

Degree: Bachelor of Music

Major: Composition

Major Requirements

Musicianship and Required Music Electives

Class	Title	Credit
MUSIC 114†	Musicianship: Tonality	1.00
MUSIC 141	Introduction to Musicology	1.00
MUSIC 161*	Piano Class I (with a B-)	0.25
MUSIC 162*	Piano Class II (with a B-)	0.25
MUSIC 166	Brass Techniques	0.25
MUSIC 167	Percussion Techniques	0.25
MUSIC 168	String Techniques	0.25
MUSIC 169	Woodwind Techniques	0.25
MUSIC 212	Musicianship: Chromaticism and Form	1.00
MUSIC 214	Musicianship: Post-Tonality	1.00
MUSIC 223	Composition I	1.00
MUSIC 225	Music in the Electronic Medium	1.00
MUSIC 237	World Music	1.00
MUSIC 251	Conducting	0.50
Required Elective:	one course from:	0.50
	MUSIC 252: Choral Conducting, OR	
	MUSIC 253: Instrumental Conducting	
MUSIC 261*	Piano Class III (with a B-)	0.25
MUSIC 262*	Piano Class IV (with a B-)	0.25
MUSIC 314	Post-Tonal Analysis	1.00
MUSIC 324	Composition II: Orchestration	1.00
MUSPF 326	Composition Lessons: 4 semesters (0.25 each)	1.00
Required Electives	2 credits from: 300-level music electives, including at least one upper level musicology elective (MUSIC 34x)	2.00
Required Electives	3 additional credits from: 200- or 300-level music electives that can include up to 1.0 credit of 100-level secondary lessons	3.00
PHYSICS 252	Musical Acoustics	1.00
Required Portfolio:	With approval of the composition faculty, the student submits a portfolio of at least 3 compositions previously submitted for 300-level composition courses to the music office by May 1 of the senior year.	0
Continuance examination must be completed before the Senior Recital		0
Senior Recital of original works		0
		<u>19.0</u>

†Before registering for classes, students complete a Musicianship Placement Test to determine which level of Musicianship they place into. Although the major begins with MUSIC 114, students who place into MUSIC 112 (Introduction to Musicianship) will take that class as a prerequisite to MUSIC 114.

*By successfully completing Keyboard Proficiency Exam Level 4, a student is exempt from MUSIC 161, 162, 261, and 262 and the number of credits required for the major will be reduced accordingly.

Performance

MUSPF 1xx	Performance Studies Lessons: 6 semesters (0.25 each); 4 in the same instrument/voice	1.50
MUSEN 1xx	Music Ensemble: every semester in an official ensemble	0
Required Performances:	2 solo performances on a St. Olaf Student Recital	0
Required Recital Attendance:	10 recitals per semester on campus, with a minimum of 60	0
		<u>1.50</u>

Total Credits

20.5

GE Requirements

<http://wp.stolaf.edu/curriculum-committee/ge/>
<http://catalog.stolaf.edu/curriculum/graduate-requirements-degrees/general-education-requirements-bm/>

FYW	MCG (in MUSIC 237)
WRI - 4 courses (one WRI in MUSIC 34x)	ALS-A (in MUSIC 141)
FOL - level 112 in a foreign language	BTS-B
ORC	BTS-T
AQR or SED or IST - 1 course	HBS
SPM - 2 courses	EIN
HWC or ALS-L - 1 course	

Other Degree Requirements and Policies

College policies

- Total credits required for the degree: 35.0
- Minimum Grade Point Average: 2.0
- Minimum number of graded credits: 24.0
- Minimum number of 200- or 300-level credits: 18.0
- Number of interim credits required: 3 (can be taken either on-campus or off-campus)
- Minimum time resident at St. Olaf College: at least 2 years, including the senior year

Music major policies

- S/U Policy: No required course in the music major can be taken S/U.
- Off-Campus Transfer Policy: Music majors who study off-campus may petition the chair of the department for approval of a maximum of two (2.0) credits, plus performance studies. Independent Study or Independent Research may count as one of these courses.
- 50% of the music major courses must be taken at St. Olaf College
- A student must earn a grade of C or above in a minimum of 6.0 music credits.
- A student may count up to a maximum of 1.0 credit of MUSIC 275-*Chamber Music* (four semesters at 0.25 each) towards the 200-level music electives required for the degree.

Transfer policies

- Students who transfer to St. Olaf College have the following adjustments:
- Required Recital Attendance: 10 recitals per semester on campus, with a minimum of 50.
 - Minimum number of graded credits: 18.0 for sophomore transfer students, 12.0 for junior transfer students
 - Number of interim credits required: 2 (can be taken either on-campus or off-campus)

This document is merely an information sheet, not a contract between St. Olaf College and a student.