

Degree: Bachelor of Music

Major: Church Music

Specialty: Choral

Major Requirements

Musicianship and Required Music Electives

Class	Title	Credit
MUSIC 114†	Musicianship: Tonality	1.00
MUSIC 141	Introduction to Musicology	1.00
MUSIC 212	Musicianship: Chromaticism and Form	1.00
MUSIC 214	Musicianship: Post-Tonality	1.00
MUSIC 235	Music in Christian Worship	1.00
MUSIC 236	Church Music Practicum	0.50
MUSIC 237	World Music	1.00
MUSIC 251	Conducting	0.50
MUSIC 252	Choral Conducting	0.50
MUSIC 262	Piano Class IV (with a B-)	0.25
MUSIC 263	Lyric Diction I	0.25
MUSIC 264	Lyric Diction II	0.25
MUSIC 287	Choral Literature	0.50
MUSIC 291	Vocal Development and Pedagogy	0.25
MUSIC 292	Vocal Pedagogy II	0.25
MUSIC 354	Advanced Conducting	0.50
ED 355	Teaching Music in the Elementary Schools	1.00
Required Electives	2 credits from: 300-level music electives, including at least one upper level musicology elective (MUSIC 34x)	2.00
Required Electives	2 additional credits from: 200- or 300-level music electives that can include up to 1.0 credit of additional 100-level secondary lessons	2.00
		<u>0</u>
		14.75

†Before registering for classes, students complete a Musicianship Placement Test to determine which level of Musicianship they place into. Although the major begins with MUSIC 114, students who place into MUSIC 112 (Introduction to Musicianship) will take that class as a prerequisite to MUSIC 114.

Performance

MUSPF 152	Voice Performance Studies Lessons: 6 semesters @ 0.5 credit (following admission to the major)	3.00
Keyboard lessons	Keyboard Performance Studies or Piano Classes: 5 semesters in addition to MUSIC 262 (any combination of 0.25 credit piano lessons, organ lessons or piano classes: MUSIC 161, 162, 261)	1.25
MUSPF 330	Capstone Performance Project/Conducting Lessons	0.50
MUSEN 100-109	Music Ensemble: every semester in a choral ensemble	0
Required Performances:	-Entrance examination -Continuance examination -Junior or Senior Half Voice Recital	0
Required Recital Attendance:	10 recitals per semester on campus, with a minimum of 60	0
		<u>4.75</u>

Total Credits

19.5

GE Requirements

<http://wp.stolaf.edu/curriculum-committee/ge/>
<http://catalog.stolaf.edu/curriculum/graduate-requirements-degrees/general-education-requirements-bm/>

FYW	MCG (in MUSIC 237)
WRI - 4 courses (one WRI in MUSIC 34x)	ALS-A (in MUSIC 141)
FOL - level 112 in a foreign language	BTS-B
ORC	BTS-T
AQR or SED or IST - 1 course	HBS
SPM - 2 courses	EIN
HWC or ALS-L - 1 course	

Other Degree Requirements and Policies

College policies

- Total credits required for the degree: 35.0
- Minimum Grade Point Average: 2.0
- Minimum number of graded credits: 24.0
- Minimum number of 200- or 300-level credits: 18.0
- Number of interim credits required: 3 (can be taken either on-campus or off-campus)
- Minimum time resident at St. Olaf College: at least 2 years, including the senior year

Music major policies

- S/U Policy: No required course in the music major can be taken S/U.
- Off-Campus Transfer Policy: Music majors who study off-campus may petition the chair of the department for approval of a maximum of two (2.0) credits, plus performance studies. Independent Study or Independent Research may count as one of these courses.
- 50% of the music major courses must be taken at St. Olaf College
- A student must earn a grade of C or above in a minimum of 6.0 music credits.
- A student may count up to a maximum of 1.0 credit of MUSIC 275-*Chamber Music* (four semesters at 0.25 each) towards the 200-level music electives required for the degree.

Transfer policies

- Students who transfer to St. Olaf College have the following adjustments:
- Required Recital Attendance: 10 recitals per semester on campus, with a minimum of 50.
 - Minimum number of graded credits: 18.0 for sophomore transfer students, 12.0 for junior transfer students
 - Number of interim credits required: 2 (can be taken either on-campus or off-campus)

This document is merely an information sheet, not a contract between St. Olaf College and a student.