BACHELOR OF ARTS: MUSIC WITH HISTORY-LIT EMPHASIS

Name__________________________________

Degree requirements completed (date) _____________________

GENERAL GRADUATION REQUIREMENTS
   1. Courses: 35 minimum
   2. Residence: 2 years, including the senior year
   3. January Interim: 3 courses (sophomore transfers: 2) ______  ______  ______
   4. Grade Point Average: 2.00 for all graded courses
   5. Graded courses: 24 minimum (18 for sophomore transfers, 12 for junior transfers)
   6. Course Level: 18 courses above Level I
   7. 21 courses outside of the major
   S/U 6 courses maximum
   Participation in Commencement: 33 courses with minimum 2.00 GPA

FOUNDATION COURSES
   1. (FYW) First Year Writing: 1 course ______
   2. (WRI) Courses with Writing: 4 courses ______  ______  ______  ______
      (one WRI for each MU4x)
   3. (FOL) Foreign Language: 0-4 courses: satisfactory completion of courses numbered 232
      or higher in French, German, or Spanish ______  ______  ______  ______; or 0-3 courses:
      satisfactory completion of courses numbered 231 or higher in Chinese, Greek, Latin,
      Japanese, Norwegian, or Russian ______  ______  ______; or Proficiency Test ______
   4. (ORC) Oral Communication: 1 course ______
   5. (AQR) Abstract Quantitative Reasoning: 1 course ______
   6. (SPM) Studies in Physical Movement: 2 courses ______  ______

CORE COURSES
   1. (HWC) Historical Studies in Western Culture: 2 courses ______  ______
   2. (MCD & MCG) Multicultural Studies: 2 courses in different departments ______  ______
   4. (ALS-) Artistic and Literary Studies: Literary (ALS-L), 1 course ______
      Artistic (ALS-A), 1 course (satisfied by 4 semesters of Performance Studies) ______
   5. (BTS-) Biblical and Theological Studies: (BTS-B) fulfilled by Religion 121 or Great Con
      (BTS-T) 1 course ______
   6. (IST) Integrated Scientific Topics: 1 course ______
   7. (SED) Scientific Exploration and Discovery: 1 course ______
   8. (HBS) Studies in Human Behavior and Society: 2 courses: ______  ______

INTEGRATIVE COURSE
   1. (EIN) Ethical Issues: 1 course

*A "course" means 1 full credit course or a combination of partial credit courses that equals 1 full credit.

(over)
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Name___________________________________________

Major requirements completed (date) ________________

MAJOR
_____ S/U policy: No required course in the major can be taken S/U; however, 1 elective course in the music can be taken S/U.
_____ 6 courses C or higher
_____ 50% of minimal major taken at St. Olaf
_____ Departmental certification of writing in the major (241; 242; and 1 course, 341-345)

1. Requirements for All Bachelor of Arts music majors

_____ Theory/Aural Skills 112 ____ 114 ____ 212 ____ 214 ____
_____ History/Lit 241 ____ 242 ____ 341, 342, 343, 344, or 345 ____
_____ Keyboard Proficiency (Level 2 proficiency exam or MU162 with a minimum grade of B-)
_____ Ensemble Participation: 4 semesters
_____ Recital Attendance (60 pink cards required)

2. Additional Music Course Requirements

_____ Performance Studies: 6 semesters (.25 each), with 4 in same area

_____ Three courses from: 237, 341, 342, 343, 344, 345 ____ ____ ____
(These courses are in addition to the level 3 music history course required in #1.)

_____ One course from: 222, 313, 314

3. Performance Requirements

_____ Two solo performances, at least 1 in junior or senior year (dates): ________, ________

4. Writing Portfolio.

_____ Registration with member of the history-lit faculty before end of junior year, preferably earlier.
_____ Senior Writing Portfolio: Approval by history-lit faculty.*

*During the final semester the student must submit to the music history faculty a portfolio of at least three papers previously submitted for Level III music courses. One of these must be revised with faculty supervision in order to demonstrate the student's best work in research and historical inquiry. The portfolio is due in the Music Office no later than May 1 of the senior year.

This document is merely a worksheet, not a contract between St. Olaf College and a student.