

Degree: Bachelor of Music
Major: Performance
Specialty: Voice

Major Requirements

Musicianship and Required Music Electives

Class	Title	Credit
MUSIC 114†	Musicianship: Tonality	1.00
MUSIC 141	Introduction to Musicology	1.00
MUSIC 161*	Piano Class I (with a B-)	0.25
MUSIC 162*	Piano Class II (with a B-)	0.25
MUSIC 212	Musicianship: Chromaticism and Form	1.00
MUSIC 214	Musicianship: Post-Tonality	1.00
MUSIC 237	World Music	1.00
MUSIC 251	Conducting	0.50
MUSIC 261*	Piano Class III (with a B-)	0.25
MUSIC 262*	Piano Class IV (with a B-)	0.25
MUSIC 263	Lyric Diction I	0.25
MUSIC 264	Lyric Diction II	0.25
MUSIC 281	Vocal Solo Literature I	0.25
MUSIC 282	Vocal Solo Literature II	0.25
MUSIC 291	Vocal Development and Pedagogy	0.25
MUSIC 292	Vocal Pedagogy II	0.25
Required Elective	One course chosen from: MUSIC 267: Acting for the Lyric Stage MUSIC 268: Opera Residency MUSIC 269: Opera Workshop	1.00
Required Electives	2 credits from: 300-level music electives, including at least one upper level musicology elective (MUSIC 34x)	2.00
Required Electives*	2.5 additional credits from: 200- or 300-level music electives that can include up to 1.0 credit of 100-level secondary lessons (Please see note below regarding the possibility of 3.5 credits being required)	2.50*
		13.50

†Before registering for classes, students complete a Musicianship Placement Test to determine which level of Musicianship they place into. Although the major begins with MUSIC 114, students who place into MUSIC 112 (Introduction to Musicianship) will take that class as a prerequisite to MUSIC 114.

*Students can complete a Keyboard Proficiency Exam to be exempted from one or more piano classes (MUSIC 161, 162, 261, 262); however, for each level of piano class completed this way, they will be required to add an additional 0.25 credits of music electives.

Performance

MUSPF 152	Voice Performance Studies	4.00
MUSPF 252	Voice Performance Studies	2.00
Once admitted to the major, students take 1.0 credit lessons each semester; a minimum of 6 semesters of 1.0 lessons is required, with 4 semesters at the 100-level and all subsequent semesters at the 200-level		
MUSEN 100-109	Music Ensemble: every semester in a choral ensemble	0
Required Performances:		0
-2 solo performances on a St. Olaf Student Recital (can include Entrance & Continuance)		
-Entrance examination		
-Continuance examination		
-Junior Half Recital		
-Senior Full Recital		
Required Recital Attendance:		0
10 recitals per semester on campus, with a minimum of 60		
		6.00

Total Music Credits

19.5

GE Requirements

<http://wp.stolaf.edu/curriculum-committee/ge/>
<http://catalog.stolaf.edu/curriculum/graduate-requirements-degrees/general-education-requirements-bm/>

FYW	HWC or ALS-L - 1 course
WRI - 4 courses (1 in MUSIC 34x)	MCG (in MUSIC 237)
FOL - level 112 in French or German, plus two semesters of a second foreign language	ALS-A (in MUSIC 141)
ORC	BTS-B
AQR or SED or IST - 1 course	BTS-T
SPM - 2 courses	HBS
	EIN

Other Degree Requirements and Policies

College policies

- Total credits required for the degree: 35.0
- Minimum Grade Point Average: 2.0
- Minimum number of graded credits: 24.0
- Minimum number of 200- or 300-level credits: 18.0
- Number of interim credits required: 3 (can be taken either on-campus or off-campus)
- Minimum time resident at St. Olaf College: at least 2 years, including the senior year

Music major policies

- S/U Policy: No required course in the music major can be taken S/U.
- Off-Campus Transfer Policy: Music majors who study off-campus may petition the chair of the department for approval of a maximum of two (2.0) credits, plus performance studies. Independent Study or Independent Research may count as one of these courses.
- 50% of the music major courses must be taken at St. Olaf College
- A student must earn a grade of C or above in a minimum of 6.0 music credits.
- A student may count up to a maximum of 1.0 credit of MUSIC 275-*Chamber Music* (four semesters at 0.25 each) towards the 200-level music electives required for the degree.

Transfer policies

Students who transfer to St. Olaf College have the following adjustments:

- Required Recital Attendance: 10 recitals per semester on campus, with a minimum of 50.
- Minimum number of graded credits: 18.0 for sophomore transfer students, 12.0 for junior transfer students
- Number of interim credits required: 2 (can be taken either on-campus or off-campus)

This document is merely an information sheet, not a contract between St. Olaf College and a student.