

Student Name \_\_\_\_\_

Recital Date \_\_\_\_\_

Time \_\_\_\_\_

Performing Medium \_\_\_\_\_

Location \_\_\_\_\_

**Bachelor of Music Jury Recital Application**  
*See second side of form for additional info*  
*The deadline for submitting applications to the Music Office is 5 p.m.*  
*TWO weeks prior to the jury recital*

Student E-mail \_\_\_\_\_ student mobile# \_\_\_\_\_

- Performance
- Church Music

- Entrance
- Continuance

***Recital Participants***

Soloist	class year	instrument/voice type
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Assistants (\*music major) • 'year • instrument/voice type • *Pianist's teacher signature is required*

\_\_\_\_\_

\_\_\_\_\_

***Program Information***

Instrumentalists: provide key, opus#, movement number/ tempo marking.  
Vocalists notate if piece is from an opera **Please write legibly**

Title • Composer full name/birth-death dates • Performance length (actual...not an ~estimate)

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\_\_\_\_\_

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\_\_\_\_\_

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\_\_\_\_\_

**\*\*Important: Performances not to exceed 15 minutes (see handbook)**

- Faculty member/instructor: **proof-read** for complete and accurate information
- Student must be in your current teaching studio, in the medium to be performed

***I have reviewed and proofed this application and support it*** \_\_\_\_\_

*studio instructor signature*

# Student Recital Checklist

- \_\_\_\_\_ 1. Consult with your teacher
- \_\_\_\_\_ 2. Check the **Scheduled Recital Date** in the Music Office, CHM 101. All persons involved in the performance should be aware of the date, time, and place
- \_\_\_\_\_ 3. Time your performance - not to exceed 8 minutes
- \_\_\_\_\_ 4. Get your teacher's signature on this application form
- \_\_\_\_\_ 5. Return your application form, *proofread by your teacher*, to the Music Office
- \_\_\_\_\_ 6. Rehearsal times can be reserved with your teacher
- \_\_\_\_\_ 7. Have a great performance!