan Atchison, *Parkville, Mo.*

### HARP

\*\* Amalia Ranstrom, *Minneapolis, Minn.*

†† Concertmaster

\*\* Principal/Co-principal

^ Manager

• Officer

### MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*

Jean Parish '88, *director of college relations for music organizations*

Terra Widdifield '95, *associate director of music organizations*

Connor Smith, *assistant director of music organizations for audience development*

Sarah Gingerich '11, *assistant director of music organizations for project management*

Jonathan Kopplin, *associate librarian for ensembles and performing rights*

Emma Jenks '22, *coordinator of music organizations*

Gabbie Holtzman '21, *ticketing coordinator*

### FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

### DEPARTMENT OF MUSIC

Kathryn Ananda-Owens, *department chair*

David Carter, *department vice-chair*

Barb Barth, *academic administrative assistant*

Lisa McDermott, *academic administrative assistant*

Faith Kimbrell, *instrument coordinator*

### BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*

Sean Tonko, *associate director of event operations*

Grant Furguiele, *associate director of broadcast engineering*

Mia Pardo, *assistant director of production*