

Student Name \_\_\_\_\_

Recital Date \_\_\_\_\_

Time \_\_\_\_\_

Performing Medium \_\_\_\_\_

Location \_\_\_\_\_

## BM Music Ed Recital Application

*Both sides of this form must be completed*

*Application Deadline listed on Music Website:*

*<https://wp.stolaf.edu/music-handbook/recital-dates-deadlines/>*

Student E-mail \_\_\_\_\_ student phone # \_\_\_\_\_

Continuance       Entrance

### ***Recital Participants***

Soloist

class year

instrument/voice type

Assistants (\*music major) • 'year • instrument/voice type • ***Pianist's teacher or staff pianist's signature is required***

\_\_\_\_\_  
\_\_\_\_\_

### ***Program Information***

Instrumentalists: provide key, op. #, movement number/ tempo marking.

Vocalists please notate if piece is from an opera. **Please write legibly**

Title • composer full name/birth-death dates • performance length (actual time...not an ~estimate)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**\*\*Important: Performances not to exceed 8 minutes (see handbook)**

• Faculty member/instructor: **proof-read** for complete and accurate information

• Student must be in your current teaching studio, in the medium to be performed

***I have reviewed and proofed this application and support it*** \_\_\_\_\_

*studio instructor signature*

# Student Recital Checklist

- \_\_\_\_\_ 1. Consult with your teacher
- \_\_\_\_\_ 2. Check the **Scheduled Recital Date** on the recital date calendar (available online). All persons involved in the performance should be aware of the date, time, and place
- \_\_\_\_\_ 3. Time your performance – not to exceed 8 minutes
- \_\_\_\_\_ 4. Get your teacher's signature on this application form
- \_\_\_\_\_ 5. Return your application form, *proofread by your teacher*, to the Music Office
- \_\_\_\_\_ 6. Rehearsal times can be reserved with your teacher's permission
- \_\_\_\_\_ 7. Have a great performance!