BACHELOR OF MUSIC IN MUSIC EDUCATION - INSTRUMENTAL

Name__________________________________________

Degree requirements completed (date) ____________________
Entrance (date) ______ Continuance (date) ______

GENERAL GRADUATION REQUIREMENTS
_____ 1.  *Courses: 35 minimum
_____ 2.  Residence: 2 years, including the senior year
_____ 3.  January Interim: 3 courses (sophomore transfers: 2) _____ _____ _____
_____ 4.  Grade Point Average: 2.00 for all graded courses
_____ 5.  Graded courses: 24 minimum (18 for sophomore transfers, 12 for junior transfers)
_____ 6.  Course Level: 18 courses above Level I

S/U 6 courses maximum
Participation in Commencement: 33 courses with minimum 2.00 GPA

GENERAL EDUCATION COURSES
_____ 1.  (FYW) First Year Writing: 1 course
_____ 2.  (WRI) Courses with Writing: 4 courses ______ ______ ______ ______
       (one fulfilled by ED 356 and one fulfilled by MU 34x)
_____ 3.  (FOL) Foreign Language: 0-2 courses: satisfactory completion of courses numbered 112
       or higher in any language; or Proficiency Test ______
_____ 4.  (ORC) (Oral Communication) (fulfilled by Ed 330)
_____ 5.  (SPM) Studies in Physical Movement: 2 courses (1 must be Dance) (0.25 each) ______
_____ 6.  (HWC or ALS-L) Historical Studies in Western Culture OR Artistic and Literary Studies-
       Literary: 1 course ______
       (satisfied by 4 semesters of Performance Studies)
_____ 7.  (ALS-A), 1 course (fulfilled by Music 237)
_____ 8.  (MCD or MCG) Multicultural Studies: 1 course ______ (fulfilled by Music 237)
_____ 9.  (BTS-) Biblical and Theological Studies: (BTS-B) fulfilled by Religion 121 or Great Con
       (BTS-T) 1 course ______
_____ 10.  (AQR or IST or SED) Abstract Quantitative Reasoning OR Integrated Scientific Topics
       OR Scientific Exploration and Discovery: 1 course ______
_____ 11.  (HBS) Studies in Human Behavior and Society: 1 course: ______ (fulfilled by ED 290)
_____ 12.  (EIN) Ethical Issues: 1 course

*A "course" means 1 full credit course or a combination of partial credit courses that equals 1 full credit.

This document is merely a worksheet, not a contract between St. Olaf College and a student.
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S/U policy: No required course in the major can be taken S/U; however, 1 elective course in the music can be taken S/U.

6 courses C or higher

50% of minimal major taken at St. Olaf

1. Requirements for All Bachelor of Music majors:

   Theory/Aural Skills 112 114 212 214
   History/Lit 241 242 341, 342, 343, 344, or 345
   One course from: 222, 223, 313, 314, or an additional 341, 342, 343, 344, 345
   World Music 237
   Ensemble Participation: must be in a band or orchestra every semester except professional semester
   Choral Ensemble, 1 sem. (It is strongly recommended that men audition for Viking Chorus)
   Recital Attendance (60 pink cards required)

2. Additional Music Course Requirements

   Performance Studies, Principal Area: Every semester (minimum of 6 semesters)
   Prior to entrance into the BM Ed program, lessons will be 0.25 credits; following entrance into the BM Ed program, typically spring of sophomore year, lessons will be 0.5 credits
   Performance Studies, Secondary Area: 2 semesters (.25 each)
   If principal area is piano, 4 semesters of study on licensure instrument (.25 each)
   Keyboard proficiency (Level 4 proficiency exam or MU262 with a minimum grade of B-)
   Guitar proficiency exam (in ED356)
   Voice Class or Voice Lessons, 1 semester (0.25 credits)
   Conducting 251 and 253 (.50 each)
   Conducting 252 OR 354 (.50)
   Orchestration 221 (.50) (offered only in alternating years)
   Instrumental Techniques: 166, 167, 168, and 169 (0.25 each)
   The Child and Adolescent Voice 365 (.25)

3. Music Methods Courses

   Ed 355 Teaching Music in Elementary School (to be taken before Ed 356)
   Ed 356 Teaching Music in Middle and High School (.50)
   Ed 359 Teaching of Instrumental Music (.50)

4. Professional Education Courses

   Ed 231 Drugs & Alcohol (0.0)
   Ed 290 Ed Psych (fulfills 1 HBS)
   Ed 291 Standards and Technology (0.0) [to be taken concurrently with Ed330]
   Ed 330 Principles of Education (to be taken before Ed356)
   Ed 372 Counseling and Communication (.50)
   Ed 374 Reading in the content area (.50)
   Ed 375 Differentiated Instruction (.50)
   Ed 170, 347, 378 or 379 (1.0, taken during Interim)
   Ed 381/382/385/389 Professional Semester
   (Continuance Examination must be completed before the Professional Semester)

5. Performance Requirements

   2 solo performances in principal performing area, at least 1 in junior or senior year
   Senior Half Recital on principal instrument
   Two small ensemble performances in area of specialization (dates): __________, __________

6. Additional Requirements: one full (or fractional equivalent) course in Art or Theater, (Music 267, 268 or 269 fulfill this requirement.)