

Student Name \_\_\_\_\_

Recital Date \_\_\_\_\_

Time \_\_\_\_\_

Performing Medium \_\_\_\_\_

Location \_\_\_\_\_

## Student Recital Application

Complete both sides of this form online, print out for studio instructor signature and submit to Music Office

**The deadline for submitting applications to the Music Office is 5:00 p.m. one week prior to any weekly student recital.**

Student email \_\_\_\_\_ student phone: \_\_\_\_\_

### Please circle all that apply

Non-music major

BA General

BM Performance

BA Music Ed

BM Music Ed

BA Theory/Comp

BM Theory/Comp

BA Hist/Lit

BM Church Music

### Recital Participant Information

Soloist (\* if music major)

class year

instrument/voice type

\_\_\_\_\_

Assisted by (\* if music major) • class year • instrument/voice type (*teacher's signature required*)

\_\_\_\_\_

\_\_\_\_\_

*for chamber groups of more students, please attach a separate page with the above information or use the back of this sheet.*

### Program Information

Give complete ACCURATE information. Instrumentalists give key, opus no. and movement number/title.

Remember to provide composer's birth-death years. An **accurate** timing of the performance is required.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**\*\*IMPORTANT: Performances not to exceed 8 minutes** - see handbook.

Faculty member: **proof-read** for complete and accurate information.

Student must be in your current teaching studio, in the medium to be performed.

I have reviewed and proofed this application and support it \_\_\_\_\_

*studio instructor signature*

## Student Recital Checklist

- 1. Consult with your teacher.
- 2. Check the **STUDENT RECITAL SCHEDULE** on the music website, or posted on the CHM and HOM bulletin boards. Confirm the date, time, and place with your assistants.
- 3. Time your performance - not to exceed 8 minutes.
- 4. Get your teacher's signature and student accompanist's teacher signature.
- 5. Submit your **proofread** application form to the Music Office.
- 6. Rehearsal times can be requested on the r25. (2x the performance length in the performance space.)
- 7. Have a great performance!