BACHELOR OF ARTS: MUSIC WITH THEORY-COMP EMPHASIS

Name__________________________________

Degree requirements completed (date) _____________________

GENERAL GRADUATION REQUIREMENTS
   1. *Courses: 35 minimum
   2. Residence: 2 years, including the senior year
   3. January Interim: 3 courses (sophomore transfers: 2) ___ ___ ___
   4. Grade Point Average: 2.00 for all graded courses
   5. Graded courses: 24 minimum (18 for sophomore transfers, 12 for junior transfers)
   6. Course Level: 18 courses above Level I
   7. 21 courses outside of the major

   S/U 6 courses maximum
   Participation in Commencement: 33 courses with minimum 2.00 GPA

FOUNDATION COURSES
   1. (FYW) First Year Writing: 1 course ___
   2. (WRI) Courses with Writing: 4 courses ___ ___ ___ ___
      (one WRI for each MU34x)
   3. (FOL) Foreign Language: 0-4 courses: satisfactory completion of courses numbered 232
      or higher in French, German, or Spanish ___ ___ ___ ___; or 0-3 courses:
      satisfactory completion of courses numbered 231 or higher in Chinese, Greek, Latin,
      Japanese, Norwegian, or Russian ___ ___ ___; or Proficiency Test ___
   4. (ORC) Oral Communication: 1 course ___
   5. (AQR) Abstract Quantitative Reasoning: 1 course ___
   6. (SPM) Studies in Physical Movement: 2 courses ___ ___

CORE COURSES
   1. (HWC) Historical Studies in Western Culture: 2 courses ___ ___ ___ ___
   2. (MCD & MCG) Multicultural Studies: 2 courses in different departments ___ ___ ___ ___
   4. (ALS-) Artistic and Literary Studies: Literary (ALS-L), 1 course ___
      Artistic (ALS-A), 1 course (satisfied by 4 semesters of Performance Studies) ___
   5. (BTS-) Biblical and Theological Studies: (BTS-B) fulfilled by Religion 121 or Great Con
      (BTS-T) 1 course ___
   6. (IST) Integrated Scientific Topics: 1 course ___
   7. (SED) Scientific Exploration and Discovery: 1 course ___
   8. (HBS) Studies in Human Behavior and Society: 2 courses: ___ ___

INTEGRATIVE COURSE
   (EIN) Ethical Issues: 1 course

*A "course" means 1 full credit course or a combination of partial credit courses that equals 1 full credit.
# Bachelor of Arts: Music with History-Lit Emphasis

**Name______________________________**

Major requirements completed (date) _______________

**Major**

- **S/U policy:** No required course in the major can be taken S/U; however, 1 elective course in the music can be taken S/U.
- 6 courses C or higher
- 50% of minimal major taken at St. Olaf
- Departmental certification of writing in the major (241; 242; and 1 course, 341-345)

1. **Requirements for All Bachelor of Arts music majors**

   - Theory/Aural Skills: 112 ____, 114 ____, 212 ____, 214 ____, 214 ____
   - History/Lit: 241 ____, 242 ____, 341, 342, 343, 344, or 345 ____
   - Keyboard Proficiency (Level 2 proficiency exam or MU162 with a minimum grade of B-)
   - Ensemble Participation: 4 semesters
   - Recital Attendance (60 pink cards required)

2. **Additional Music Course Requirements**

   - Performance Studies: 6 semesters (.25 each), with 4 in same area
   - Instrumentation 221 (.50)
   - Composition I 223
   - Two courses from: 222, 313, 314, 324, 325 ____ ____ (324 may be repeated)
   - Music in the Electronic Medium 225 (Interim)

3. **Performance Requirements**

   - Two solo performances, at least 1 in junior or senior year (dates): ________, ________

This document is merely a worksheet, not a contract between St. Olaf College and a student.