BACHELOR OF MUSIC IN PERFORMANCE WITH AN EMPHASIS IN COLLABORATIVE KEYBOARD

Name __________________________________________

Principal performing area (Piano or Organ) __________ Secondary performing area __________

Entrance (date) ______ Continuance (date) ______

Please read about entrance/continuance requirements here: http://www.stolaf.edu/depts/music/handbook/entranceinfo.html

GENERAL GRADUATION REQUIREMENTS

1. *Courses: 35 minimum
2. Residence: 2 years, including the senior year
3. January Interim: 3 courses (sophomore transfers: 2) ______ ______
4. Grade Point Average: 2.00 for all graded courses
5. Graded courses: 24 minimum (18 for sophomore transfers, 12 for junior transfers)
6. Course Level: 18 courses above Level I

S/U 6 courses maximum
Participation in Commencement: 33 courses with minimum 2.00 GPA

GENERAL EDUCATION COURSES

1. (FYW) First Year Writing: 1 course
2. (WRI) Courses with Writing: 4 courses (one WRI for each MU34x)
3. (FOL) Foreign Language: 0-2 courses: satisfactory completion of courses numbered 112 or higher in any language; or Proficiency Test ___ (see additional requirement for BM Vocal Performance majors listed below)
4. (ORC) (Oral Communication)
5. (SPM) Studies in Physical Movement: 2 courses (0.25 each) ______
6. (HWC or ALS-L) Historical Studies in Western Culture OR Artistic and Literary Studies-Literary: 1 course
7. (ALS-A), 1 course (satisfied by 4 semesters of Performance Studies)
8. (MCD or MCG) Multicultural Studies: 1 course ______ (fulfilled by Music 237)
9. (BTS-) Biblical and Theological Studies: (BTS-B) fulfilled by Religion 121 or Great Con (BTS-T) 1 course
10. (AQR or IST or SED) Abstract Quantitative Reasoning OR Integrated Scientific Topics OR Scientific Explanation and Discovery: 1 course
11. (HBS) Studies in Human Behavior and Society: 1 course:
12. (EIN) Ethical Issues: 1 course

*A "course" means 1 full credit course or a combination of partial credit courses that equals 1 full credit.

This document is merely a worksheet, not a contract between St. Olaf College and a student.
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MAJOR
S/U maximum: 1 elective course in major. No required course in the major can be taken S/U
6 courses C or higher
50% of minimal major taken at St. Olaf
Departmental certification of writing in the major (241; 242; and 1 course, 341-345)

1. Requirements for All Bachelor of Music students
Aural Skills/Theory 112 ____ 114 ____ 212 ____ 214 ____
History/Lit 241 ____ 242 ____ 341, 342, 343, 344, or 345 ____
Conducting 251 (.50) ______
World Music 237 ______
Ensemble Participation each semester
Recital Attendance (60 pink cards required)

2. Additional Music Course Requirements
Performance Studies, Principal Area: 1.0 lesson each semester, with a minimum of 6 semesters of whole-credit (1.0) lessons
Performance Studies, Secondary Area: 4 semesters (.25 each)
Keyboard Proficiency: Level 4 exam
One course from: 222, 223, 313, 314, or an additional 341, 342, 343, 344, 345
Two (2.0) additional credits of music electives (these can be a combination of partial credit classes)
Piano:
_____ MU283 Piano Literature 283 (.50)
_____ MU361 Piano Pedagogy (.50)
Organ:
_____ IS298 for Pedagogy and Literature ____

3. Collaborative Emphasis Requirements
_____ MU275 Chamber Music – 2 semesters (0.25 each semester)
_____ MU281 Vocal Solo Literature I (0.25)
_____ MU282 Vocal Solo Literature II (0.25)
_____ MUSPF 106 – Collaborative Keyboard Lessons (1.0)
_____ One course from MU252 (Choral Conducting), MU253 (Instrumental Conducting), MU 354 (Advanced Conducting), MU263 (Lyric Diction I), MU264 (Lyric Diction II), MU269 (Opera Workshop), MU275 (additional semesters of Chamber Music), MUSPF106 (additional semesters of collaborative lessons)

4. Performance Requirements:
2 student solo recitals: (dates) ________ (Must be completed before junior recital)
Two collaborative performances completed during the semester(s) of collaborative lessons, at least one during junior or senior year.
Junior Half Solo Recital (Continuance Examination must be completed before the Junior Recital)
Senior Full Solo Recital