

PERCUSSION AND DRUMSET JURIES

Semester/Year _____

Name _____	Year:	Fr	Soph	Jr	Sr	Other
Instrument _____	Jury Level:	I	II	III		
Major _____						
Selection(s) _____						
Evaluator _____						

PERFORMANCE FACTORS

Tone Quality – Mechanics of arm and wrist motion, and area struck to produce proper tone

Technical Use of Instrument – Instrument placement and ensemble set-up, drum height, head tension, stick choice, timpani tuning

Rhythm – Accuracy of note and rest values, correctness of meters, duration

Tempo – Adherence to metronome marking, rushing/dragging, establishing pulse

Performance Technique – Stick/mallet control, execution of sticking patterns/rolls, rudiments (if applicable), hand positioning, dampening, left-right equity, attacks and releases, pedaling

Interpretation/Musicianship – Balance, phrasing, intonation, style, awareness of ensemble, proper choice of rolls, emotional involvement, finesse

Dynamics – Adherence to markings, contrast

Other Performance Factors – Appropriate appearance, choice of literature, general conduct, mannerisms, memory (if required), poise, posture

COMMENTS