BACHELOR OF MUSIC IN MUSIC EDUCATION - VOCAL

Name__________________________________________

Degree requirements completed (date) _____________________
Entrance (date) ______ Continuance (date) ______

GENERAL GRADUATION REQUIREMENTS
___ 1. *Courses: 35 minimum
___ 2. Residence: 2 years, including the senior year
___ 3. January Interim: 3 courses (sophomore transfers: 2) ___ ___ ___
___ 4. Grade Point Average: 2.00 for all graded courses
___ 5. Graded courses: 24 minimum (18 for sophomore transfers, 12 for junior transfers)
___ 6. Course Level: 18 courses above Level I

___ S/U 6 courses maximum
___ Participation in Commencement: 33 courses with minimum 2.00 GPA

GENERAL EDUCATION COURSES
___ 1. (FYW) First Year Writing: 1 course
___ 2. (WRI) Courses with Writing: 4 courses ___ ___ ___ ___ (one fulfilled by ED 356 and one fulfilled by MU 34x)
___ 3. (FOL) Foreign Language: 0-2 courses: satisfactory completion of courses numbered 112 or higher in any language; or Proficiency Test ___
___ 4. (ORC) (Oral Communication) (fulfilled by Ed 330)
___ 5. (SPM) Studies in Physical Movement: 2 courses (1 must be Dance) (0.25 each) ______
___ 6. (HWC or ALS-L) Historical Studies in Western Culture OR Artistic and Literary Studies-
   Literary: 1 course ___
___ 7. (ALS-A), 1 course (satisfied by 4 semesters of Performance Studies)
___ 8. (MCD or MCG) Multicultural Studies: 1 course _____ (fulfilled by Music 237)
___ 9. (BTS-) Biblical and Theological Studies: (BTS-B) fulfilled by Religion 121 or Great Con
   (BTS-T) 1 course ___
___ 10. (AQR or IST or SED) Abstract Quantitative Reasoning OR Integrated Scientific Topics
   OR Scientific Exploration and Discovery: 1 course ______
___ 11. (HBS) Studies in Human Behavior and Society: 1 course: _____ (fulfilled by ED 290)
___ 12. (EIN) Ethical Issues: 1 course

*A "course" means 1 full credit course or a combination of partial credit courses that equals 1 full credit.

This document is merely a worksheet, not a contract between St. Olaf College and a student.
Bachelor of Music in Music Education – Vocal

Major

- S/U policy: No required course in the major can be taken S/U; however, 1 elective course in the music can be taken S/U.
- 6 courses C or higher
- 50% of minimal major taken at St. Olaf

1. Requirements for All Bachelor of Music majors:

   ___ Theory/Aural Skills 112 ___ 114 ___ 212 ___ 214 ___
   ___ History/Lit 241 ___ 242 ___ 341, 342, 343, 344, or 345 ___
   ___ One course from: 222, 223, 313, 314, or an additional 341, 342, 343, 344, 345 ___
   ___ World Music 237
   ___ Ensemble Participation: must be in a choir every semester except professional semester
   ___ Recital Attendance (60 pink cards required)

2. Additional Music Course Requirements

   Performance Studies, Principal Area: Every semester (minimum of 6 semesters):
   Prior to entrance into the BM Ed program, lessons will be 0.25 credits; following entrance
   into the BM Ed program, typically spring of sophomore year, lessons will be 0.5 credits
   Performance Studies, Secondary Area: 2 semesters (.25 each) ___
   If principal area is piano, 4 semesters of voice study (.25 each)
   Keyboard proficiency (Level 4 proficiency exam or MU262 with a minimum grade of B-)
   Guitar proficiency exam (in ED356)
   Conducting 251 ___ and 252 ___ (.50 each)
   Conducting 253 ___ or 354 ___ (.50)
   Vocal Pedagogy 364 (.25)
   The Child and Adolescent Voice 365 (.25)
   Choral Literature I 287 ___ (.50)
   Instrumentation 220 (.25) (offered only in alternating years)
   or (166, 167, 168, and 169) (0.25 each)

3. Music Methods Courses

   Ed 355 Teaching Music in Elementary School (to be taken before Ed 356)
   Ed 356 Teaching Music in Middle and High School (.50)
   Ed 358 Teaching Vocal Music in Secondary School (.50)

4. Professional Education Courses

   Ed 231 Drugs & Alcohol (0.0)
   Ed 290 Ed Psych (fulfills 1 HBS)
   Ed 291 Standards and Technology (0.0) [to be taken concurrently with Ed330]
   Ed 330 Principles of Education (to be taken before Ed356)
   Ed 372 Counseling and Communication (.50)
   Ed 374 Reading in the content area (.50)
   Ed 375 Differentiated Instruction (.50)
   Ed 170, 347, 378 or 379 (1.0, taken during Interim)
   Ed 381/382/385/389 Professional Semester
   (Continuance Examination must be completed before the Professional Semester)

5. Performance Requirements

   2 solo performances in principal performing area, at least 1 in junior or senior year
   Senior Half Recital on principal performing medium (voice or piano)
   Two small ensemble performances in area of specialization (dates): __________, __________

6. Additional Requirements: one full (or fractional equivalent) course in Art or Theater,
(Music 267, 268 or 269 fulfill this requirement.)